Carols of Joy

Featuring *Ding-Dong, Merrily on High*; *Good King Wenceslas* and *Go, Tell It on the Mountain*

Traditional
Arranged by Douglas E. Wagner (ASCAP)

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INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion (Bells, Chimes)
- 1 Optional Timpani (Tune: E♭, B♭)
- 2 Percussion I (Snare Drum/Bass Drum)
- 3 Percussion II (Triangle, Suspended Cymbal, Crash Cymbals)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Three instantly recognizable carols comprise this spirited, solidly scored medley designed to flatter the ensemble sound of less experienced players: *Ding-Dong, Merrily on High* (French) and *Good King Wenceslas* (Scandinavian) are both based on 16th-century dance tunes, and *Go, Tell It on the Mountain* is an Appalachian spiritual.

The tunes were selected for their ranges (an octave or less), melodic contours (mostly stepwise motion) and similar harmonic schemes. It is the latter consideration that enables this quodlibet (a light-hearted medley or well-known tunes) to be presented either in part or as a whole. Students should be able to easily grasp the concept of simple counterpoint when it is encountered in the work and explained.

CAROLS OF JOY will be a welcome addition to any December concert. Program it at the beginning to set a festive mood, or at the end as a fitting finale. Either way, parents and audience members are sure to delight in hearing these familiar and happy sounds of the season, and band members will take pride in presenting a section that has been carefully scored to help them sound their very best.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

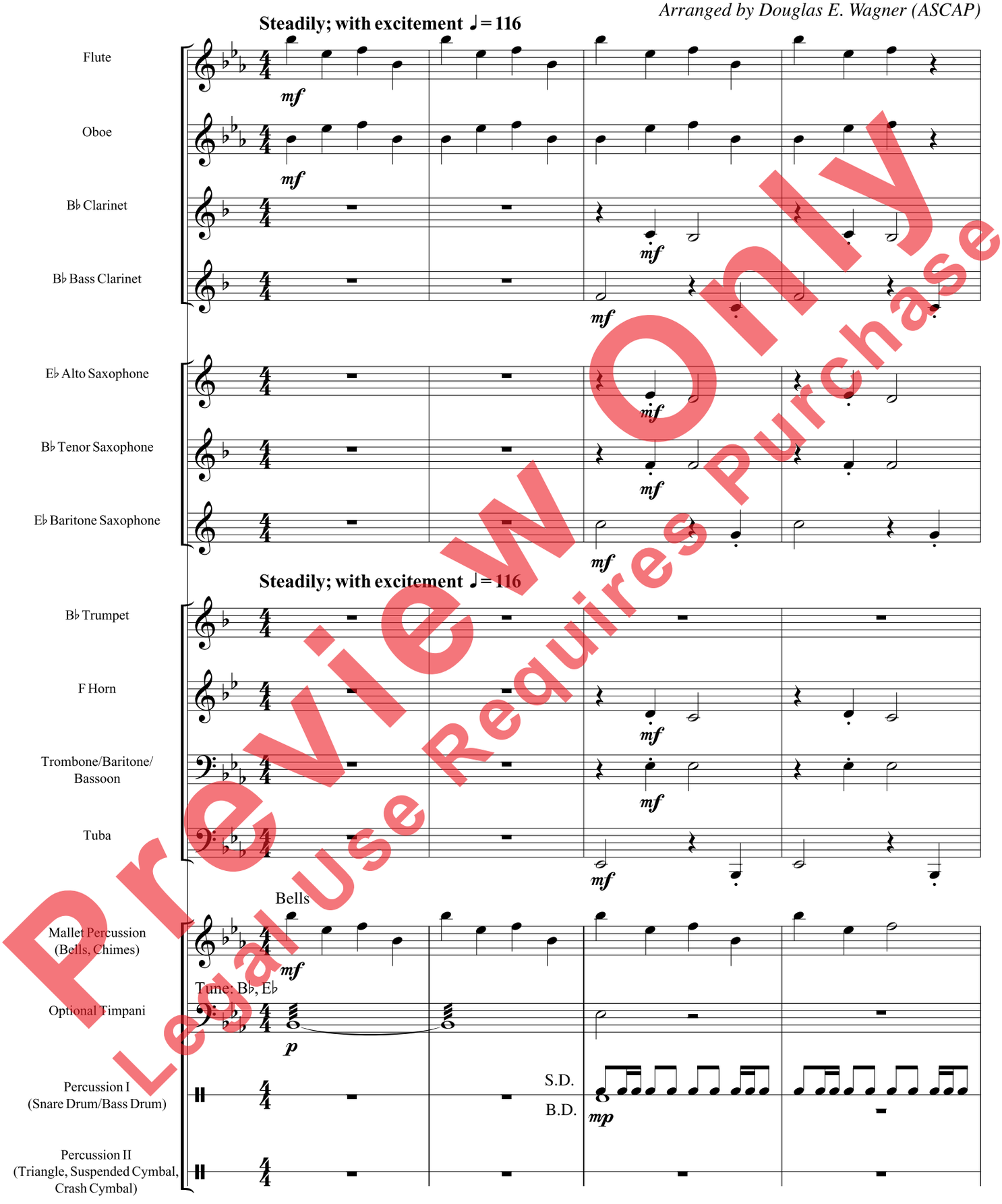
Carols of Joy

Featuring DING-DONG, MERRILY ON HIGH; GOOD KING WENCESLAS and GO, TELL IT ON THE MOUNTAIN

CONDUCTOR

Traditional

Arranged by Douglas E. Wagner (ASCAP)



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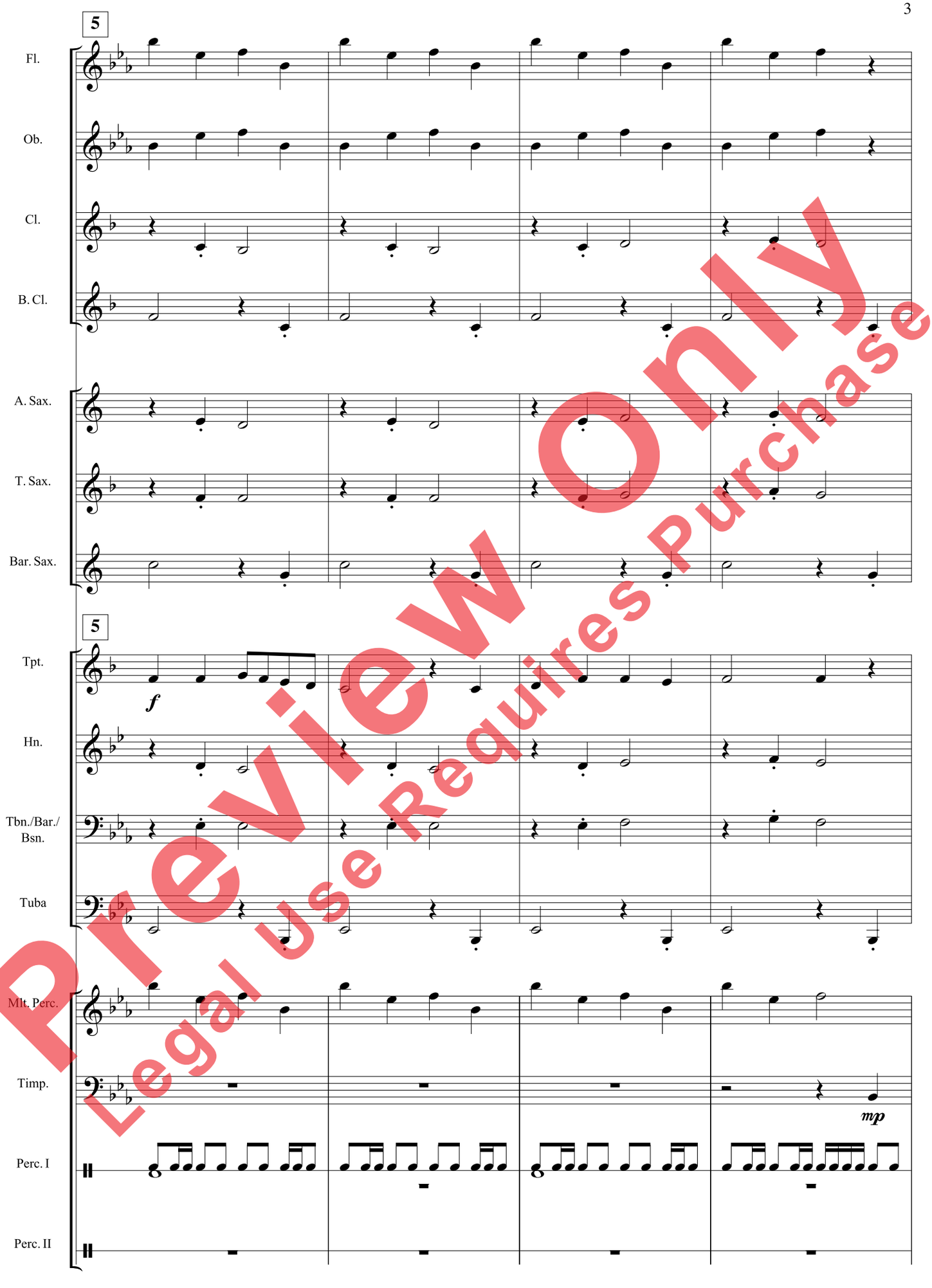

