



Themes from

The Wizard of Oz

**I. We're Off to See the Wizard, II. If I Only Had a Brain,
III. Ding, Dong! The Witch Is Dead, IV. Over the Rainbow**

Music by Harold Arlen
Lyric by E. Y. Harburg
Arranged by Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
- 2 Percussion 1
(Snare Drum/Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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The Wizard of Oz

**I. We're Off to See the Wizard, II. If I Only Had a Brain,
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CONDUCTOR SCORE
Approx. Duration - 4:45

Music by Harold Arlen
Lyric by E.Y. Harburg
Arr. by Ralph Ford

I. We're Off to See the Wizard

Brisk $\text{♩} = 160-172$

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Brisk' and a metronome setting of 160-172. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, also starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Bass line, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Melodic line, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Bass line, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Bass line, starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Bass line, starting with a forte (*f*) dynamic.
- F Horn:** Bass line, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- Tuba:** Bass line, starting with a forte (*f*) dynamic.
- Mallet Percussion (Bells):** Rests throughout the piece.
- Optional Timpani:** Bass line, starting with a forte (*f*) dynamic. Tuning is specified as F, B♭.
- Percussion 1 (Snare Drum/Bass Drum):** Snare Drum (S.D.) and Bass Drum (B.D.) parts, starting with a forte (*f*) dynamic.
- Percussion 2 (Suspended Cymbal/Triangle):** Suspended Cymbal (Sus. Cym.) part, starting with a forte (*f*) dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

Fl. *fp* *mf*

Ob. *fp* *mf*

Cl. *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

Tpt. *fp* *mf*

Hn. *fp* *mf*

Trb./Bar./Bsn. *fp* *mf*

Tuba *fp* *mf*

Mlts. *mf*

Timp. *fp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

14 15 16 17 18 19

Fl. 25

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 25

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

39

p mf

40

41

42

43

44

Fl. *fp* *f* 49

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *fp* *f* 49

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1 *f*

Perc. 2

Fl. *mf* *p* *fp* *f* 58

Ob. *mf* *p* *fp* *f*

Cl. *mf* *p* *fp* *f*

B. Cl. *mf* *p* *fp* *f*

A. Sax. *mf* *p* *fp* *f*

T. Sax. *mf* *p* *fp* *f*

Bar. Sax. *mf* *p* *fp* *f*

Tpt. *fp* *f* 58

Hn. *fp* *f*

Trb./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlts. *mf* *p*

Timp. *fp* *f*

Perc. 1

Perc. 2

Triangle *p* *f*

52 53 54 55 56 57 58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

rit.

II. If I Only Had a Brain

Music by Harold Arlen
Lyric by E.Y. Harburg
Arr. by Ralph Ford

Fast and light ♩ = 180-200 (♩. = 72-80)

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Cl. *mf* *sfz* *mp*

B. Cl. *mf* *sfz*

A. Sax. *mf* *sfz* *mp*

T. Sax. *mf* *sfz*

Bar. Sax. *mf* *sfz* (Tuba)

Tpt. *mf* *sfz*

Hn. *mf* *sfz*

Trb./Bar./Bsn. *mf* *sfz* (Tuba)

Tuba *mf* *f* Opt. Solo

Mlts. *mf* *sfz*

Timp. *mf* *sfz* Tune: Bb, Eb

Perc. 1 S.D. B.D. *mp*

Perc. 2 Sus. Cym. *p* *f*

1 2 3 4 5 6 7

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Fl. 19 To Coda ☐

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Play *mf*

Tpt. 19 To Coda ☐

Hn. *mf*

Trb./Bar./Bsn. Play *mf*

Tuba All

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *p* mf

15 16 17 18 19 20 21 22

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

p
p
p
p
p
f (Tuba)
p
p
f (Tuba)
p
f (Tuba)
Opt. Solo
All
p
p
p
p

23 24 25 26 27 28 29 30

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

55

55

51 52 53 54 55 56

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page. Two specific measures are highlighted with a box containing the number '55'. The bottom of the page shows measure numbers 51 through 56.

D.S. S al Coda

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *f*

Bar. Sax. *f* (Tuba) *mf*

D.S. S al Coda

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f* (Tuba) *mf*

Tuba *f* *mf* Opt. Solo

Mlts. *p* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

57 58 59 60 61 62

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

III. Ding Dong! The Witch Is Dead

Music by Harold Arlen
Lyric by E.Y. Harburg
Arr. by Ralph Ford

Brightly ♩ = 140+

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Brightly ♩ = 140+

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts.

Timp. *f*
Tune: F, B \flat

Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*
Sus. Cym.

f 1 2 3 4 5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

f

11 12 13 14 15

f

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The word 'Legal' is also visible in the lower-left corner of the watermark. The music begins at measure 11, where a forte (*f*) dynamic is indicated. The notation includes various note values, rests, and articulation marks. The page concludes at measure 15.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

16 17 18 19 20

25

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p* *mf* *p* *mf*

A. Sax. *p*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpt. *mf* *p*

Hn. *p*

Trb./Bar./Bsn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlts. *mf*

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2

p *mf* *p*

21 22 23 24 25 26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

27

p < *f*

28

29

30

31

32

IV. Over the Rainbow

Music by Harold Arlen
Lyric by E.Y. Harburg
Arr. by Ralph Ford

Flowing ♩ = 80-96

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. (T. Sax.) *p* *mf*

A. Sax. *p* *mf*

T. Sax. (T. Sax.) *p* *mf*

Bar. Sax. *p* *mf*

Flowing ♩ = 80-96

Tpt. *mf*

Hn. *p* *mf*

Trb./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlts. *p* *mf*

Timp. *p* *mf* opt. brushes

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

Trgl. *p* *mf*

1 2 3 4 5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 6 through 10 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another smaller red watermark 'Legal use Requires Purchase' is also present.

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p *mp* *p* *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

p *mf*

to sticks

p *mf* *p*

11 12 13 14 15 16

21

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

21

Tpt.

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts. *p*

Timp.

Perc. 1

Perc. 2

mf p 17 18 19 20 Trgl. *p* 21 22

Fl.
mf *p*

Ob.
mf *p*

Cl.
mf *p*

B. Cl.
mf *p*

A. Sax.
mf *p*

T. Sax.
mf *p*

Bar. Sax.
mf *p*

Tpt.
mf *p*

Hn.
mf *p*

Trb./Bar./Bsn.
mf *p*

Tuba
mf *p*

Mlts.
mf *p*

Timp.

Perc. 1

Perc. 2
mf *mp*

23 24 25 26 27

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

sticks

Fl. *rit.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *rit.*

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p *mf* *p* *f*

The musical score for page 36 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mellophone, Snare Drum, and Cymbals. The score spans measures 33 to 37. A 'rit.' (ritardando) instruction is present above the Flute and Trumpet staves. Dynamic markings include *f* (forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid on the score.