

Selections from the Original Motion Picture Soundtrack



Featuring **PARADE OF THE ANTS, ZOC ATTEMPTS POTION, TEAM COMPETITION, ZOC AND LUCAS TALK** and **SWEET ROCKS**

**JOHN DEBNEY**  
Arranged by Victor Lopez

## INSTRUMENTATION

1	Conductor	2	Baritone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	Flute/Piccolo	2	Baritone Treble Clef	
2	Oboe	4	Tuba	
2	Bassoon	1	Optional Piano	
4	1st B $\flat$ Clarinet	4	Mallet Percussion (Marimba/Bells, Vibraphone, Xylophone)	
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: B $\flat$ , F, A $\flat$ , D $\flat$ )	
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	
5	E $\flat$ Alto Saxophone	4	Percussion 2 (Claves, Shaker, Wind Chimes/Congas [Opt. Small Toms], Triangle/Suspended Cymbal, Crash Cymbals)	
2	B $\flat$ Tenor Saxophone			
2	E $\flat$ Baritone Saxophone			
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			
4	F Horn			
4	Trombone			
				Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# Ant Bully

Featuring PARADE OF THE ANTS, ZOC ATTEMPTS POTION,  
TEAM COMPETITION, ZOC AND LUCAS TALK and SWEET ROCKS

FULL SCORE

Approx. Duration - 5:15

By John Debney

Arranged by Victor Lopez

Moderately  $\text{♩} = 108$   
"Parade of Ants"

Flute/Piccolo

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Marimba/Bells, Vibraphone, Xylophone)

Timpani

Percussion 1  
(Snare Drum/Bass Drum)

Percussion 2  
(Claves, Shaker, Wind Chimes/  
Congas [Opt. Small Toms],  
Triangle/Suspended Cymbal,  
Crash Cymbals)

Use two conga drums (opt. small Toms) w/soft mallets

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Fl.  
Ob. *mf*  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 (Ob.) *mf*  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

5 6 7 8

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Marimba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Shaker

mf

f

p

10

9

10

11

12

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Sus. Cym.

26737S 13 14 15 16

*p* *mf* *p*

18

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.  
*mp*

2  
*mp*

Hn.

Trb.

Bar.

Tuba

Bells

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

17 18 19 20

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*p*  
*mf*  
*p*  
*pp*

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28 Slowly ♩ = 64  
"Zoc Attempts Potion"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*tr*

*mp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

25

26

27

28

29

30

33 Slightly slower ♩ = 60

Fl. *tr* *mf* *mp* *mp* *Solo*

Ob. *mf* *mp*

Bsn. *p*

1 Cls. *mp* *p*

2 Cls. *p*

B. Cl. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *mp* *(Bsn.) p*

33 Slightly slower ♩ = 60

1 Tpts.

2 Tpts.

Hn. *mp*

Trb.

Bar. *mp* *(B. Cl.) p*

Tuba *p*

Mlts. *Bells p*

Timp.

Perc. 1 *p*

Perc. 2

Sus. Cym. *p* *mf*

With energy ♩ = 112

Fl. (Ob. Solo) *mp* *opt. 8va* *Play* *mf* *ff*

Ob. *Solo* *mp* *mf* *ff*

Bsn. *p* *mf* *ff*

Cls. 1 *p* *ff*

Cls. 2 *p* *ff*

B. Cl. *p* *mp* *ff*

A. Sax. *p* *mp* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *p* *ff*

Trb. *ff*

Bar. *Play* *p* *ff*

Tuba *p* *mp* *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. *p* *f*

Expressively ♩ = 98 44 Slightly faster ♩ = 112

Fl.

Ob. *p* *pp*

Bsn. *p* *pp*

1 Cls. *p* *pp* Solo

2 Cls. *p* *pp*

B. Cl. *pp*

A. Sax. *p* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *(Ob.) p* *pp* 44 Slightly faster ♩ = 112

2 Tpts.

Hn. *pp*

Trb. *pp*

Bar. *(Bsn.) p* *pp* Play

Tuba *pp*

Mlts.

Timp.

Perc. 1 *sfz*

Perc. 2 *sfz* Cr. Cyms. Choke

*sfz*

40 41 42 43 44 45

Fl. (Ob.) *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *p* *mf* *tr*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p* *mp* Play only if no Vibraphone

T. Sax. *p* *mp* Play only if no Vibraphone

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mp* Play only if no Vibraphone

Trb. *p* *mp* Play only if no Vibraphone

Bar. *p* *mp* Play only if no Vibraphone

Tuba *p* *mp*

Mlts. *mp* Vibraphone soft mallets w/med. osc.

Timp.

Perc. 1

Perc. 2 Wind Chimes *mp*

51 Gently Picc. solo Play

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax. (Bar.) *mp*

Bar. Sax.

51 Gently

1 Tpts.

2 Tpts.

Hn.