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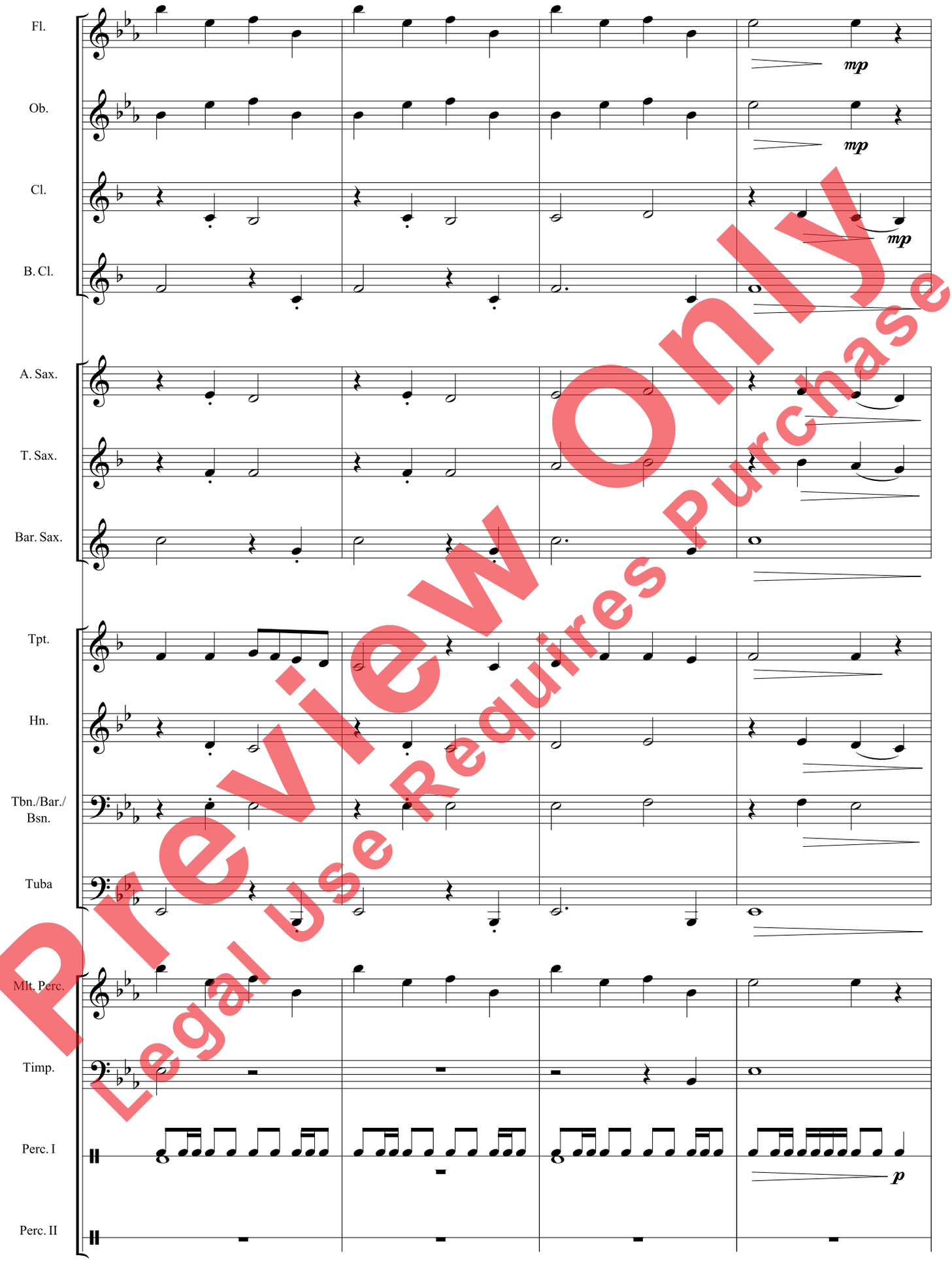

