

# MARCH OF THE CRUSADERS

SILESIA FOLK SONG  
 Arranged by JAMES D. PLOYHAR (ASCAP)

## INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	<b>WORLD PARTS</b>
10	Flute	2	Baritone Treble Clef	Available for download from
2	Oboe		(World Part Trombone in	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	B $\flat$ Clarinet		B $\flat$ Treble Clef)	Horn in E $\flat$
2	B $\flat$ Bass Clarinet	4	Tuba	Trombone/Baritone in B $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone	1	Mallet Percussion (Bells)	Tuba in E $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	1	Optional Timpani (Tune: B $\flat$ , E $\flat$ )	Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone	2	Percussion I	Tuba in B $\flat$ Bass Clef
8	B $\flat$ Trumpet		(Snare Drum/Bass Drum)	Tuba in B $\flat$ Treble Clef
4	F Horn	1	Percussion II (Crash Cymbals)	

## PROGRAM NOTES

The story that this melody was sung by German crusaders on their way to Jerusalem belongs more to legend than to fact; regardless, it has always been known as the Crusader's Hymn. This version is arranged for the very young band.

## NOTES TO THE CONDUCTOR

The notes and rhythms found in this arrangement should accommodate young musicians just emerging from their beginning stages. The ranges are also well within the limits of beginning band students. Percussionists may be challenged by the more advanced rhythms, but should be able to master them with minimal time and effort.

*James D. Ployhar*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# March of the Crusaders

FULL SCORE  
Duration - 1:30

SILESIA FOLK SONG  
Arranged by JAMES D. PLOYHAR (ASCAP)

March tempo ♩ = 120

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- C Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion (Bells):** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Optional Timpani:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Includes the instruction "Tune: B♭, E♭".
- Percussion I (Snare Drum/Bass Drum):** Percussion clef, 2/4 time.
- Percussion II (Crash Cymbals):** Percussion clef, 2/4 time.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

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Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2

2

2

(4)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trumpet/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 8 measures, numbered 31 through 38. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A diagonal watermark also reads "Legal Use Requires Purchase".

43

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f* (melody)

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf* (melody)

Tbn./Bar./Bsn. *f*

Tuba *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. I *Soli* *mf*

Perc. II (choke) *mf* (4)

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43



51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *(melody)*

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

$\frac{2}{\parallel}$

$\frac{2}{\parallel}$

(4)

This musical score is for a woodwind and brass section, including percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It spans measures 55 to 62. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for Percussion I and Percussion II, with specific markings for accents and multi-measure rests.

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This page of a musical score is for the conductor, labeled "Conductor - 9". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Tom-tom (Timp.). The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "26701S" is at the bottom left, and measure numbers 63 through 70 are at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II