

EVANGELINE: TWO CAJUN SONGS

- I. Tout Un Beau Soir En Me Promenant**
(On a Beautiful Evening While Out Walking)
- II. Danse de Mardi Gras**

TRADITIONAL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS <i>Available for download from</i> www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	2 Mallet Percussion (Bells, Xylophone)	
2 B \flat Bass Clarinet	1 Timpani (Tune: G, B \flat , C)	
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum/Bass Drum)	
2 B \flat Tenor Saxophone	3 Percussion 2	
2 E \flat Baritone Saxophone	(Suspended Cymbal/Triangle, Tambourine)	
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

The Cajuns are a distinct ethnic group who are descended from the Acadians. They are a French-speaking people who settled in south and southwest Louisiana after being expelled from their homes in Nova Scotia, New Brunswick, and Prince Edward Island in the mid-eighteenth century. They are hard-working and have a reputation for their *joie de vivre*, or hearty enjoyment of life. Music has always played an important part of the Cajun culture.

“Tout Un Beau Soir En Me Promenant” (On a Beautiful Evening While Out Walking) tells the tale of a young shepherdess walking alone at night in search of her sheep in the forest. “Danse de Mardi Gras” is a traditional song that is performed during many pre-Lent celebrations, especially those on Fat Tuesday, or Mardi Gras.

NOTES TO THE CONDUCTOR

I. Tout Un Beau Soir En Me Promenant

The baritone line beginning at measure 4 may be played by a soloist or the whole section. In either case, make sure the part is heard over the clarinet countermelody. The melody in the 1st trumpet part that begins at measure 28 is written for the whole section; however, feel free to use a soloist if he or she is a strong player. A calm and gentle style should pervade the piece, even in the forte section.

II. Danse de Mardi Gras

Correct tempo is an important aspect to a successful performance of this song. As always, the marked tempo is just a guide, but be sure that the piece is not taken faster than 112 bpm, or the ‘feel’ of the music will be lost.

The clarinet ostinato that begins in measure 7 may be played by a selection of players if you have a large clarinet section. Be sure all performers carefully observe the articulations, especially in the melody.

I hope you and your ensemble find EVANGELINE: TWO CAJUN SONGS to be an exciting and worthwhile experience.

Michael Story

Evangeline: Two Cajun Songs

FULL SCORE
Approx. Duration - 3:45

I. Tout Un Beau Soir En Me Promenant On a Beautiful Evening While Out Walking

Traditional
Arranged by Michael Story (ASCAP)

Expressive ♩ = 78 5

Flute

Oboe

Bassoon

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp* (Bar.)

Expressive ♩ = 78 5

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone *mp* (Bar.)

Baritone *mp* Opt. Solo

Tuba *mp*

Mallet Percussion (Bells, Xylophone)

Timpani Tune: G, B♭, C

Percussion 1 (Snare Drum/Bass Drum) (Tacet)

Percussion 2 (Suspended Cymbal/Triangle, Tambourine)

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

The musical score for page 4 includes parts for Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Tuba, Mellophone, Timpani, and two Percussion parts. The woodwinds and strings (not fully visible) have active parts, while brass and percussion are mostly silent. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

(Hn.) *mf*

(Bar.) *mf*

(Tuba) *mf*

mf Play

mf Tutti

mf Bells

Sus. Cym. *p* *mf*

26727S 25 26 27 28 29 30



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

mf <
p

37

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1

Perc. 2 *mf* *f*

26727S

37 38 39 40 41 42



1. 2. 47

Fl. *p*

Ob. *p*

Bsn. *p*

1. 2. 47

Cl. 1 *mp*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mp*

Bar. Sax. *p*

1. 2. 47

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Hn. *p*

Trb. *p*

Bar. *mp*

Bar. *mp*

Opt. Solo

Tuba *mp*

Mlts. *mp*

Timp. *f*

Timp. *p*

Perc. 1

Perc. 2 *p*

26727S 43 44 45 46 47 48 49



Fl. *mp* *rit.*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts. *rit.*

2 Tpts.

Hn.

Trb.

Bar. *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2

II. Danse de Mardi Gras

Lively ♩ = 108-112

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f* Play

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* Play

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f* Bells

Timp. *f* Tune: G, C, D

Perc. 1 *f* S.D. B.D.

Perc. 2 *f* Triangle Sus. Cym.

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

stagger breathing

stagger breathing

Choke

Choke

9

9

6 7 8 9 10

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *mp* stagger breathing

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *mp* Tamb.

26727S 11 12 13 14 15 16



17

Fl.

Ob.

Bsn.

1

2

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn. *mf*

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *mf*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

32

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

32

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

Tri.

40

40

p

26727S

37

38

39

40

41