Trb. Play *mp*

Bar. Play *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2 small Triangle *p*

Slower ♩ = 104

Fl. Flute *mf*

Ob. Solo *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

A. Sax. (Ob.) *mf*

T. Sax. Play *mp*

Bar. Sax. *mp*

1 Tpts. (Ob.) *mf* Play in stand *mf*

2 Tpts. in stand *mf*

Hn. Play *mp*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. Bells *mf*

Timp. *fp*

Perc. 1

Perc. 2 small Tri. *p*

55

56

57

58

*p*

59

60 With spirit ♩ = 142  
"Team Competition"

Fl.

Ob.

Bsn. *mp*

1 *Soli* *mf*

2 *Soli* *mf*

B. Cl. *mp*

A. Sax.

T. Sax. *Soli* *mf*

Bar. Sax.

60 With spirit ♩ = 142  
"Team Competition"

1 *Open* *mf*

2 *Open* *mf*

Hn. *Soli* *mf*

Trb. *mp*

Bar. *Soli* *mf*

Tuba *mp*

Mlts.

Timp. *f mp*

Perc. 1 *mp*

Perc. 2 *f* Cr. Cyms.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlts. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 73 to 76. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The number "75" is boxed above the Flute and Bassoon staves at the beginning of measure 75. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) for the Trumpets, and *p* (piano) for the Trumpets in measure 75.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

82

83

84

85

86

89 Expressively ♩ = 60  
"Zoc and Lucas Talk"

Fl.

Ob.

Bsn.

1 Cls. Solo *p*

2 Cls. One player only *pp*

B. Cl.

A. Sax. One player only *pp*

T. Sax. *p*

Bar. Sax. (Bsn.) *p*

89 Expressively ♩ = 60  
"Zoc and Lucas Talk"

1 Tpts.

2 Tpts.

Hn.

Trb. One player only *pp* *p* *pp*

Bar. One player only *pp* *p*

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 W.C. *p*

Fl. *Solo* *p*

Ob.

Bsn.

1 Cls. *pp* *mp* *p*

2 Cls. *p* *pp* *mp* *p*

B. Cl.

A. Sax. *p* *Solo* *p*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb. *p* *pp* *mp* *p*

Bar. *pp* *mp* *p*

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

100 (Ob. Solo) *p*

Fl.

Ob. Solo *p*

Bsn.

1 *mp* *pp*

2 *mp* *pp*

B. Cl. *pp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

100

1

2

Tpts.

Hn. *mp*

Trb. *mp* *pp*

Bar. *mp* *pp*

Tuba *pp*

Mlts.

Timp. Change: D $\flat$  to C

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*p*  
(Hn.)  
*mp*  
Solo  
*p*

103 104 105 106 107

110 Moderately ♩ = 108  
"Bullies and Sweet Rocks"

Fl. All *mf*

Ob. All *mf*

Bsn. *mf*

1 Cls. All *mf*

2 Cls. All *mf*

B. Cl. *mf*

A. Sax. All *f*

T. Sax. Play *mf*

Bar. Sax. *mf*

110 Moderately ♩ = 108  
"Bullies and Sweet Rocks"

1 Tpts. *f*

2 Tpts. *f*

Hn. All *f*

Trb. All *mf*

Bar. All *mf*

Tuba *mf*

Mlts. Marimba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Claves *mf*

Congas *mf*

Detailed description: This is a page of a musical score for a concert band. It contains staves for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Marimba, Timpani, Percussion 1, Percussion 2, Claves, and Congas. The score is in 2/4 time with a tempo of Moderately (♩ = 108). The key signature has one flat (B-flat). The music is divided into measures 108, 109, 110, and 111. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

112

113

114

115

Fl. 118

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

Shkr.

Sus. Cym.

*mp* *ff* *mf* *ff* *mf* *mf* *mp* *ff* *mf* *mf* *mf* *p* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *f*

T. Sax. *mf* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mf* *f*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

26737S 124 Sus. Cym. 125 126 127

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128

Fl. *ff*

Ob.

Bsn. *f* *p* *f* *p*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *p* *f* *p*

A. Sax. *ff*

T. Sax. *f* *p* *f* *p*

Bar. Sax. *f* *p* *f* *p*

128

1 Tpts. *f* *p* *f* *p*

2 Tpts. *f* *p* *f* *p*

Hn. *ff*

Trb. *f* *p* *f* *p*

Bar. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

Xylophone

Mlts. *f*

Timp. *f* *p* *f* *p*

Perc. 1

Perc. 2

*mf* 128 129 130 131

Fl. *div.* *ff* *f* *fffz*

Ob. *ff* *f* *fffz*

Bsn. *ff* *fffz*

1 Cls. *ff* *fffz*

2 Cls. *ff* *fffz*

B. Cl. *ff* *fffz*

A. Sax. *ff* *fp* *fffz*

T. Sax. *ff* *fffz*

Bar. Sax. *ff* *fffz*

1 Tpts. *ff* *fp* *fffz*

2 Tpts. *ff* *fp* *fffz*

Hn. *ff* *fp* *fffz*

Trb. *ff* *fffz*

Bar. *ff* *fffz*

Tuba *ff* *fffz*

All Mlts. *ff* *fffz*

Timp. *ff* *fp* *fffz*

Perc. 1 *ff* *fffz*

Cr. Cyms. Choke Choke Choke Choke Choke Choke Choke *fffz*

Perc. 2 *ff* *fffz*

132 133 134 135