

WHO'S AFRAID OF THE BIG BAD SAMBA?

NICHOLAS M. BARATTA (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion (Xylophone, Bells)	
4	2nd B \flat Clarinet	1	Optional Timpani (Tune: G \flat , B \flat , E \flat , D \flat)	
2	B \flat Bass Clarinet	3	Percussion 1 (Ride Cymbal/Snare Drum, Bass Drum or Optional Drumset)	
5	E \flat Alto Saxophone	2	Percussion 2 (Guiro/Timbales)	
2	B \flat Tenor Saxophone	2	Percussion 3 (Optional Cowbell/ Optional Shaker)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			

PROGRAM NOTES

WHO'S AFRAID OF THE BIG BAD SAMBA? is a fun-filled original composition that is intended to introduce your young band to the samba style. The inspiration for this piece was the composer's desire to expose students to the augmented fourth or diminished fifth (called a "tritone") by framing the interval so it appeared consonant and even melodic. Jazz-based harmonies are also intertwined, including dominant 7th chords and chords with the 9th in the bass.

The samba rhythm written in the percussion parts is based on a samba groove as interpreted by Steve Gadd, arguably one of the world's greatest drummers.

NOTES TO THE CONDUCTOR

Since the percussion parts play such an integral role in the piece, it is advisable to have a separate percussion "sectional" prior to your full-band rehearsal. This will simplify the learning process by establishing familiarity for the percussionists permitting them to establish a solid groove for the wind players. In order to successfully project the energy of the samba style, particular attention should be paid to dynamics, articulations and accents.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Who's Afraid of the Big Bad Samba?

Nicholas M. Baratta
(ASCAP)

FULL SCORE

Approx. Duration - 2:15

Samba ♩ = 120

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Timpani (Tune: G, B, D, E)
- Percussion 1 (Ride Cymbal, Snare Drum, Bass Drum, or Optional Drumset)
- Percussion 2 (Guiro / Timbales)
- Percussion 3 (Optional Cowbell / Optional Shaker)

The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (f) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*
div.

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*
9

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Timbales
Guero
R L R L R

Perc. 3 *mf*

7 8 9 10 11 12



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

17

Timbs.

Guiro

R L R L R

13 14 15 16 17 18

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* *div.* *f*

Cls. 2 *mf* *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax.

Bar. Sax. *f*

25

1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlts. *Bells*

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

1. 2. 34

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 *ff*

2 *ff*

B. Cl. *f*

A. Sax. *ff*

T. Sax.

Bar. Sax.

1. 2. 34

Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

31 32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

42

42

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

43 44 45 46 47 48

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom of the page, the number '26718S' is printed.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

Fl. 58 *div.*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

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Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

on edge of Cym.

61 62 63 64 65 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72

74

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

74

1 Tpts.

2 Tpts.

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1 (B.D.) *p*

Perc. 2

Perc. 3

73 74 75 76 77 78

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82

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

82

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Ride (on bell)

mf Guiro L.H. rim knock

mf

79 80 81 82 83 84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

f

f

f

f

div.

85 86 87 88 89 90

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

91 92 93 94 95 96

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98

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

98

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

106

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

106

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Timbs.

Guio

R L R L R

103 104 105 106 107 108

Fl. *ff* *div.* 114

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. 114 *ff*

2 Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff* Bells

Timp. *ff*

Perc. 1

Perc. 2 Timbs. Guiro

Perc. 3

109 110 111 112 113 114

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

115 116 117 118 119

26718S

Fl. *fp* *fff*

Ob. *fp* *fff*

Bsn. *fp* *fff*

1 Cls. *fp* *fff*

2 Cls. *fp* *fff*

B. Cl. *fp* *fff*

A. Sax. *fp* *fff*

T. Sax. *fp* *fff*

Bar. Sax. *fp* *fff*

1 Tpts. *fp* *fff*

2 Tpts. *fp* *fff*

Hn. *fp* *fff*

Trb. *fp* *fff*

Bar. *fp* *fff*

Tuba *fp* *fff*

Mlts. *fff*

Xylophone *fff*

Timp. *fff*

Perc. 1 on edge of Cym.

Perc. 2 Timbs. *fff*

Perc. 3 *fff*

120 121 122 123 124

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