

The Firebird

Finale

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: E \flat , B \flat , C)
4 Percussion
(Suspended Cymbal, Bass Drum/
Triangle/Crash Cymbals)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The Finale of Igor Stravinsky's *The Firebird Suite* is a thrilling end to one of the most beloved 20th-century musical compositions for symphony orchestra. This transcription, adapted by Jack Bullock for young concert bands, is an exciting performance piece, and sure to be enjoyed by concert listeners and performers alike.

NOTES TO THE CONDUCTOR

Dynamic levels may be adjusted to balance the ensemble, but care must be taken to keep the balance at consistent levels that are appropriate to the music.

The tempos given in the music may be changed to accommodate the ability of the younger performers; however, the overall structure of the content should be retained. For instance, slow, faster, much faster, half as fast and slow at the end should be considered the basic outline of the piece. Try only to make minor adjustments; this will keep the music exciting.

Enjoy this great music!

Jack Bullock

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The Firebird

Finale

FULL SCORE
Approx. Duration - 2:45

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso ♩ = 54

Flute *pp* *div.*

Oboe *pp*

Bassoon

1 (Ob. - One player) *pp*

2

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Lento maestoso** ♩ = 54 *Solo* *f*

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani
Tune: E♭, B♭, C

Percussion (Suspended Cymbal, Bass Drum/Triangle/Crash Cymbals)

1 2 3 4 5 6
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Fl. 9 a2
 Ob.
 Bsn. *p*
 Cls. 1 *Play Soli* *p* 3
 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts. 1 9
 2
 Hn.
 Trb.
 Bar. *p*
 Tuba *p*
 Mlts.
 Timp.
 Perc.

7 8 9 10 11 12

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp* *mf*

2 *p* *mp* *mf*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax.

1 *mf*

2

Hn.

Trb.

Bar. *mp*

Tuba *mp*

Mlts.

Timp.

Perc.

13 14 15 16 17 18

19

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

19 20 21 22 23 24

27 Moderato ♩ = 108

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax. *mf*

Bar. Sax.

27 Moderato ♩ = 108

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar. *mf*

Tuba

Mlts.

Timp.

Perc.

25 26 27 28 29 30

31 Allegro ♩ = 144

Fl. *mf*

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

37

31 Allegro ♩ = 144

1

Tpts. *f*

2

Hn. *mf*

Trb. *f*

Bar. *f*

Tuba *mf*

Mlts.

Timp. *f*

Perc. *f*

Sus. Cym. soft mlts.

37

f 31 32 33 34 35 36 37 38 39

Fl. 43

Ob. *f*

Bsn. *f*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax. *f*

Bar. Sax.

1 Tpts. 43

2 Tpts.

Hn. *mf*

Trb.

Bar.

Tuba

Mlts. *f*

Timp. *f*

Perc. *f*

40 41 42 43 44 45 46 47

49

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Triangle

ff

61 Maestoso - half as fast $\text{♩} = 72$

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

61 Maestoso - half as fast $\text{♩} = 72$

B.D. *ff*

56 57 58 59 60 61 62 63

Fl. 67

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. 67

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

64 65 66 67 68 69 70 71

Fl. rit.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73 rit.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

72 73 74 75 76 77 78

Largo - molto pesante ♩ = 60

79

Fl. *f* *pp* *ff*

Ob. *f* *pp* *ff*

Bsn. *f* *ff* *pp* *ff*

1 Cls. *f* *pp* *ff*

2 Cls. *f* *pp* *ff*

B. Cl. *f* *ff* *pp* *ff*

A. Sax. *ff* *pp* *ff*

T. Sax. *ff* *pp* *ff*

Bar. Sax. *ff* *pp* *ff*

79 Largo - molto pesante ♩ = 60

1 Tpts. *ff* *pp* *ff*

2 Tpts. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

Trb. *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Mlts. *ff*

Timp. *pp* *ff*

Sus. Cym. soft mlts. *pp* *ff* Choke

Perc. B.D. Cr. Cyms. *ff* *pp* *ff* Choke

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