

FOUR WAVES

KEVIN MIXON (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion (Chimes, Bells)
 2 Timpani/Concert Toms (Tune: F, B \flat)
 2 Percussion 1
 (Snare Drum/Bass Drum)
 3 Percussion 2
 (Triangle, Crash Cymbals,
 Wind Chimes/Suspended Cymbal)

WORLD PARTS
 Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

There are many types of aqueous waves, from those that lap against peaceful shores to those that wreak violent destruction. Regardless, most waves can be described, in layman's terms, as an increasing motion and energy that results in a "crest," or peak, followed by a subsequent descent. Though the piece is not entirely programmatic, the sections in FOUR WAVES crest and fall, like waves, in degrees of varying intensity.

NOTES TO THE CONDUCTOR

If there is only one mallet player available, another percussionist will need to play the single chime note in measure 28 so that the mallet player may prepare for the bell part in measure 29. Also, be sure that the concert tom passage written in the timpani part is covered either by the timpanist or another player; the interplay between all percussion parts in this final section sets the last "wave" in motion. To facilitate the changes between sticks and yarn or felt mallets indicated for the suspended cymbal, players may choose to use double-headed or "swizzle" sticks, which have a wood snare drum tip on one end and a felt ball on the other.

Kevin Mixon

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Four Waves

FULL SCORE

Kevin Mixon (ASCAP)

Approx. Duration - 3:15

Sustained ♩ = 100

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani/Concert Toms, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Triangle, Crash Cymbals, Wind Chimes/Suspended Cymbal). The score is in 4/4 time and features a tempo of 100 beats per minute. A 'Sustained' marking is present at the beginning of the piece. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

12

12

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Triangle

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.
Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Snare Drum with snares off
mf

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*
Suspended Cymbal
Crash Cymbals

26732S 18 19 20 21 22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

sub.p

p

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28 Expressively ♩ = 120

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

28 Expressively ♩ = 120

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts. *mp* Solo Chimes *mp* Bells

Timp.

Perc. 1

Perc. 2 Wind Chimes *mf*

Fl. *div.* *a2* **rit.**

Ob.

Bsn.

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *f* *mp*

A. Sax *f* *mf* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* **rit.**

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f* Cue: Bsn., B. Cl. *mp*

Tuba *f*

Mlts.

Timp. *f* Change: B \flat to C

Perc. 1 *f*

Perc. 2 *mf* Sus. Cym. (yarn or felt mallets) *f*

54 Expressively ♩ = 90

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p* Cue: Tpt. 1

2 Cls. *p* Cue: Tpt. 2

B. Cl. *p*

A. Sax *p*

T. Sax. *p*

Bar. Sax. *p*

54 Expressively ♩ = 90

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Trb. *p*

Bar. *p* Play

Tuba *p*

Mlts. Bells *mp*

Timp. *p*

Perc. 1

Perc. 2 Trgl. *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp* *mf*

1 Cls. *mp* *mf*
Play

2 Cls. *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sax *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *p* *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts.

Timp. *mp* *mf*

Perc. 1 B.D. roll (2 beaters) *mp*

Perc. 2 *p* *mp* *mf*

Fl. *div.* $\text{♩} = 90$

Ob. *f*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *f* *mp* Wind Chimes

26732S 63 64 65 66 67 68

69 With growing intensity ♩ = 140

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

69 With growing intensity ♩ = 140

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Solo Chimes

Concert Toms (3) with hard felt mallets

Suspended Cymbal with stick

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26732S

82

83

84

85

ff

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