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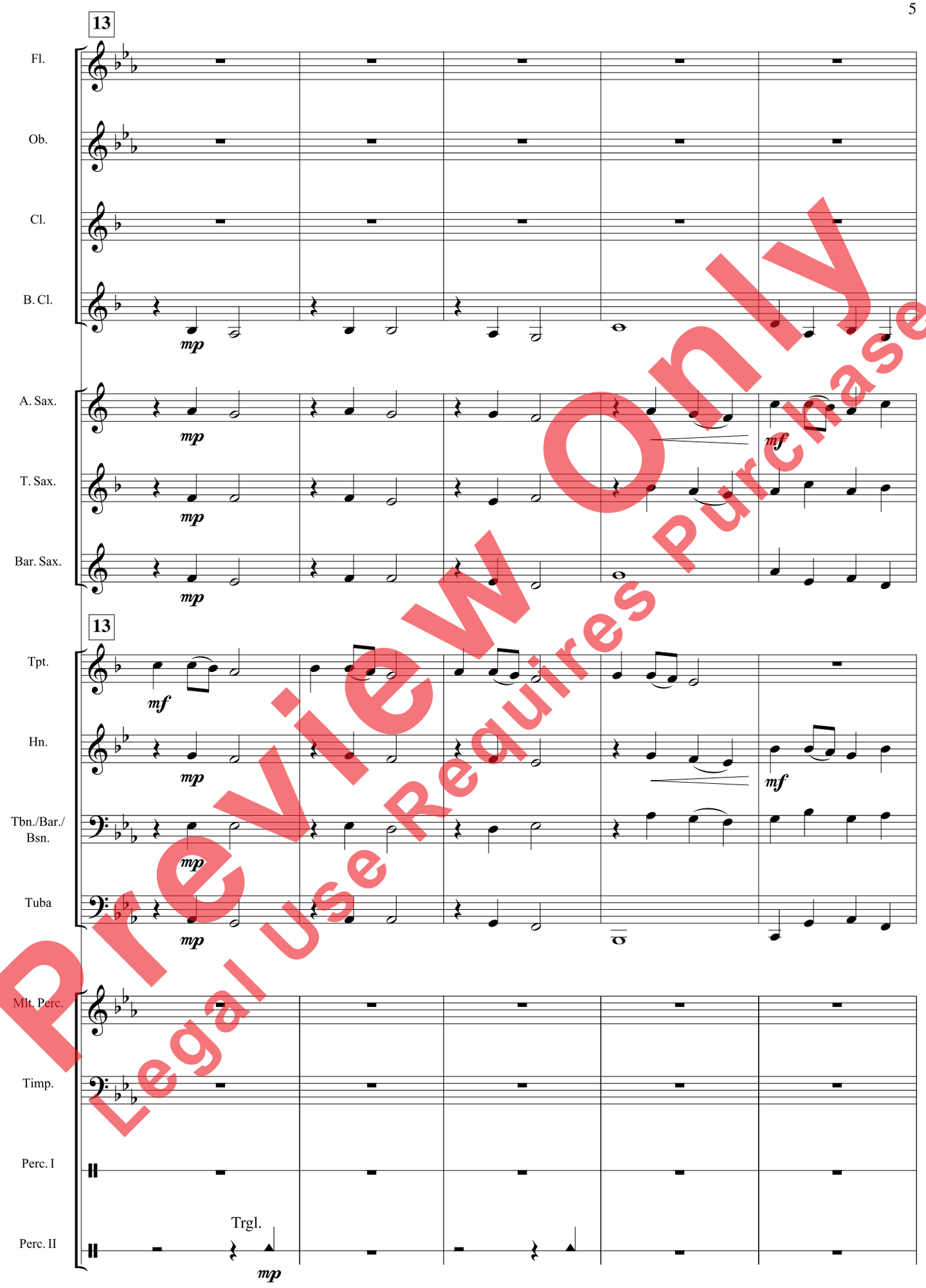

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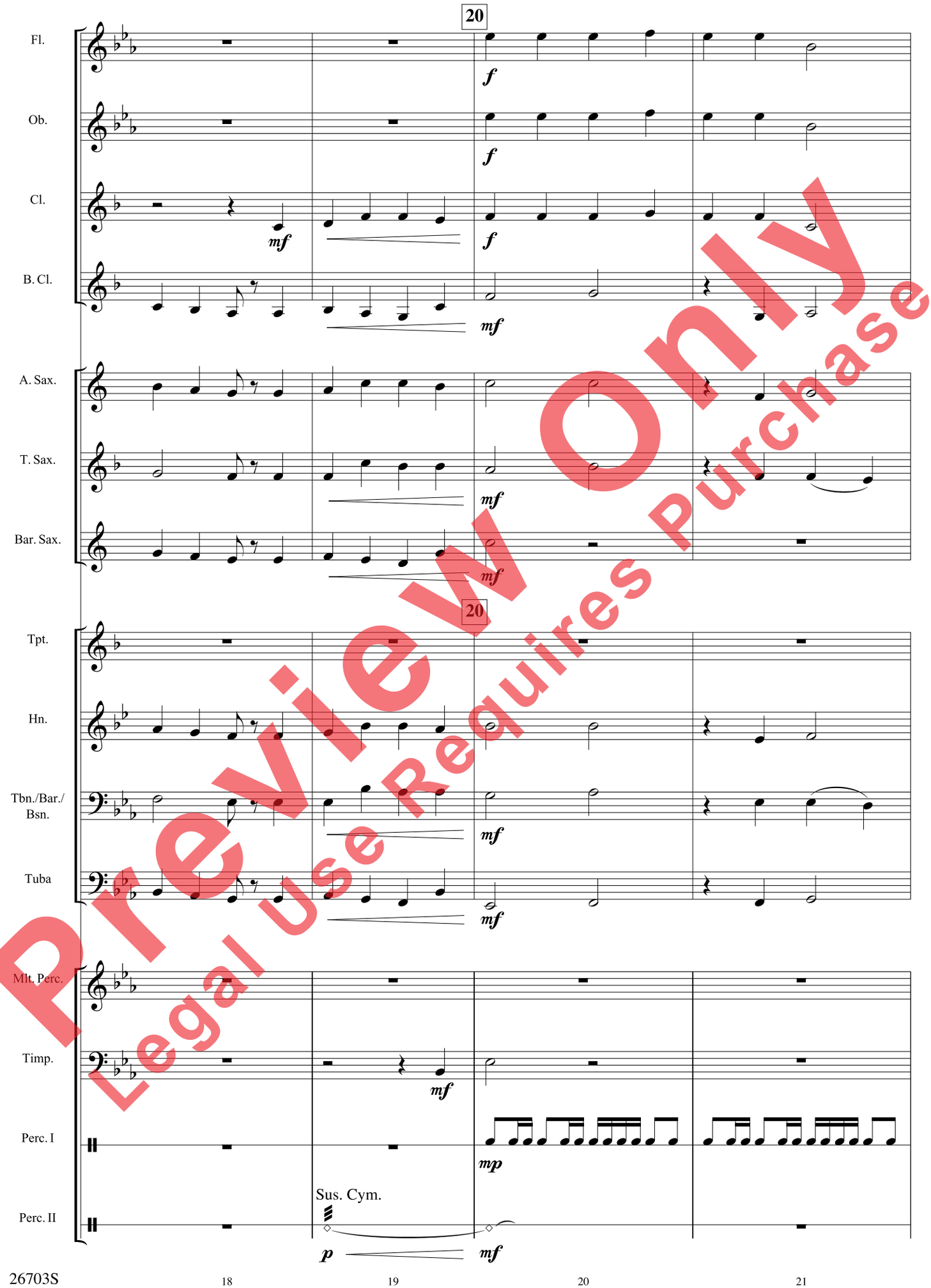

