



# Asturias

By Isaac Albéniz

Arranged by Michael Story (ASCAP)

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## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Timpani  
(Tune: G, C)
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 2 Percussion 2  
(Tambourine/Castanets)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

Isaac Albéniz (1860-1909) was one of Spain's most important composers and pianists. His music was very nationalistic and largely based on Spanish folk music. *Asturias* (or "Leyenda") is a movement from *Suite Espagnole*, one of Albéniz's most famous works. Originally written for piano and then transcribed for guitar, *Asturias* remains as one of the most performed and recognizable pieces in classical guitar repertoire to this day.

## NOTES TO THE CONDUCTOR

The tempo marking of *mm=144* may seem fast for a very young ensemble; however, with the exception of the percussion parts, the piece is comprised solely of the quarter, half, and dotted-half notes. You may increase the tempo if desired.

Please note that the timpani part is completely optional and only reinforces the low winds. If castanets are not available, you may use a woodblock as a substitute. I hope you and your ensemble find *Asturias* to be an exciting and worthwhile musical experience!

*Michael Story*

**Preview Only**  
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# Asturias

CONDUCTOR SCORE  
Approx. Duration - 2:30

By Isaac Albéniz  
Arranged by Michael Story (ASCAP)

Allegro ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani  
Optional

Percussion 1  
(Snare Drum/Bass Drum)

Percussion 2  
(Tambourine/Castanets)

Tamb.

*mf*

1

2

3

4

5

6

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

Fl. 17

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 17

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Castanets *mf*

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

33  $\frac{3}{8}$

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *mp* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

31 32 33 34 35 36



41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

*mf* 49 50 51 52 53 54

To Coda ☉

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

To Coda ☉

*mf*

55

56

57

58

Andante ♩ = 84

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Andante ♩ = 84

61

59

60

61

62

63

D.S.  $\text{\textcircled{C}}$  al Coda  
Tempo I  $\text{\textcircled{C}}$  =144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68

Coda

71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 69-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The score features a Coda section starting at measure 71. Dynamics include *f* (forte) and accents (*>*). A large red watermark 'Preview Only' is overlaid on the score.

Coda

71

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Musical score for brass and percussion, measures 69-72. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features a Coda section starting at measure 71. Dynamics include *f* (forte) and accents (*>*). A large red watermark 'Preview Only' is overlaid on the score.

69

70

*f*

71

72

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77