

# LADY IN THE WATER

JAMES NEWTON HOWARD

Arranged by PAUL COOK

## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion (Bells)  
1 Timpani (Tune: B $\flat$ , E $\flat$ )  
2 Percussion 1  
(Snare Drum/Bass Drum)  
1 Percussion 2  
(Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Theme from

# Lady in the Water

FULL SCORE  
Approx. Duration - 3:30

By JAMES NEWTON HOWARD  
Arranged by PAUL COOK

Moderately slow ♩ = 80

Flute *mp*

Oboe

Bassoon

1 *mf*  
2 *mf*  
B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow ♩ = 80

1  
2 B♭ Trumpets

F Horn

Trombone

Baritone *mf*

Tuba *mp*

Mallet Percussion (Bells)

Timpani Tune: B♭, E♭

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal)

1 2 3 4 5 6 7

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9

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

9

1 *mp*

2 *mp*

Hn. *mf*

Trb. *mp*

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

17

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

17

1 *mf* *f*

2 *mf* *f*

Hn. *mp* *mf*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *mf*

Mlt. Perc. *f*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Fl. *f* 25

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mp*

1 25

Tpts.

2

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2  
Sus. Cym. w/ soft mlt. *mp* *f* *mp* *mf* *mp*

26734S 22 23 24 25 26 27 28

ritard.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mp* *f* *mp*

ritard.

*pp*

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29 30 31 32 33

34 Slightly faster ♩ = 88

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34 Slightly faster ♩ = 88

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 S.D. B.D. *p*

Perc. 2 *ff*



42

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mf*

42

1 *mp*

2 *mp*

Hn. *mf*

Trb. *mp*

Bar. *mp*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mf* *f*

41 42 43 44 45 46 47

50

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54

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58

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Play lower notes, if possible*

*f*

*mf*

*mp*

*mf*

*ff*

Slower 66 ritard.

Fl. *mp* *pp*

Ob. *p* *mp* *pp*

Bsn. *p* *p* *pp*

1 Cls. *p* *p* *pp*

2 Cls. *p* *mp* *pp*

B. Cl. *p* *p* *pp*

A. Sax. *p* *mp* *pp*

T. Sax. *p* *p* *pp*

Bar. Sax. *p* *p* *pp*

1 Tpts. *p* *p* *pp*

2 Tpts. *p* *p* *pp*

Hn. *p* *mp* *pp*

Trb. *p* *p* *pp*

Bar. *p* *p* *pp*

Tuba *p* *p* *pp*

Mlt. Perc. *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. 1 *p*

Perc. 2