

MARCH OF THE CRUSADERS

SILESIA FOLK SONG
 Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS
10	Flute	2	Baritone Treble Clef	Available for download from
2	Oboe		(World Part Trombone in	www.alfred.com/worldparts
10	B \flat Clarinet		B \flat Treble Clef)	Horn in E \flat
2	B \flat Bass Clarinet	4	Tuba	Trombone/Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone	1	Mallet Percussion (Bells)	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone	1	Optional Timpani (Tune: B \flat , E \flat)	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone	2	Percussion I	Tuba in B \flat Bass Clef
8	B \flat Trumpet		(Snare Drum/Bass Drum)	Tuba in B \flat Treble Clef
4	F Horn	1	Percussion II (Crash Cymbals)	

PROGRAM NOTES

The story that this melody was sung by German crusaders on their way to Jerusalem belongs more to legend than to fact; regardless, it has always been known as the Crusader's Hymn. This version is arranged for the very young band.

NOTES TO THE CONDUCTOR

The notes and rhythms found in this arrangement should accommodate young musicians just emerging from their beginning stages. The ranges are also well within the limits of beginning band students. Percussionists may be challenged by the more advanced rhythms, but should be able to master them with minimal time and effort.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
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March of the Crusaders

FULL SCORE
Duration - 1:30

SILESIA FOLK SONG
Arranged by JAMES D. PLOYHAR (ASCAP)

March tempo ♩ = 120

The musical score is arranged in a grand staff format with 14 individual parts. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes: C Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes: B-flat Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion I (Snare Drum/Bass Drum), and Percussion II (Crash Cymbals). A large red watermark 'Preview Only' is overlaid diagonally across the score. A red diagonal watermark 'Legal Use Requires Purchase' is also present. The score includes dynamic markings such as 'f' (forte) and 'f' (piano). The bottom of the score is numbered 1 through 6, corresponding to the measures.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This is a musical score for a conductor, page 3 of 22. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The percussion parts include rhythmic patterns with accents and dynamic markings such as *mf* and accents (♩).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

2

2

2

(4)

(8)

43

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f* (melody)

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf* (melody)

Tbn./Bar./Bsn. *f*

Tuba *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. I *Soli* *mf*

Perc. II (choke) *mf* (4)

PREVIEW ONLY
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43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mf

f

mf

f

mf

f

mf

>

>

>

>

2

2

2

(4)

(8)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II