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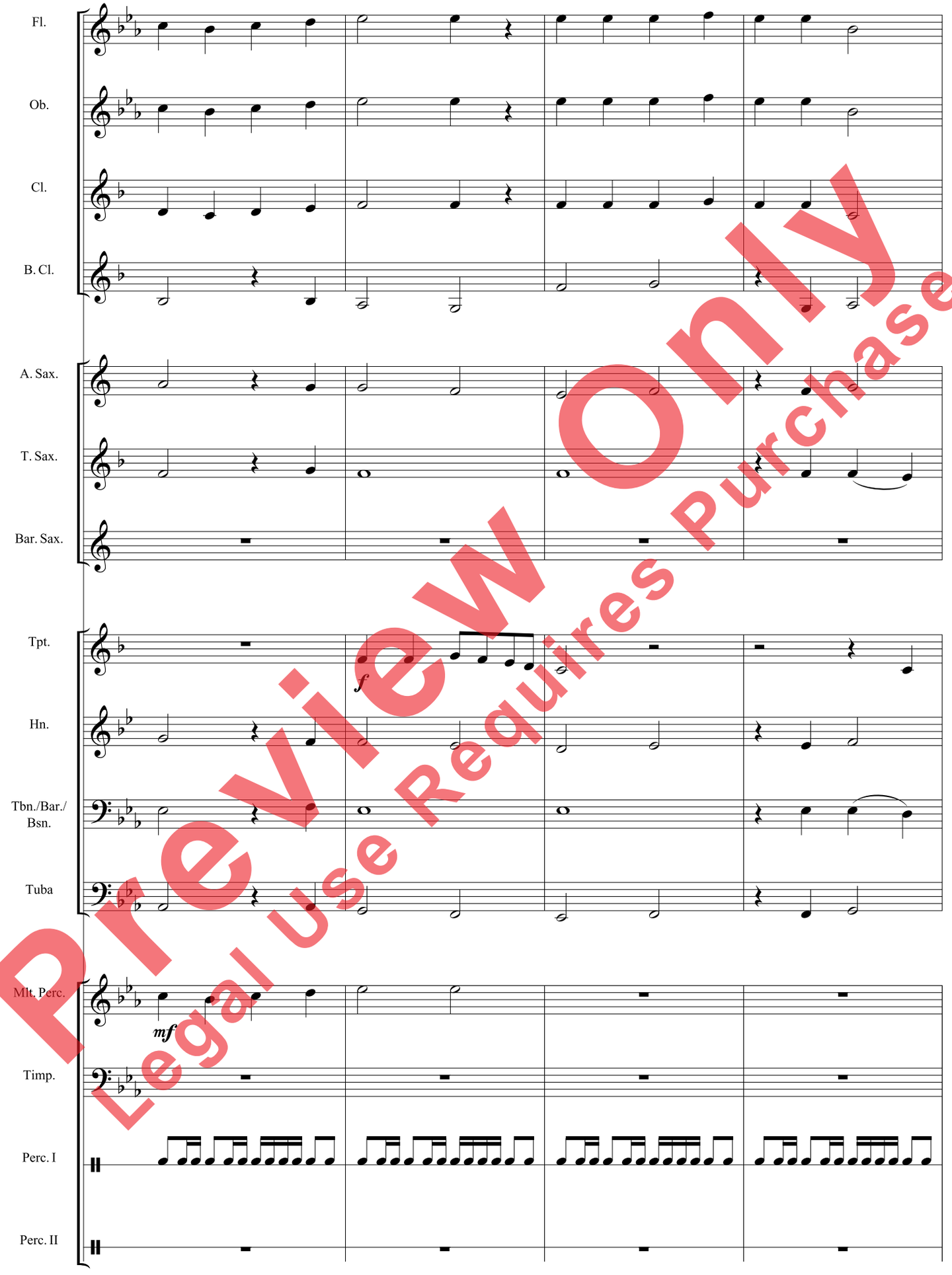

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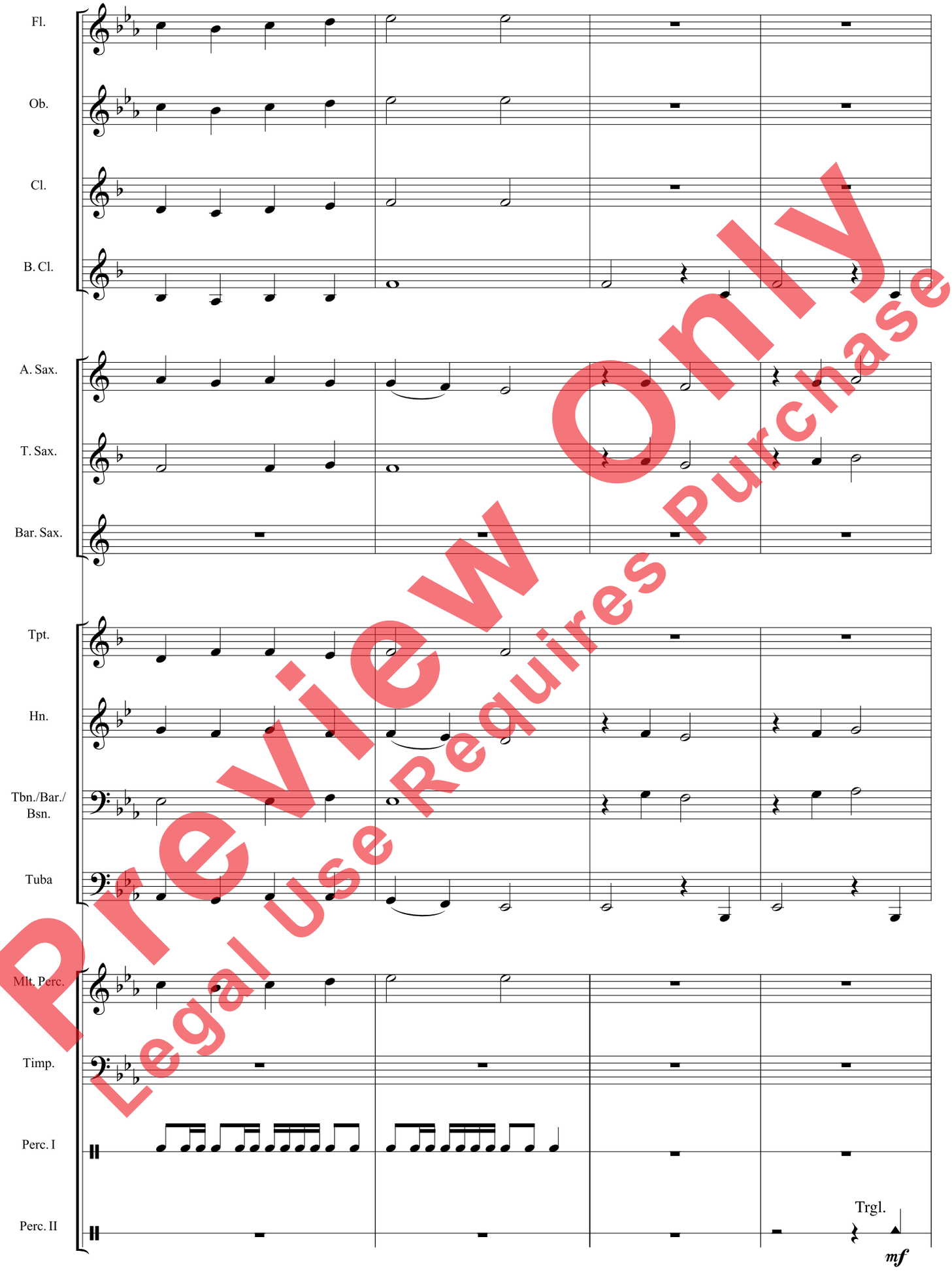

