MARCH JUBILANTÉ

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

- I Conductor
- 10 Flute
- 2 Oboe
- 10 B Clarinet
- 2 B Bass Clarinet
- 6 E Alto Saxophone
- 4 By Tenor Saxophone
- 2 E Baritone Saxophone
- 8 B Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part Trombone in Bb Treble Clef)
- Tuba
- Mallet Percussion (Xylophone/Bells)
- 3 Percussion

(Snare Drum/Bass Drum/

Crash Cymbals)

WORLD PARTS

Available for download from www.alfred.com/worldparts

Horn in E

Trombone/Baritone in Bb Bass Clef

Tuba in E Bass Clef

Tuba in El Treble Clef

Tuba in Bb Bass Clef

Tuba in Bb Treble Clef

PROGRAM NOTES

This light and lively march also has an elegant feel to it. I had fun writing this march for your beginning bands, and it is my hope that it will be fun for your students and audiences as well. It is reminiscent of Percy Grainger's style, as the music rolls along with a joyful gait.

NOTES TO THE CONDUCTOR

Although the tempo is marked at quarter note=160, it would be best to begin by rehearsing at quarter note≈112–120. As there are relatively few eighth-note passages, this should be an easily-learned piece. Once your students are comfortable with these eighth-note passages, gradually increase the tempo until quarter note=160 or, ideally, 176. The style and breathing will be much easier at these faster tempi.

While percussion parts are not overly extensive, they make an excellent contribution of colors and textures to your performance. Please be careful to have the snare drum blend with the ensemble, but the cymbal crash can be mighty!

The introduction is strong, followed by the 'A' theme, which is presented by the trumpets in measure 5. This should be full, but not forced. The woodwinds that join in measure 7 should blend with the trumpet color. The first two notes of this theme are answered initially by the woodwinds and later by the bells.

At measure 21, the woodwinds take over with the 'B' theme melody before evolving into a fuller sound.

At measure 36, the low brass section reintroduces the 'A' theme. I have suggested some helpful slide positions to help the trombones in measures 36 through 38 and measures 44 through 46.

At measure 52, the ensemble plays very soft, yet spiritedly, in a short new 'C' theme, before evolving into a restatement of the 'B' theme at measure 60. A full and rousing recap of the 'A' theme in measure 67 (with the mighty cymbal crash!) brings the music to a stirring end (no *ritardando*). Enjoy!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.





March Jubilanté

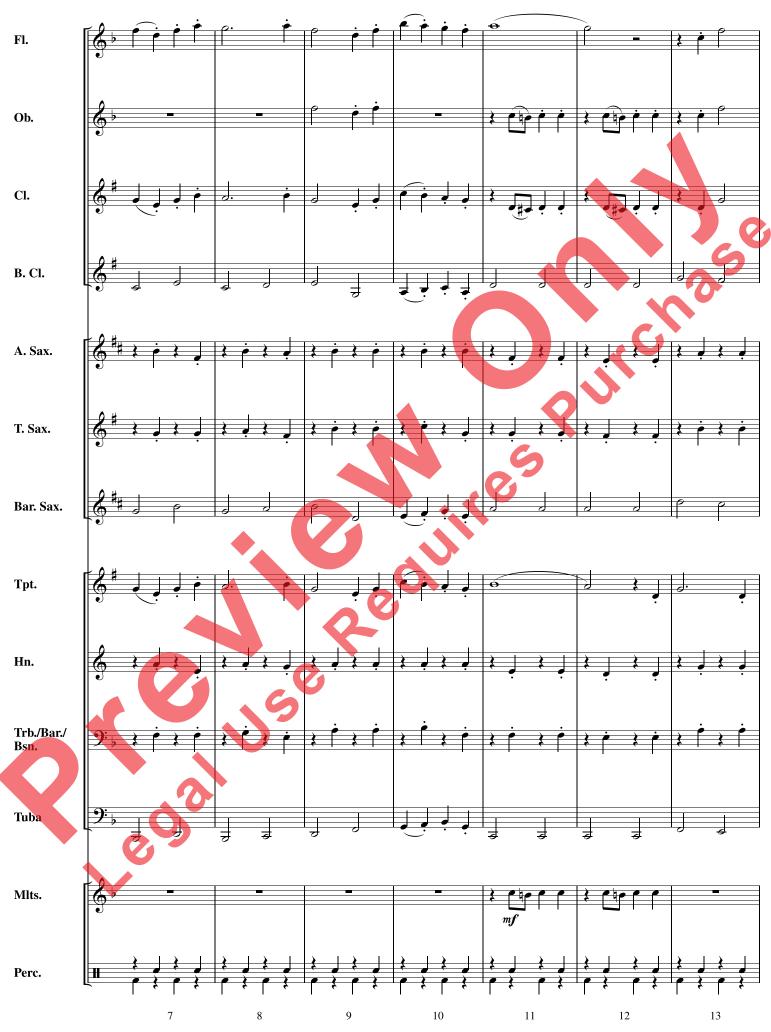
CONDUCTOR SCORE Elena Roussanova Lucas (ASCAP) Approx. Duration - 2:00 **Bright March** = 176 5 Flute Oboe **B** Clarinet **B** Bass Clarinet E Alto Saxophone Bb Tenor Saxophone Eb Baritone Saxophone **Bright March** = 176 5 **B** Trumpet F Horn mp Trombone/Baritone/ Bassoon mpTuba mf Bells **Mallet Percussion** (Xylophone/Bells) Percussion (Snare Drum/Bass Drum/ Crash Cymbals)

