

LADY IN THE WATER

JAMES NEWTON HOWARD

Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
1 Timpani (Tune: B \flat , E \flat)
2 Percussion 1
(Snare Drum/Bass Drum)
1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

Theme from

Lady in the Water

By JAMES NEWTON HOWARD

Arranged by PAUL COOK

FULL SCORE

Approx. Duration - 3:30

Moderately slow ♩ = 80

Flute *mp*

Oboe

Bassoon

1 *mf*
B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow ♩ = 80

1
B♭ Trumpets

2

F Horn

Trombone

Baritone *mf*

Tuba *mp*

Mallet Percussion (Bells)

Timpani
Tune: B♭, E♭

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal)

1 2 3 4 5 6 7

© 2006 WARNER-OLIVE MUSIC, LLC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2007 WARNER-OLIVE MUSIC, LLC

All Rights Reserved including Public Performance

26734S



Purchase a full-length performance recording!
alfred.com/downloads

9

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

9

1 *mp*

2 *mp*

Hn. *mf*

Trb. *mp*

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

17

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

17

1 *mf* *f*

2 *mf* *f*

Hn. *mp* *mf*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *mf*

Mlt. Perc. *f*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Fl. 25

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mp*

1 25

Tpts. 2

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym. w/ soft mlt.*

mp *f* *mp* *mf* *mp*

22 23 24 25 26 27 28

ritard.

Fl.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



34 Slightly faster ♩ = 88

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34 Slightly faster ♩ = 88

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 S.D. B.D. *p*

Perc. 2 *ff*

42

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mf*

42

1 *mp*

2 *mp*

Hn. *mf*

Trb. *mp*

Bar. *mp*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mf* *f*

41 42 43 44 45 46 47

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54

26734S

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play lower notes, if possible

f

mf

mp

mf

ff

Slower 66 ritard.

Fl. *mp* *pp*

Ob. *p* *mp* *pp*

Bsn. *p* *p* *pp*

1 Cls. *p* *p* *pp*

2 Cls. *p* *mp* *pp*

B. Cl. *p* *p* *pp*

A. Sax. *p* *mp* *pp*

T. Sax. *p* *p* *pp*

Bar. Sax. *p* *p* *pp*

1 Tpts. *p* *p* *pp*

2 Tpts. *p* *p* *pp*

Hn. *p* *mp* *pp*

Trb. *p* *p* *pp*

Bar. *p* *p* *pp*

Tuba *p* *p* *pp*

Mlt. Perc. *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. 1 *p*

Perc. 2