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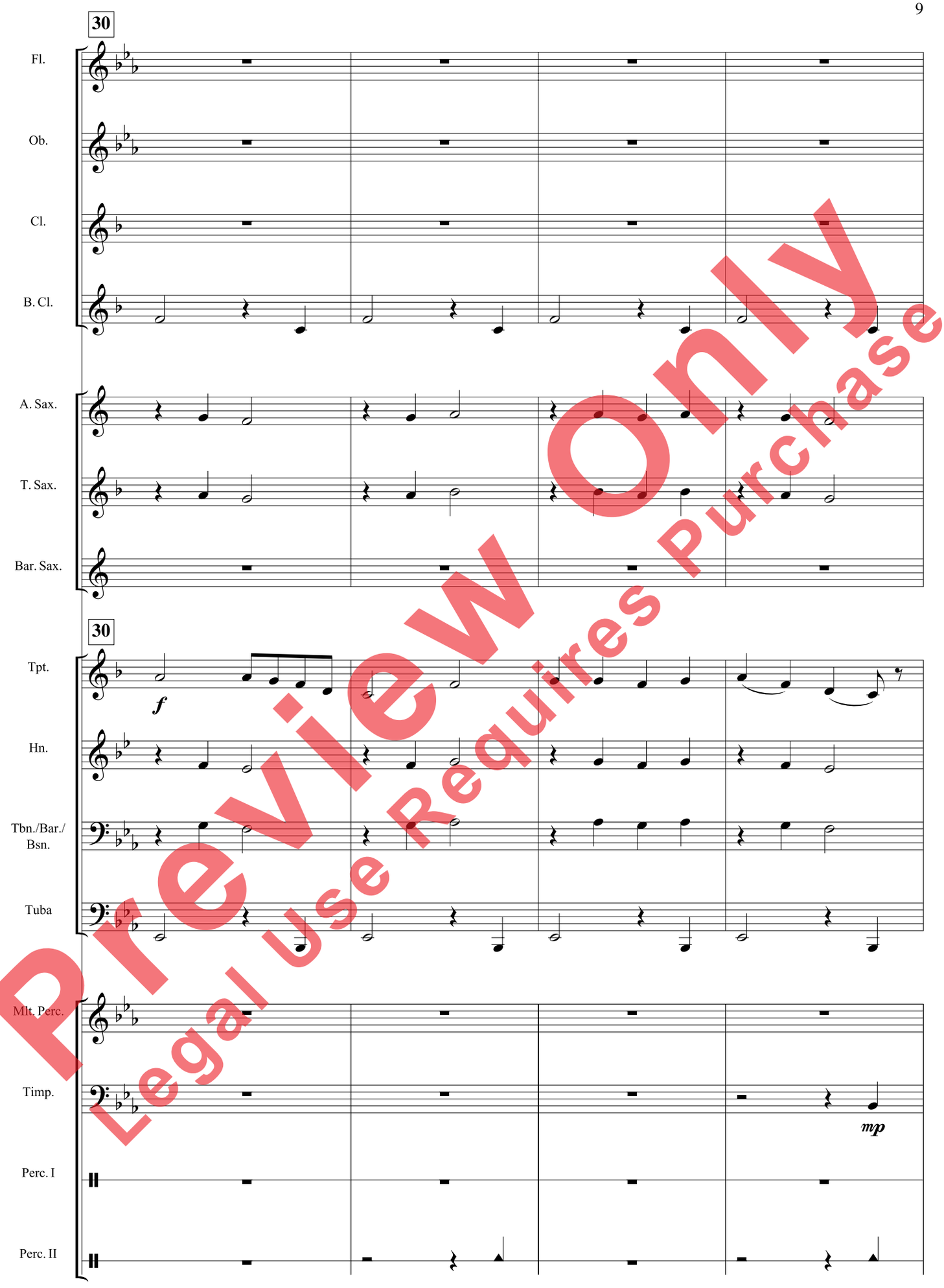

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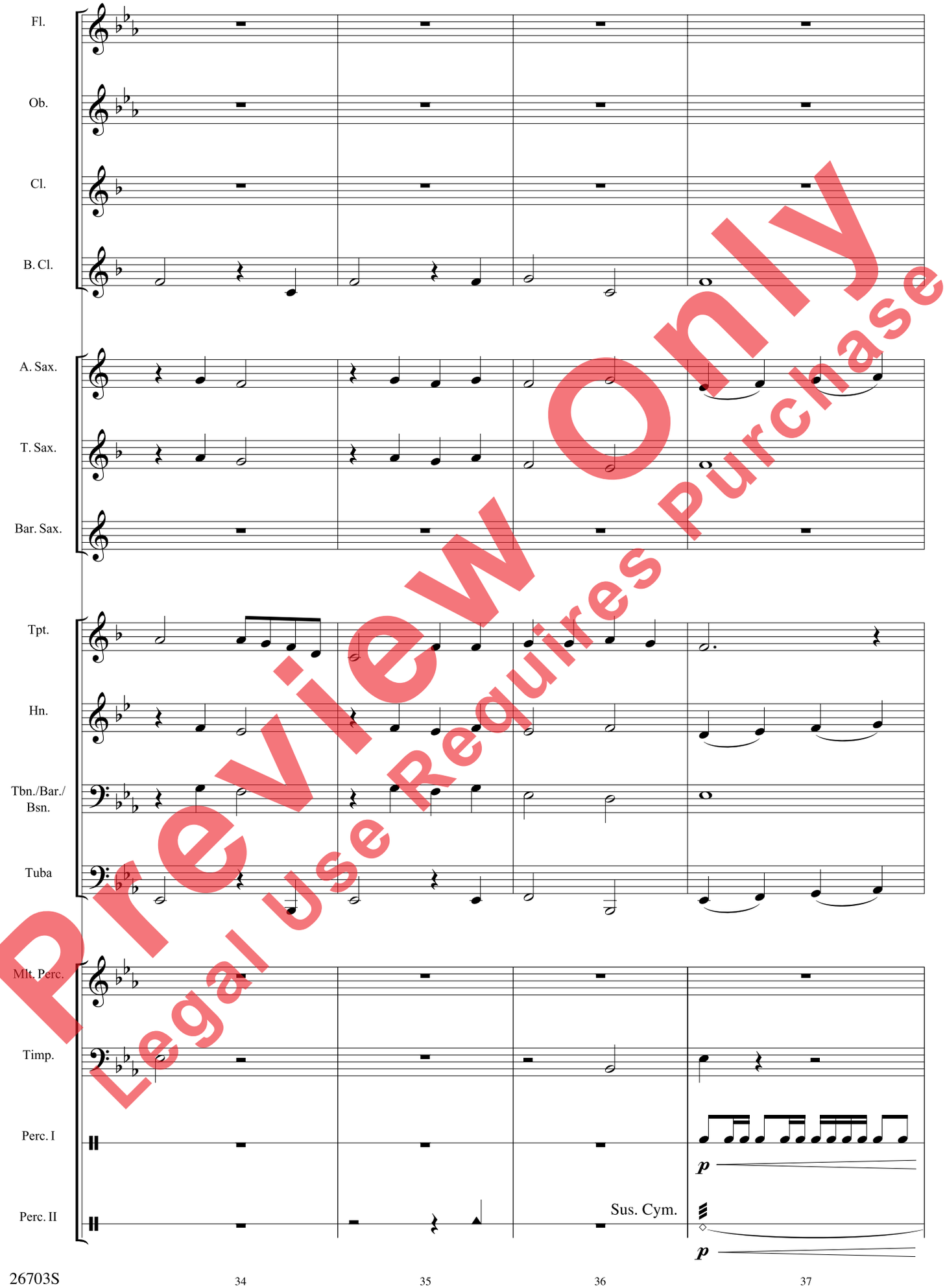

