

Superheroes R Us

Featuring **THEME FROM "SUPERMAN," THE JAMES BOND THEME,
BATMAN THEME and SOUL BOSSA NOVA**

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: G, B \flat , C, E \flat)
- 3 Percussion 1
(Snare Drum/Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/
Crash Cymbals, Shaker)

WORLD PARTS

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- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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Featuring **THEME FROM "SUPERMAN," THE JAMES BOND THEME,
BATMAN THEME and SOUL BOSSA NOVA**

Arranged by MICHAEL STORY

THEME FROM "SUPERMAN"

By JOHN WILLIAMS

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THE JAMES BOND THEME

By MONTY NORMAN

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BATMAN THEME

Words and Music by NEAL HEFTI

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SOUL BOSSA NOVA

By QUINCY JONES

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Superheroes R Us

Featuring Theme from "Superman", The James Bond Theme, Batman Theme and Soul Bossa Nova

FULL SCORE

Approx. Duration - 3:45

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS

Majestic ♩. = 104

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
Tune: G, B♭, C, E♭
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
S.D.
B.D.
- Percussion 2 (Suspended Cymbal/Crash Cymbals, Shaker)
Cr. Cyms.

The score is in 6/8 time, key of B♭ major, and tempo of 104. It features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Sus. Cym. (w/mlts.)

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mp3
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9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15

p

Fl. *ff* *f* 19

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff* *f* 19

2 Tpts. *ff* *f*

Hn. *ff* *f*

Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlts.

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* ch

16 17 18 19 20 21 22

Fl. *lower notes opt.* 27

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

1.

29 30 31 32 33 34

"The James Bond Theme" - By MONTY NORMAN

37 Faster ♩ = 120

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

"The James Bond Theme" - By MONTY NORMAN

37 Faster ♩ = 120

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p

p

mp

mp

mp

mp

mp

mp

Sus. Cym. (w/S.D. stick) *mp*

35 36 37 38 39 40

42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

41 42 43 44

This page contains the musical score for rehearsal mark 42, spanning measures 41 to 44. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mellophone, Timpani, and Percussion 1 and 2. The key signature is B-flat major (two flats). The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern starting in measure 42. A dynamic marking of *mp* (mezzo-piano) is present for the trumpets and horns in measure 42. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

45 46 47 48 49

52 (even eighths)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf*

50 51 52 53 54

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

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60

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

60

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. ch

60 61 62 63 64

"Batman Theme" - Words and Music by NEAL HEFTI

67 **Bright rock** ♩ = 132 (even eighths)

Fl.

Ob.

Bsn.

1 Cls. *stagger breathing*

2 Cls. *stagger breathing*

B. Cl.

A. Sax. *stagger breathing (w/Cl.)*

T. Sax.

Bar. Sax.

f

f

f

f

f

f

f

f

"Batman Theme" - Words and Music by NEAL HEFTI

67 **Bright rock** ♩ = 132 (even eighths)

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. *Change G to F*

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

65 66 67 68 69

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

70 71 72 73 74

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

75

76

77

78

79

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

80 81 82 83 84

85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

85 86 87 88 89

90 "Soul Bossa Nova" - By QUINCY JONES

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Soul Bossa Nova" - By QUINCY JONES

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf 90 91 92 93 94

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98

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

on head

rim

100 101 102 103 104

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

105 106 107 108 109

f

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110

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

110

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

110 111 112 113 114

Fl. 118

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

115 116 117 118

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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119

120

121

122

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