

WHO'S AFRAID OF THE BIG BAD SAMBA?

NICHOLAS M. BARATTA (ASCAP)

INSTRUMENTATION

WORLD PARTS

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1 Conductor	4 Trombone	Horn in E $\flat$
8 Flute	2 Baritone	Trombone in B $\flat$ Bass Clef
2 Oboe	2 Baritone Treble Clef	Trombone in B $\flat$ Treble Clef
2 Bassoon	4 Tuba	Baritone in B $\flat$ Bass Clef
4 1st B $\flat$ Clarinet	2 Mallet Percussion (Xylophone, Bells)	Tuba in E $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	1 Optional Timpani (Tune: G $\flat$, B $\flat$, E $\flat$, D $\flat$)	Tuba in E $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	3 Percussion 1 (Ride Cymbal/Snare Drum, Bass Drum or Optional Drumset)	Tuba in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	2 Percussion 2 (Guiro/Timbales)	Tuba in B $\flat$ Treble Clef
2 B $\flat$ Tenor Saxophone	2 Percussion 3 (Optional Cowbell/Optional Shaker)	
2 E $\flat$ Baritone Saxophone		
4 1st B $\flat$ Trumpet		
4 2nd B $\flat$ Trumpet		
4 F Horn		

PROGRAM NOTES

WHO'S AFRAID OF THE BIG BAD SAMBA? is a fun-filled original composition that is intended to introduce your young band to the samba style. The inspiration for this piece was the composer's desire to expose students to the augmented fourth or diminished fifth (called a "tritone") by framing the interval so it appeared consonant and even melodic. Jazz-based harmonies are also intertwined, including dominant 7th chords and chords with the 9th in the bass.

The samba rhythm written in the percussion parts is based on a samba groove as interpreted by Steve Gadd, arguably one of the world's greatest drummers.

NOTES TO THE CONDUCTOR

Since the percussion parts play such an integral role in the piece, it is advisable to have a separate percussion "sectional" prior to your full-band rehearsal. This will simplify the learning process by establishing familiarity for the percussionists permitting them to establish a solid groove for the wind players. In order to successfully project the energy of the samba style, particular attention should be paid to dynamics, articulations and accents.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Who's Afraid of the Big Bad Samba?

Nicholas M. Baratta
(ASCAP)

FULL SCORE

Approx. Duration - 2:15

Samba ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Timpani

Percussion 1
(Ride Cymbal /
Snare Drum, Bass Drum
or Optional Drumset)

Percussion 2
(Guero / Timbales)

Percussion 3
(Optional Cowbell /
Optional Shaker)

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Fl. 9 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* *div.*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 9 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Timbales Guiro

Perc. 3 *mf*

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

f

f

f

f

17

Timbs.

Guero

R L R L R

13 14 15 16 17 18

26718S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* *div.*

Cls. *mf*

2 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax.

Bar. Sax. *f*

25

1

Tpts. *f*

2

Hn.

Trb.

Bar.

Tuba

Bells

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

42

42

37 38 39 40 41 42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

58 *div.*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

ff

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

on edge of Cym.

61 62 63 64 65 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72

26718S

mp *ff*

Timbs.

f

R L R L R

74

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

74

1

Tpts. *mp*

2

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1 (B.D.) *p*

Perc. 2

Perc. 3

73 74 75 76 77 78



Tuba
Mlts.
Timp.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

85 86 87 88 89 90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96

98

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

98

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

106

106

Timbs.

Guero

R L R L R

103 104 105 106 107 108

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

115 116 117 118 119

Fl. *fp* *fff*

Ob. *fp* *fff*

Bsn. *fp* *fff*

1 Cls. *fp* *fff*

2 Cls. *fp* *fff*

B. Cl. *fp* *fff*

A. Sax. *fp* *fff*

T. Sax. *fp* *fff*

Bar. Sax. *fp* *fff*

1 Tpts. *fp* *fff*

2 Tpts. *fp* *fff*

Hn. *fp* *fff*

Trb. *fp* *fff*

Bar. *fp* *fff*

Tuba *fp* *fff*

Mlts. *fff*

Timp. *fff*

Perc. 1 on edge of Cym. *fff*

Perc. 2 Timbs. *fff*

Perc. 3 *fff*

Xylophone *fff*

120 121 122 123 124

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