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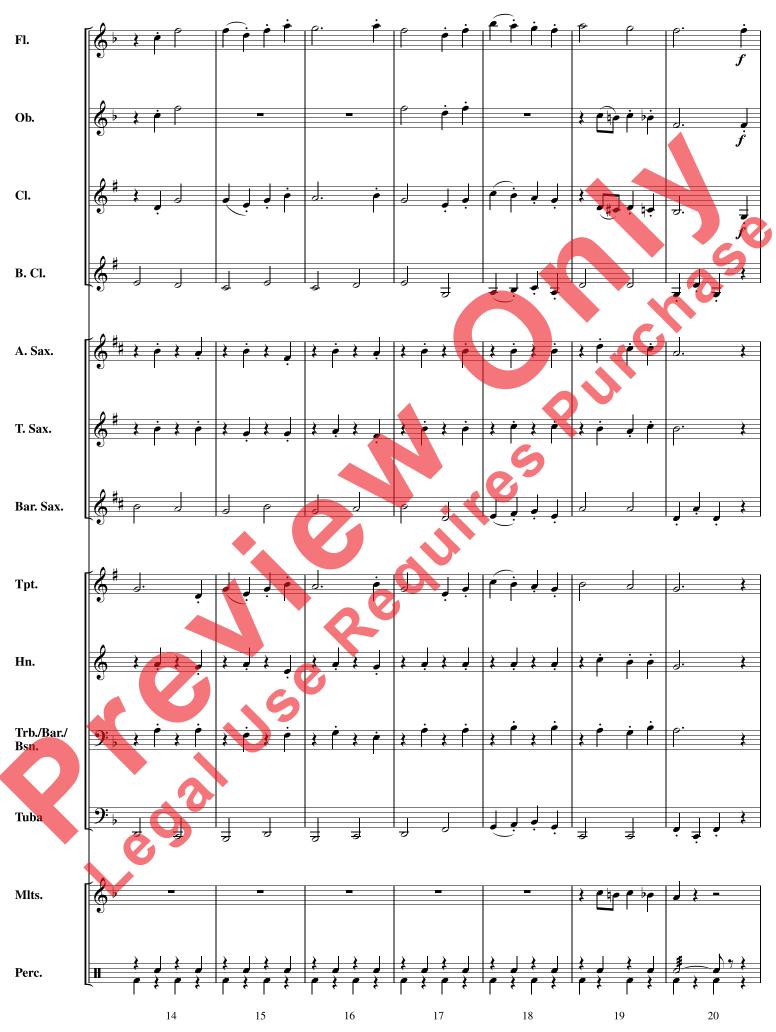
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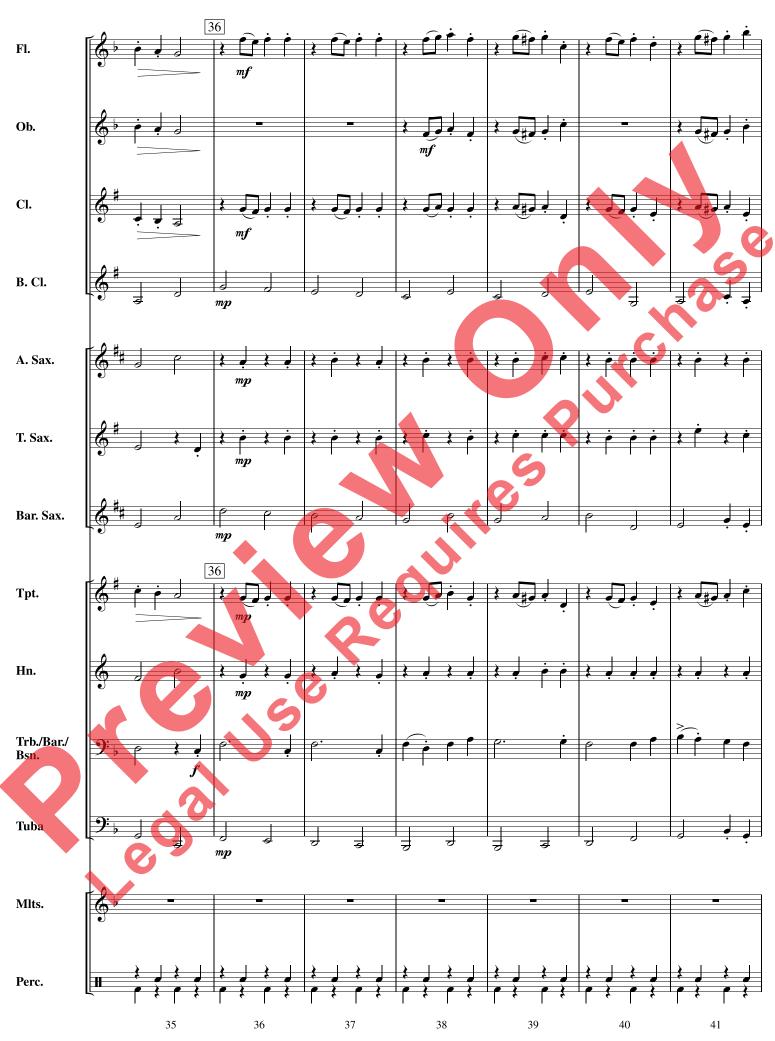


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