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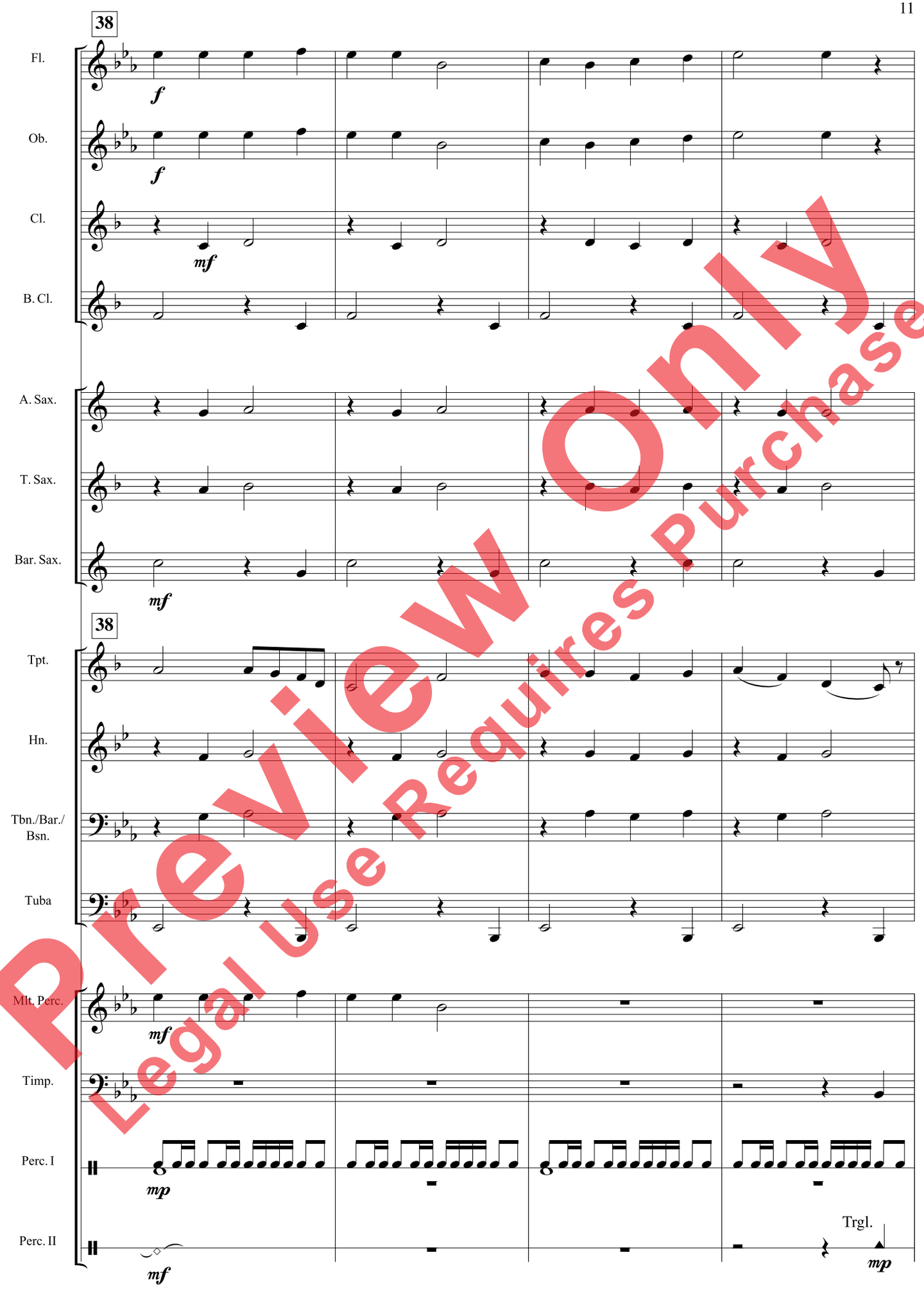

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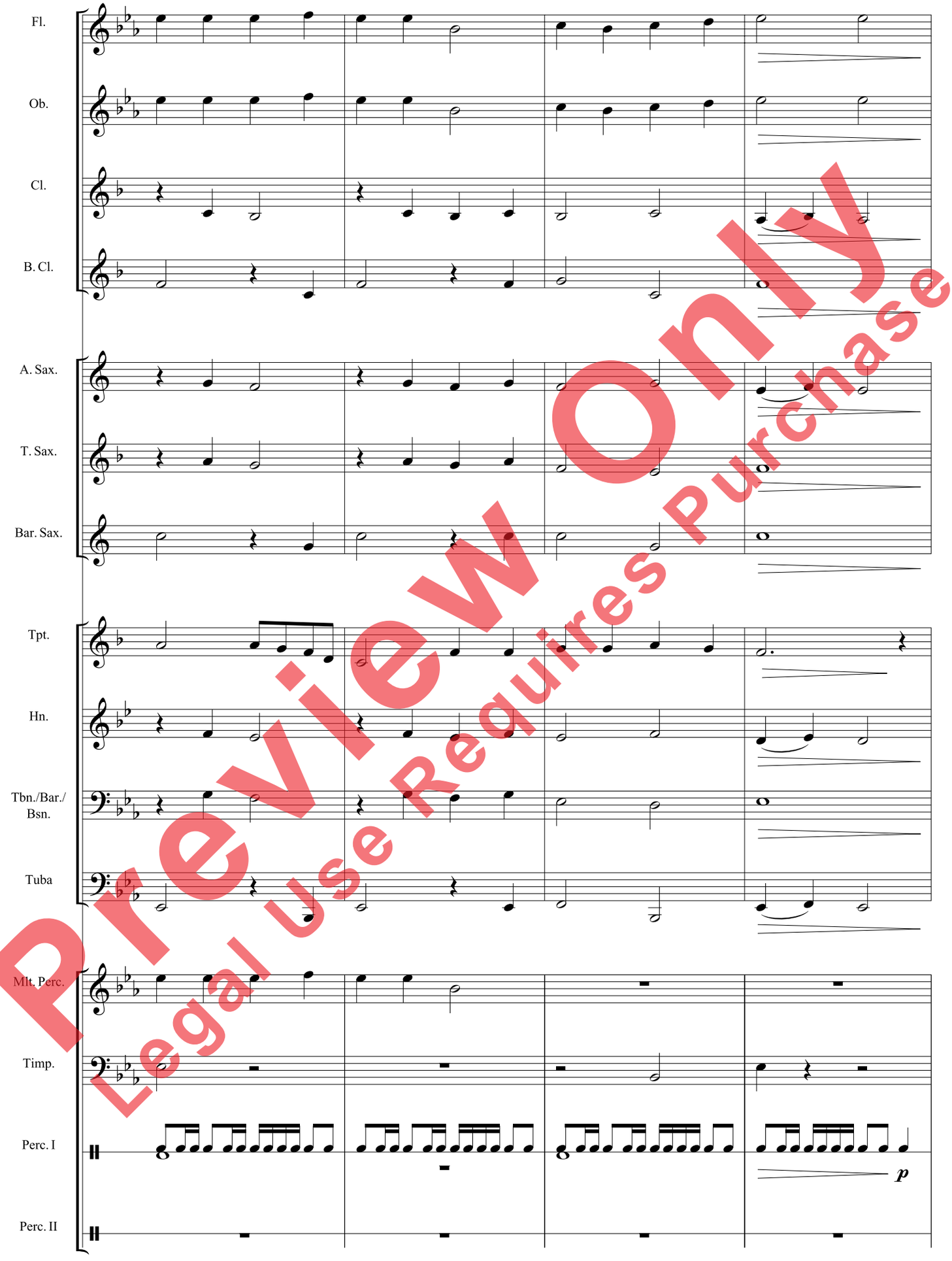

