

# Superman Returns

Featuring *Superman Theme, Can You Read My Mind? (Love Theme from "Superman"), Memories and Rough Flight*

Music by  
**John Williams and John Ottman**  
Arranged by Victor López

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 3 Percussion 2  
(Crash Cymbals, Triangle, Wind Chimes,  
Hi-Hat Cymbals, Suspended Cymbal,  
Triangle/Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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FULL SCORE  
Approx. Duration - 5:00

Selections from  
**Superman Returns**

Featuring SUPERMAN THEME, CAN YOU READ MY MIND? (Love Theme from "Superman"),  
MEMORIES and ROUGH FLIGHT

Music by **John Williams and John Ottman**

Arr. by *Victor López*

**Maestoso** ♩ = 76  
"Superman Theme" Music by John Williams

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani  
Tune: B♭, F

Percussion 1 (Snare Drum/Bass Drum)  
S.D.

Percussion 2 (Crash Cymbals, Triangle, Wind Chimes, Hi-Hat Cymbals/Suspended Cymbal, Triangle/Tambourine)  
Crash Cymbals

1 2 3 4 5

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molto accel. 8

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

molto accel. 8

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlts. Bells *f*

Timp. Xyl. *f*

Perc. 1 B.D. *mp* *f* *mp*

Perc. 2 Cr. Cyms. *f* Choke



Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff* Bring out 3

2 Cls. *ff* Bring out 3

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* Bring out 3

2 Tpts. *ff* Bring out 3

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

19

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts. *f*

Timp.

Perc. 1

Perc. 2

Triangle *f*





27 "Can You Read My Mind? (Love Theme from "Superman")  
Music by John Williams

Fl. *f* *mp* < *f*

Ob. *f* *mp* < *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27 "Can You Read My Mind? (Love Theme from "Superman")  
Music by John Williams

1 Tpts.

2 Tpts.

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *mp* < *f*

Perc. 2

34 (Bells) *mp*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

*a2*

*mp*

Timp.

Perc. 1

*mp*

*mf*

Perc. 2

*p*

*p*

*p*

*pp*

Sus. Cym. *pp*

Joyfully

37 "Memories" Music by John Ottman

Play

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37 Joyfully "Memories" Music by John Ottman

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This page of a musical score contains measures 41 through 44. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon) with *mf* marking
- Cls.** (Clarinets):
  - 1
  - 2
- B. Cl.** (Bass Clarinet) with *mf* marking
- A. Sax.** (Alto Saxophone) with *mf* marking
- T. Sax.** (Tenor Saxophone) with *mf* marking
- Bar. Sax.** (Baritone Saxophone) with *mf* marking
- Tpts.** (Trumpets):
  - 1
  - 2
- Hn.** (Horn) with *mf* marking
- Trb.** (Trumpet)
- Bar.** (Baritone)
- Tuba**
- Mlts.** (Mellophones) with *mf* marking
- Timp.** (Timpani)
- Perc. 1** with *mf* marking
- Perc. 2**

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features numerous triplet markings and dynamic markings such as *mf*. A large, diagonal red watermark reading "Preview Only! Requires Purchase" is overlaid on the score.

Fl. *mp* *f* *div.*

Ob. *mp* *f*

Bsn.

1 Cls. *f*

2 Cls. *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mp* *f*

2 Tpts. *mp*

Hn. *mp* *mf*

Trb. *mf*

Bar. *mf*

Tuba

Mlts.

Timp. *ff*

Perc. 1

Perc. 2 Tri.

26736S 45 Sus. Cym. *pp* 46 47 48 49

Slower ♩ = 84

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Moving ♩ = 126  
"Rough Flight" Music by John Ottman

55

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

55

Moving ♩ = 126  
"Rough Flight" Music by John Ottman

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change: A $\flat$  to C, E $\flat$  to F

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.  
Bells  
Xyl.

Timp.

Perc. 1

Perc. 2

26736S

63

64

65

66

*mf*

*mp*

*f*

All

**Stately** **[70] Forcefully**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

**Stately** **[70] Forcefully**

1  
Tpts.

2

Hn.

Trb.

Bar.

*ff*

**Tuba**

*ff*

Mlts.

Bells

Xyl.

*f*

Change: F to D, C to A<sup>b</sup>

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Xyl.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

78

78

Sus. Cym. (w/sticks)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

"Can You Read My Mind?" (Love Theme from "Superman") Music by John Williams  
Soli w/1st Cl. (1 player)

**Broadly** ♩ = 76

86

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*p*

*p*

*p*

*p*

*p*

Soli w/Fl. (1 player)

"Can You Read My Mind?" (Love Theme from "Superman") Music by John Williams

**Broadly** ♩ = 76

86

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p*

Bells

Change: A $\flat$  to B $\flat$ , D to E $\flat$

Wind Chimes

The musical score is arranged in staves from top to bottom for the following instruments: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trb., Bar., Tuba, Mlts., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a large red watermark reading 'Preview Only' diagonally across it. Key annotations include 'mp' for the Oboe part at measure 89, and '(Bsn.) p Play' for the Bassoon part at measure 91. The Perc. 1 part has a 'p' marking at measure 93. The piece concludes at measure 93.

94

Fl. *mf* All

Ob. *mf*

Bsn. *mp*

1 Cls. *mf* All

2 *mp* Play *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

94

1 Tpts. *mp*

2 *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp* Play

Tuba *mp*

Mlts. *mf* Bells

Timp.

Perc. 1 *mp*

Perc. 2 H.H. *mp* Tamb. 94 95 96 97



Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *mp*

102

Fl. *ff*

Ob. *ff*

Bsn.

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

102

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *All f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

26736S *f* 102 103 104 105 106 *mf*

109 Joyfully  $\text{♩} = 120$   
"Memories" Music by John Ottman

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *p* *mf* *f*

2 Cls. *p* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

109 Joyfully  $\text{♩} = 120$   
"Memories" Music by John Ottman

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Trb. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlts. *ff* *mf* *f*

Xyl. *mf* *f*

Change: B $\flat$  to A $\flat$

Timp. *ff* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f*

26736S 107 108 109 110 111

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Bells

Xyl.

Change: Eb to F, Ab to Bb

Timp.

Perc. 1

Perc. 2

Bring out

Bring out

All 3

120 "Superman Theme" Music by John Williams

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

120 "Superman Theme" Music by John Williams

1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*ff*

*sfz*

Choke

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