

# A ROCKIN' HALLOWEEN

Featuring **GHOSTBUSTERS, WEREWOLVES OF LONDON,**  
and **SCOOBY DOO, WHERE ARE YOU?**

Arranged by **MICHAEL STORY**

## INSTRUMENTATION

1	Conductor	2	Baritone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	Flute	2	Baritone Treble Clef	
2	Oboe	4	Tuba	
2	Bassoon	2	Mallet Percussion (Xylophone, Bells)	
4	1st B $\flat$ Clarinet	1	Timpani (Tune: B $\flat$ , E $\flat$ , F)	
4	2nd B $\flat$ Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	
2	B $\flat$ Bass Clarinet	4	Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals/Tambourine, Cowbell)	
5	E $\flat$ Alto Saxophone	1	Percussion 3 (Optional Drumset)	
2	B $\flat$ Tenor Saxophone			
2	E $\flat$ Baritone Saxophone			
4	1st B $\flat$ Trumpet			Horn in E $\flat$
4	2nd B $\flat$ Trumpet			Trombone in B $\flat$ Bass Clef
4	F Horn			Trombone in B $\flat$ Treble Clef
4	Trombone			Baritone in B $\flat$ Bass Clef
				Tuba in E $\flat$ Bass Clef
				Tuba in E $\flat$ Treble Clef
				Tuba in B $\flat$ Bass Clef
				Tuba in B $\flat$ Treble Clef

## NOTES TO THE CONDUCTOR

A ROCKIN' HALLOWEEN contains three popular fall favorites: "Ghostbusters," "Werewolves of London," and "Scooby-Doo, Where are You?"

As with all musical literature, careful observance of all articulations is essential to a successful performance. I have written the Mallet Percussion part for xylophone and bells; however, the part may be played on bells only if desired.

I have also included an easy Drumset part. This part is completely optional (everything is covered in the Percussion 1 and 2 parts), and is written to provide your young percussionists a beginning drumset experience. If the drumset is used, you may choose to eliminate (or reduce) the Percussion 1 and 2 parts (with the exception of the Tambourine and Cowbell).

I hope you and your ensemble find A ROCKIN' HALLOWEEN to be a fun and worthwhile musical experience!

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# A ROCKIN' HALLOWEEN

Featuring **GHOSTBUSTERS, WEREWOLVES OF LONDON,**  
and **SCOOBY DOO, WHERE ARE YOU?**

Arranged by MICHAEL STORY

## **GHOSTBUSTERS**

Words and Music by RAY PARKER, JR.

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## **WEREWOLVES OF LONDON**

Words and Music by WARREN ZEVON, WADDY WACHTEL and LEROY MARINELL

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## **SCOOBY DOO, WHERE ARE YOU?**

Words and Music by DAVID MOOK and BEN RALEIGH

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# A Rockin' Halloween

FULL SCORE  
Approx. Duration - 3:15

Featuring GHOSTBUSTERS, WEREWOLVES OF LONDON,  
and SCOOPY-DOO, WHERE ARE YOU?

Arranged by MICHAEL STORY

Moderate rock ♩ = 116

"Ghostbusters" Words and Music by RAY PARKER JR.

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

1 *mf* *f*

2 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

Moderate rock ♩ = 116

1 *mf* *f*

2 *mf* *f*

B♭ Trumpets *mf* *f*

F Horn *mf* *f*

Trombone *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Mallet Percussion (Xylophone, Bells)  
Tune: B♭, E♭, F

Timpani

Percussion 1 (Snare Drum/Bass Drum)  
S.D. *mf* *f*  
B.D.

Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals/Tambourine, Cowbell)  
Sus. Cym. w/S.D. stick *f*

Percussion 3 (Optional Drumset)  
Tamb. *f*  
Ride Cym. *f*

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8

Fl. Shout!  
Ghost - Shout!

Ob. Shout!  
Ghost -

Bsn. *mf*

1 Cls. Shout!  
Ghost - Shout!

2 Cls. Ghost -

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. Shout!  
Ghost - Shout!

2 Tpts. Ghost -

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. Xyl. *f* Shout!  
Ghost -

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

6 7 8 9 10



Fl. bust - ers! Ghost - bust - ers!

Ob. bust - ers! Ghost - bust - ers!

Bsn.

Cls. 1 bust - ers! Ghost - bust - ers!

Cls. 2 bust - ers! Ghost - bust - ers!

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 Play Shout! bust - ers! Ghost - bust - ers!

Tpts. 2 Play Shout! bust - ers! Ghost - bust - ers!

Hn.

Trb.

Bar.

Tuba

Mlts. bust - ers! Ghost - bust - ers!

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15



16 Play *f*

Fl.

Ob. *f* Play

Bsn. *f*

1 *f* Play

Cl. 2 *f* Play

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

16 *f* Play

1 *f* Play

Tpts. 2 *f* Play

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f* Play

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*f* 16 17 18 19 20

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

21 22 23 24 25

*f*

"Werewolves of London"  
Words and Music by WARREN ZEVON, WADDY WACHTEL and LEROY MARINELL

27 Medium rock ♩ = 108

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

"Werewolves of London"  
Words and Music by WARREN ZEVON, WADDY WACHTEL and LEROY MARINELL

27 Medium rock ♩ = 108

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

*mf*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

Cowbell

H.H.

*mf*

26 27 28 29 30



31

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

41 42 43 44 45 46

This musical score is for a 11-measure section, numbered 41 to 46. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.) in two parts, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts, Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mtrsn. (Mtrsn.), and three types of Percussion (Perc. 1, 2, 3). The score includes first endings and repeat signs. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

“Scooby-Doo, Where are You?”  
Words and Music by DAVID MOOK and BEN RALEIGH

49 **Bright rock** ♩ = 132

2. **accel.**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

“Scooby-Doo, Where are You?”  
Words and Music by DAVID MOOK and BEN RALEIGH

49 **Bright rock** ♩ = 132

2. **accel.**

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

(Tamb.) *mf*

47 48 49 50 51 52

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf* (Sus. Cym.)

Perc. 2 Ride Cym.

Perc. 3 *mf* (Sus. Cym.)

53 54 55 56 57

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

58 59 60 61 62

65

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

68 69 70 71 72

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets (Mlts.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score spans measures 68 to 72. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



73

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

73 74 75 76 77

81

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82



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