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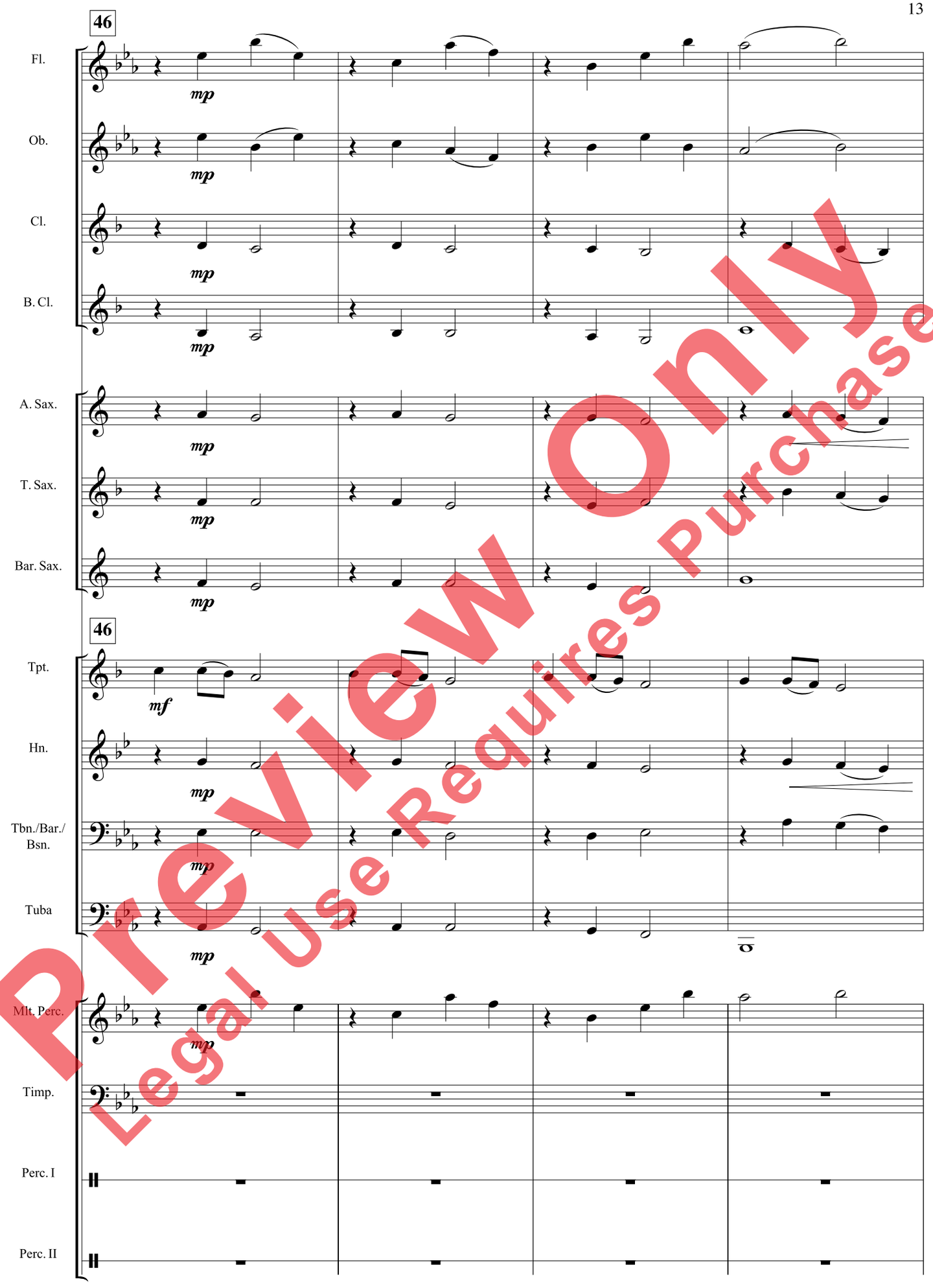

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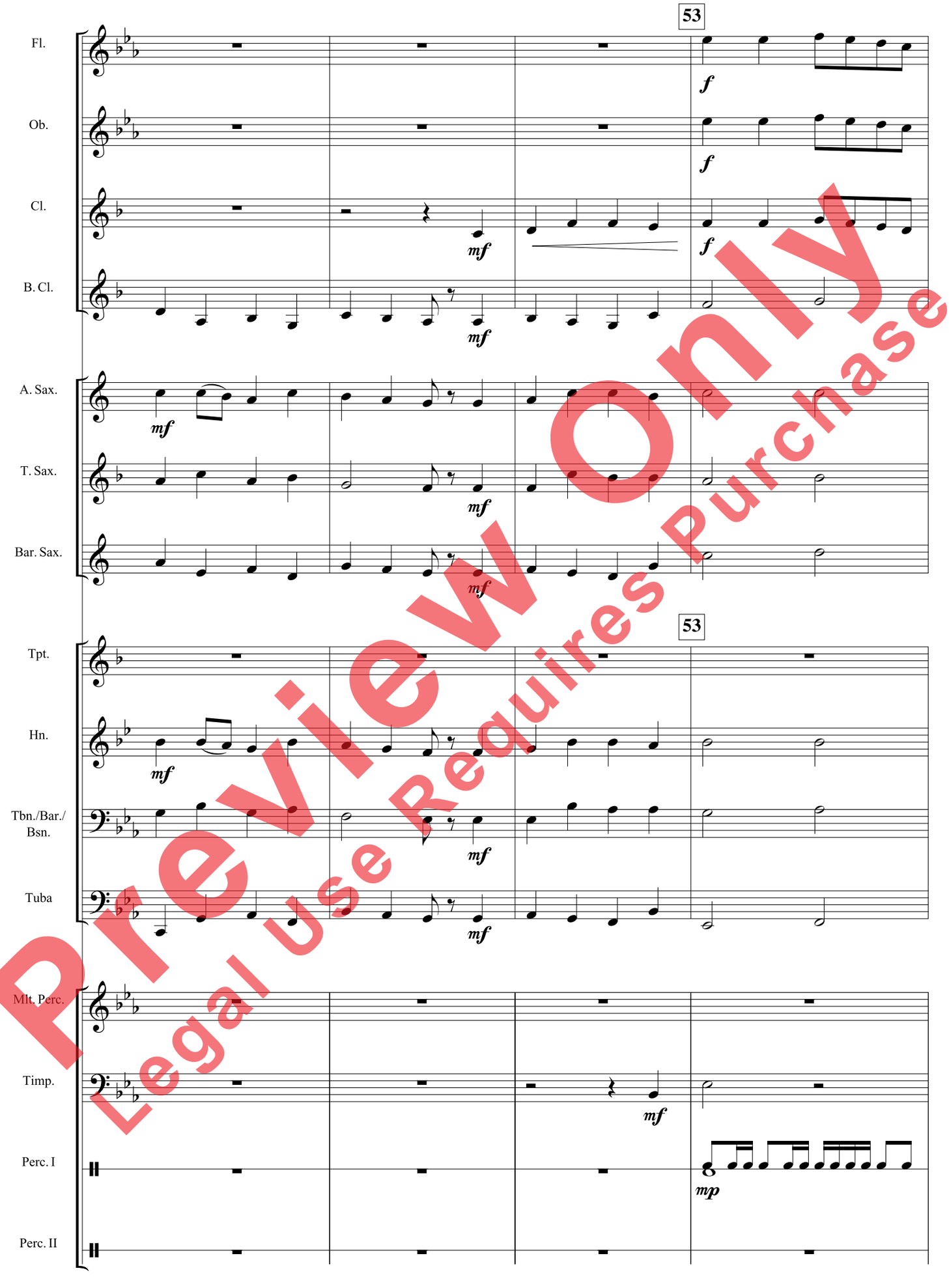

