

SCOTTISH AYRE

Turn Ye To Me

TRADITIONAL SCOTTISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	4	2nd B \flat Trumpet	
2	Oboe	4	F Horn	
2	Bassoon	4	Trombone	
4	1st B \flat Clarinet	2	Baritone	
4	2nd B \flat Clarinet	2	Baritone Treble Clef	
2	B \flat Bass Clarinet	4	Tuba	
5	E \flat Alto Saxophone	2	Mallet Percussion (Chimes, Bells)	
2	B \flat Tenor Saxophone	1	Timpani (Tune: F, C)	
2	E \flat Baritone Saxophone	3	Percussion (Triangle, Suspended Cymbal, Mark Tree)	
				Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The stars are shining cheerily, cheerily,

Ho-ro, Mhairi dhu, turn ye to me.*

The seame w is moaning drearily, drearily,

Ho-ro, Mhairi dhu, turn ye to me.

*Translation: Black-haired Mary

The nineteenth-century Gaelic text of this captivating folk tune speaks of a popular and beautiful young lady whose friends, family and neighbors entreat her not to leave her village and those who love her. The tune also appears to be of Highland origin from the same time period.

All notes should receive full value, and take special care not to clip the ends of phrases. Quick, deep breaths will keep the integrity of the lines intact.

The percussion parts are written to enrich the texture throughout, and should not become prominent at any point. To aid in that end, dynamic markings must be faithfully adhered to.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
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Scottish Ayre

FULL SCORE
Approx. Duration - 2:30

Traditional Scottish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

Freely; with a gentle flow ♩ = ca. 80

The score is for a full orchestra and includes the following parts:

- Flute:** Starts in measure 4 with a melody marked *mp* and *mf*.
- Oboe:** Starts in measure 4 with a melody marked *mp* and *mf*.
- Bassoon:** Starts in measure 1 with a melody marked *mp*.
- B♭ Clarinets (1 & 2):** Start in measure 1 with a melody marked *mp*.
- B♭ Bass Clarinet:** Starts in measure 1 with a melody marked *mp*.
- E♭ Alto Saxophone:** Starts in measure 1 with a melody marked *mp*.
- B♭ Tenor Saxophone:** Starts in measure 1 with a melody marked *mp*.
- E♭ Baritone Saxophone:** Starts in measure 1 with a melody marked *mp*.
- B♭ Trumpets (1 & 2):** Remain silent throughout the score.
- F Horn:** Starts in measure 1 with a melody marked *mp*.
- Trombone:** Starts in measure 1 with a melody marked *mp*.
- Baritone:** Starts in measure 1 with a melody marked *mp*.
- Tuba:** Starts in measure 1 with a melody marked *mp*.
- Mallet Percussion (Chimes, Bells):** Remains silent throughout the score.
- Timpani:** Starts in measure 4 with a melody marked *p*.
- Percussion (Triangle, Suspended Cymbal, Mark Tree):** Starts in measure 1 with a melody marked *p*. The Triangle and Suspended Cymbal parts are marked *p* and *mf* respectively.

The score is in 3/4 time and features a large red watermark reading "Preview Only - Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Btn.

Tuba

Chimes
Mlts.

Timp.

Perc.

9

9

Warmly

mf

Warmly

mf

mf

Trgl.

mp

17

Fl. *mf*

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Trb.

Btn.

Tuba

Mlts.

Timp. *p*

Perc. *mp* Mark Tree

25 Moving ahead

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 Moving ahead

1 Tpts.

2 Tpts.

Hn.

Trb.

Btn.

Tuba

Mlts.

Bells

Timp.

Perc.

Sus. Cym.

poco rit.

33 A tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

poco rit.

33 A tempo

1
Tpts.

2

Hn.

Trb.

Btn.

Tuba

Mlts.

Chimes

Timp.

Perc.

Fl. *mf* **rit.**

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 **rit.** *f*

Tpts. 2 *f*

Hn. *mp*

Trb. *mp*

Btn. *mp*

Tuba *mp*

Mlts. *mp* Bells

Timp. *p*

Perc. *p* Trgl. *p* Sus. Cym. *p*

26730S 35 36 37 38 39 40

41 Broadly ♩ = ca. 76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41 Broadly ♩ = ca. 76

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Btn. *mf*

Tuba *mf*

Mlts.

Timp. Change: C to Bb

Perc. *mf*

Fl. 49

Ob. *f*

Bsn. *mp*

Cls. 1 *f*

2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 49

2

Hn. *mp*

Trb. *mp*

Btn. *mp*

Tuba *mp*

Mlts. *Bells* *mf*

Timp. *mp*

Perc. *Trgl.* *mp*

Fl. 57

Ob. *mf*

Bsn.

1 *mf*

Cls. 2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1 57

Tpts. 2 *mf*

Hn.

Trb.

Btn.

Tuba

Mlts. Bells

mp

Timp. *p*

Perc. Sus. Cym.

p

61 rit.

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1 rit. *mf*

2 *mf*

Hn.

Trb.

Btn.

Tuba

Mlts. Chimes *mf*

Timp. *mp*

Perc. *mf* Mark Tree *mp*

26730S 60 61 62 63 64

