

Superheroes R Us

Featuring **THEME FROM "SUPERMAN," THE JAMES BOND THEME,
BATMAN THEME and SOUL BOSSA NOVA**

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells)
1 Timpani
(Tune: G, B \flat , C, E \flat)
3 Percussion 1
(Snare Drum/Bass Drum)
2 Percussion 2
(Suspended Cymbal/
Crash Cymbals, Shaker)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

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Featuring **THEME FROM "SUPERMAN," THE JAMES BOND THEME,
BATMAN THEME and SOUL BOSSA NOVA**

Arranged by MICHAEL STORY

THEME FROM "SUPERMAN"

By JOHN WILLIAMS

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THE JAMES BOND THEME

By MONTY NORMAN

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BATMAN THEME

Words and Music by NEAL HEFTI

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SOUL BOSSA NOVA

By QUINCY JONES

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Superheroes R Us

Featuring Theme from "Superman", The James Bond Theme, Batman Theme and Soul Bossa Nova

FULL SCORE

Approx. Duration - 3:45

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS

Majestic ♩. = 104

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
Tune: G, B♭, C, E♭
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
S.D.
B.D.
- Percussion 2 (Suspended Cymbal/Crash Cymbals, Shaker)
Cr. Cyms.

The score is in 6/8 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase". The music begins with a dynamic of *f* (forte) and includes various performance markings such as accents and slurs. The score is divided into measures 1 through 8.

Sus. Cym. (w/mlts.)

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26738S

mp3
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Musical score for a symphony orchestra, measures 9-15. The score is written in B-flat major and 4/4 time. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet)
- 2 Cls. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet)
- 2 Tpts. (Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. Measure 9 is marked with a box containing the number 9. The score ends at measure 15, which is marked with a box containing the number 15. The dynamic marking *p* (piano) is indicated at the end of measure 15.

Fl. *ff* *f* 19

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff* *f* 19

2 Tpts. *ff* *f*

Hn. *ff* *f*

Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlts.

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* ch

16 17 18 19 20 21 22

Fl. *lower notes opt.* 27

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

1.

29 30 31 32 33 34

"The James Bond Theme" - By MONTY NORMAN

37 Faster ♩ = 120

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"The James Bond Theme" - By MONTY NORMAN

37 Faster ♩ = 120

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym. (w/S.D. stick)

42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

41 42 43 44

This page contains the musical score for rehearsal mark 42, spanning measures 41 to 44. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern of quarter notes. The percussion parts are mostly rests. A dynamic marking of *mp* (mezzo-piano) is present in the trumpet parts. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

52 (even eighths)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf*

50 51 52 53 54

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59

60

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

60

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. ch

60 61 62 63 64

"Batman Theme" - Words and Music by NEAL HEFTI

67 Bright rock ♩ = 132 (even eighths)

Fl.

Ob.

Bsn.

1 Cls. *stagger breathing*

2 Cls. *stagger breathing*

B. Cl.

A. Sax. *stagger breathing (w/Cl.)*

T. Sax.

Bar. Sax.

"Batman Theme" - Words and Music by NEAL HEFTI

67 Bright rock ♩ = 132 (even eighths)

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. *Change G to F*

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

70 71 72 73 74

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

75

76

77

78

79

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

80 81 82 83 84

85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

85 86 87 88 89

90 "Soul Bossa Nova" - By QUINCY JONES

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Soul Bossa Nova" - By QUINCY JONES

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf 90 91 92 93 94

98

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

102

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

on head

rim

100 101 102 103 104

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

105 106 107 108 109

f

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Fl. 118

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

115 116 117 118

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

119

120

121

122

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