



'Twas in the Moon of Wintertime

Huron Carol

Traditional

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 3 Percussion 1
(Optional Tom-Tom/Snare Drum/
Bass Drum)
- 2 Percussion 2
(Wind Chimes, Suspended Cymbal)
- 2 Percussion 3
(Triangle/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

'Twas in the Moon of Wintertime, also known as the "Huron Carol," was written in 1643 by Father Jean de Brebeuf. Father de Brebeuf was a missionary at Sainte-Marie among the Hurons, a settlement in the Huron Indian Nation in what is now Ontario, Canada. The song tells the tale of the Nativity, but uses images familiar to the Huron culture, such as hunters instead of shepherds, and fox and beaver pelts instead of the traditional gifts of gold, frankincense, and myrrh.

NOTES TO THE CONDUCTOR

This arrangement of 'Twas in the Moon of Wintertime is appropriate for a second-year ensemble's holiday performance. The wind chime part at the beginning of the piece should be somewhat subdued, yet pervasive. Allow the part to naturally fade away at the end.

In certain passages, staggered breathing is recommended. Encourage each player to have a "partner" with which to alternate breaths (if needed).

The Percussion I part calls for tom-tom and/or snare drum (with snares off). If you have extra players, using multiple drums on this part would be very effective.

I hope you and your ensemble find 'Twas in the Moon of Wintertime to be a meaningful and worthwhile musical experience.

Michael Story

'Twas in the Moon of Wintertime

CONDUCTOR SCORE
Approx. Duration - 2:15

Huron Carol

Traditional
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Mysteriously ♩ = 100

Flute *mf* stagger breathe

Oboe *mf* stagger breathe

B♭ Clarinet *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf* stagger breathe

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet *mf* stagger breathe

F Horn *mf* stagger breathe

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells) *mf*

Percussion 1 (Tom-Tom or Snare Drum/ Bass Drum) Tom-Tom or Snare Drum (snare off) B.D.

Percussion 2 (Wind Chimes, Suspended Cymbal) *mf* Wind Chimes

Percussion 3 (Triangle, Shaker)

1 2 3 4 5

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This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Trb./Bar./Bsn.), Tuba, Multiple Timpani (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat. A dynamic marking of *mf* is present in the Flute part at measure 11. A rehearsal mark '13' is placed above the Flute staff at measure 13 and above the Trumpet staff at measure 13. The percussion parts include a snare drum line (Perc. 1), a cymbal line (Perc. 2), and a tom-tom line (Perc. 3). The page is numbered 11 through 15 at the bottom.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *stagger breathe*

A. Sax. *mf*

T. Sax. *stagger breathe*

Bar. Sax. *stagger breathe*

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *stagger breathe*

Tuba *stagger breathe*

Mlts.

Perc. 1

Perc. 2

Perc. 3

19

19

16 17 18 19 20

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Tom-Tom or S.D. (snare off)

B.D.

mf

Sus. Cym.

p

mf

21 22 23 24 25

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Perc. 1
Perc. 2
Perc. 3

Shaker *mf*

26 27 28 29 30

mf *mf*

mf

mf

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38

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