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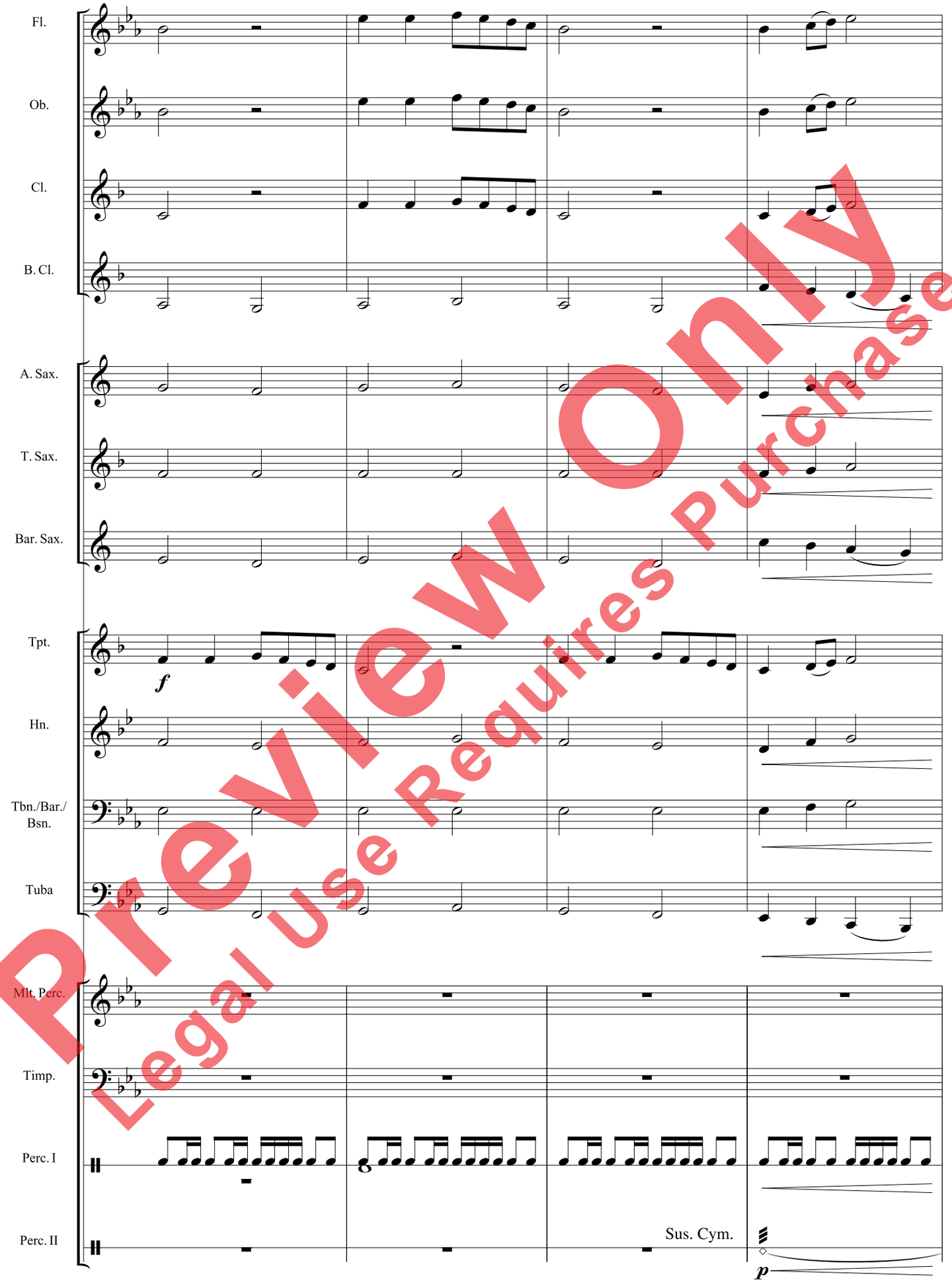

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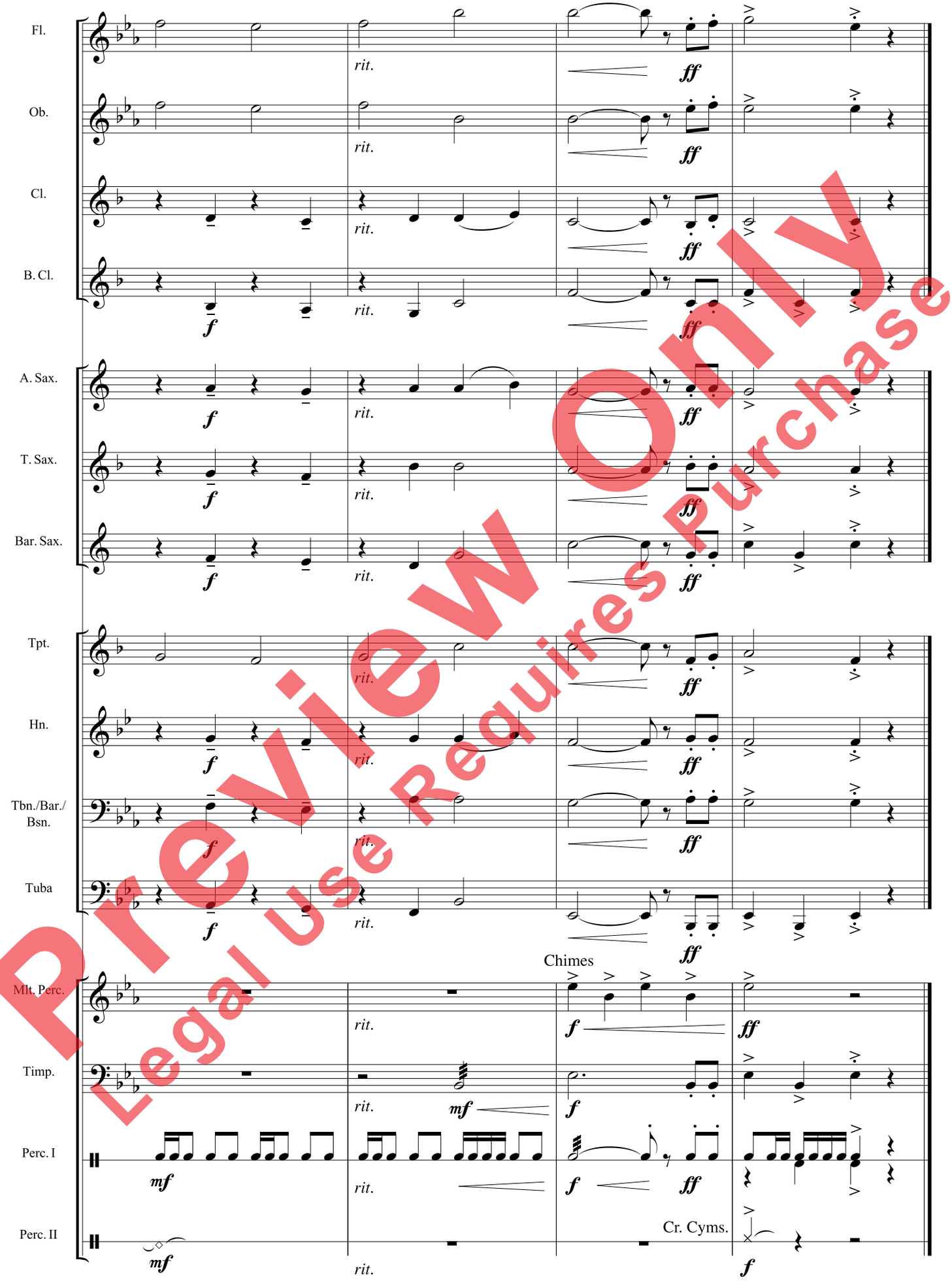

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