

From **FLAGS OF OUR FATHERS**

PLATOON SWIMS

Composed by **CLINT EASTWOOD**

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Optional Timpani (Tune: F, B \flat)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Mallet Percussion (Vibraphone, Bells)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	1	Percussion 1 (Snare Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	3	Percussion 2 (Suspended Cymbal, Triangle, Mark Tree)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

The epic Clint Eastwood film, *Flags of Our Fathers*, which is based on James Bradley's and Ron Powers' acclaimed book, follows the lives of the six heroic soldiers who raised the American flag on Mt. Suribachi at the Battle of Iwo Jima. AP photographer Joe Rosenthal's instantly recognizable photo of the event in February of 1945 is undeniably one of the most powerful graphic images of the 20th Century, so powerful at the time it was taken that it dramatically changed the outcome of WWII.

Clint Eastwood directed, co-produced and wrote the original movie score with the help of arranger and orchestrator, Lennie Niehaus. The touching ballad PLATOON SWIMS, that is heard several times throughout the film, is scored here for band in a graceful uncomplicated setting that captures the essence of its emotional appeal.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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From *FLAGS OF OUR FATHERS*
Platoon Swims

CONDUCTOR SCORE
Approx. Duration - 2:00

Composed by CLINT EASTWOOD
Arranged by DOUGLAS E. WAGNER

Slowly ♩ = 72 3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Vibraphone, Bells)

Optional Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Suspended Cymbal, Triangle, Mark Tree)

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

5 6 7 8 9

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part. The score covers measures 5 through 9, with measure numbers indicated at the bottom of the page.

Fl. 12

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt. 12 *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Vibraphone *mp*
Lea.

Mlts.

Timp.

Perc. 1

Perc. 2 *Triangle* *mp*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

15 16 17 18 19

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 15 through 19 at the bottom.

20

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts. *mf*

Bells

Timp.

Perc. 1

Perc. 2 *mf*

Mark Tree

20 21 22 23 24 25

Musical score for measures 26-30. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4, with a 3/4 measure at the end of each system. A rehearsal mark [28] is placed above the first measure of the second system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A crescendo hairpin is shown for the Tuba part in measure 28. A *p* (piano) dynamic is marked for the Sus. Cym. in measure 26, and an *mf* dynamic is marked for the Perc. 2 in measure 27. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. *mf* *f* *mf* 35

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl.

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp*

Tpt.

Hn. *mp* *mf* *mp*

Trb./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlts. *mp* *ped.*

Timp. *p*

Perc. 1 *p* % %

Perc. 2 Trgl. *mp*

Vibes

31 32 33 34 35

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 36 through 40 at the bottom.

43 ritard.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 ritard.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.
(Leo.)

Timp.

Perc. 1

Perc. 2

Mark Tree

p

mp

p

p

p

mp
Leo.

p

41 42 43 44 45

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