



Themes from

# The Wizard of Oz

**I. We're Off to See the Wizard, II. If I Only Had a Brain,  
III. Ding, Dong! The Witch Is Dead, IV. Over the Rainbow**

Music by Harold Arlen  
Lyric by E. Y. Harburg  
*Arranged by Ralph Ford*

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**INSTRUMENTATION**

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal/Triangle)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone/Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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**The Wizard of Oz**

**I. We're Off to See the Wizard, II. If I Only Had a Brain,  
III. Ding Dong! The Witch Is Dead, and IV. Over the Rainbow**

CONDUCTOR SCORE  
Approx. Duration - 4:45

Music by Harold Arlen  
Lyric by E.Y. Harburg  
Arr. by Ralph Ford

**I. We're Off to See the Wizard**

Brisk ♩ = 160-172

Musical score for 'I. We're Off to See the Wizard'. The score is for a conductor and includes parts for various instruments. The tempo is marked 'Brisk' with a metronome marking of ♩ = 160-172. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle). The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

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Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats. A rehearsal mark '9' is placed above the first measure of the Flute and Oboe staves in both systems. A large red watermark 'Preview Only' is overlaid diagonally across the score.

7 8 9 10 11 12 13

Fl. *fp* *mf*

Ob. *fp* *mf*

Cl. *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

Tpt. *fp* *mf*

Hn. *fp* *mf*

Trb./Bar./Bsn. *fp* *mf*

Tuba *fp* *mf*

Mlts. *mf*

Timp. *fp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

14 15 16 17 18 19

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 26 to 32. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38



41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *fp* *f* 49

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *fp* *f* 49

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1 *f*

Perc. 2

Fl. *mf* *p* *fp* *f* 58

Ob. *mf* *p* *fp* *f*

Cl. *mf* *p* *fp* *f*

B. Cl. *mf* *p* *fp* *f*

A. Sax. *mf* *p* *fp* *f*

T. Sax. *mf* *p* *fp* *f*

Bar. Sax. *mf* *p* *fp* *f*

Tpt. *fp* *f* 58

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlts. *mf* *p*

Timp. *fp* *f*

Perc. 1

Perc. 2

Triangle *p* *f*

52 53 54 55 56 57 58

The image displays a musical score for a full orchestra, specifically focusing on the woodwind and brass sections. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A prominent red watermark, "Preview Only - Legal Use Requires Purchase", is overlaid diagonally across the entire score. The word "rit." (ritardando) is written above the staff for the Flute and above the staff for the Trumpet. The score spans measures 59 to 65, with a double bar line at the end of measure 65.

# II. If I Only Had a Brain

Music by Harold Arlen  
Lyric by E.Y. Harburg  
Arr. by Ralph Ford

Fast and light ♩ = 180-200 (♩. = 72-80)

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Cl. *mf* *sfz* *mp*

B. Cl. *mf* *sfz*

A. Sax. *mf* *sfz* *mp*

T. Sax. *mf* *sfz*

Bar. Sax. *mf* *sfz* (Tuba)

Tpt. *mf* *sfz*

Hn. *mf* *sfz*

Trb./Bar./Bsn. *mf* *sfz* (Tuba)

Tuba *mf* *f* Opt. Solo

Mlts. *mf* *sfz*

Timp. *mf* *sfz* Tune: Bb, Eb

Perc. 1 S.D. B.D. *mp*

Perc. 2 Sus. Cym. *p* *f*

1 2 3 4 5 6 7

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Fl. 19 To Coda ☐

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Play *mf*

Tpt. 19 To Coda ☐

Hn. *mf*

Trb./Bar./Bsn. Play *mf*

Tuba All

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*

15 16 17 18 19 20 21 22

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*p*  
*p*  
*p*  
*p*  
*p*  
*f* (Tuba)  
*p*  
*p*  
*f* (Tuba)  
*p*  
*f* (Tuba)  
Opt. Solo  
All  
*p*  
*p*  
*p*  
*p*

23 24 25 26 27 28 29 30



31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

47

44

45

46

47

48

49

50

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

55

55

51 52 53 54 55 56

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page. Two specific measures are highlighted with a box containing the number '55'. The bottom of the page shows measure numbers 51 through 56.

D.S.  $\text{S}$  al Coda

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *f*

Bar. Sax. *f* (Tuba) *mf*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f* (Tuba) *mf*

Tuba *f* Opt. Solo *mf*

Mlts. *p* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

D.S.  $\text{S}$  al Coda

57 58 59 60 61 62

**Coda**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Coda**

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Opt. Solo



### III. Ding Dong! The Witch Is Dead

Music by Harold Arlen  
Lyric by E.Y. Harburg  
Arr. by Ralph Ford

**Brightly** ♩ = 140+

**f**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Brightly** ♩ = 140+

**f**

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Tune: F, B $\flat$

**f**

S.D.

B.D.

Sus. Cym.

**f**

1 2 3 4 5





Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*f*

11 12 13 14 15

*f*

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The word 'Legal' is also visible in the watermark. The dynamic marking *f* (forte) is present at the beginning of measures 12, 13, and 14. The page is numbered 26 at the top left and contains measure numbers 11 through 15 at the bottom.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

16 17 18 19 20

25

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p* *mf* *p* *mf*

A. Sax. *p*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpt. *mf* *p*

Hn. *p*

Trb./Bar./Bsn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlts. *mf*

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2

*p* *mf* *p*

21 22 23 24 25 26



# IV. Over the Rainbow

Music by Harold Arlen  
Lyric by E.Y. Harburg  
Arr. by Ralph Ford

**Flowing** ♩ = 80-96

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. (T. Sax.) *p* *mf*

A. Sax. *p* *mf*

T. Sax. (T. Sax.) *p* *mf*

Bar. Sax. *p* *mf*

**Flowing** ♩ = 80-96

Tpt. *mf*

Hn. *p* *mf*

Trb./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlts. *p* *mf*

Timp. *p* *mf* opt. brushes

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

Trgl. *p* *mf*

1 2 3 4 5

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 6 through 10 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another smaller red watermark 'Legal Use Requires Purchase' is also present.

6 7 8 9 10





21

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

21

Tpt.

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts. *p*

Timp.

Perc. 1

Perc. 2

*mf p* 17 18 19 20 21 22

Trgl. *p*

Fl.  
mf *p*

Ob.  
mf *p*

Cl.  
mf *p*

B. Cl.  
mf *p*

A. Sax.  
mf *p*

T. Sax.  
mf *p*

Bar. Sax.  
mf *p*

Tpt.  
mf *p*

Hn.  
mf *p*

Trb./Bar./Bsn.  
mf *p*

Tuba  
mf *p*

Mlts.  
mf *p*

Timp.

Perc. 1

Perc. 2  
mf *mp*

23 24 25 26 27

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

sticks

*p* *mf*

28 29 30 31 32

Fl. *rit.* *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *rit.* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*p* *mf* *p* *f*

33

34

35

36

37