

**BAND EXPRESSIONS™ SERIES**

# Dance of the Sugarplum Fairy

Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Robert W. Smith (ASCAP) and Michael Story (ASCAP)

**INSTRUMENTATION**

1	Conductor	4	Horn in F	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	Flute	4	Trombone	
2	Oboe	2	Baritone	Horn in E $\flat$
2	Bassoon	2	Baritone Treble Clef	Trombone in B $\flat$ Bass Clef
4	1st B $\flat$ Clarinet	4	Tuba	Trombone in B $\flat$ Treble Clef
4	2nd B $\flat$ Clarinet	1	Piano/Keyboard	Baritone in B $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
5	E $\flat$ Alto Saxophone	1	Timpani (Tune: G, D)	Tuba in E $\flat$ Treble Clef
2	B $\flat$ Tenor Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in B $\flat$ Bass Clef
2	E $\flat$ Baritone Saxophone	1	Percussion 2 (Suspended Cymbal)	Tuba in B $\flat$ Treble Clef
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			

**PROGRAM NOTES**

*The Nutcracker*, Tchaikovsky's final ballet, is a timeless holiday classic based on E.T.A. Hoffman's book *The Nutcracker and The Mouse King*. Both tell the tale of a battle between children's toys, which are led by the Nutcracker, and the Mouse King's rodent army. After the battle, the Nutcracker becomes a handsome prince and accompanies Clara Stahlbaum, the little girl of the house, to the Kingdom of Sweets. There, Clara enjoys a celebration of music and dance, including the popular Dance of the Sugarplum Fairy.

**NOTES TO THE CONDUCTOR**

Dance of the Sugarplum Fairy is correlated to the end of Unit 12 of *Band Expressions Book 2*, or approximately halfway through most second-year band methods. It should be performed in a light, staccato style throughout.

Although the piece is not technically difficult, your students may be challenged by the chromatic nature of the music. You may wish to review the fingerings for concert C $\sharp$ /D $\flat$  and F $\sharp$ .

We hope you and your students find Dance of the Sugarplum Fairy to be a worthwhile musical experience.

Robert W. Smith Michael Story



**Preview Only**  
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# Dance of the Sugarplum Fairy

FULL SCORE  
Approx. Duration - 1:45

By Peter Ilyich Tchaikovsky (1840-1893)  
Arranged by Robert W. Smith (ASCAP)  
and Michael Story (ASCAP)

Lightly ♩ = 112-116

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lightly ♩ = 112-116

5

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Piano/Keyboard

Mallet Percussion (Bells)

Timpani

Tune: G, D

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal)

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Pno./Kybd.  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*mp*

*mp*

*mp*

*mp*

Fl. 13

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 13

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2



21

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Pno./Kybd.  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

29

29



Fl. *mf*

Ob. *mf*

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

34

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba *mp*

Pno./Kybd. *mp*

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

42

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for rehearsal mark 42, which spans measures 41 to 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in A (Clas. 1), Clarinet in Bb (Clas. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), and Tuba. The keyboard section includes Piano/Kybd. The percussion section includes Mlts., Timp., Perc. 1, and Perc. 2. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

