

ROCK OF GIBRALTAR

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	2	Mallet Percussion (Bells/Xylophone)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: F, C)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum/Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion II (Crash Cymbals/Tambourine)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone			Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

The Rock of Gibraltar is a peninsula of land near the strait of Gibraltar that consists of a limestone and shale ridge known as the Rock, which rises 1380 ft. at Rock Gun summit. The Rock shelves down to the sea at Europe Point, appearing as a series of insurmountable cliffs. Having no springs or rivers and 34 acres of sand slopes, it has hot humid summers and mild winters.

There are approximately 500 species of small flowering plants; one in particular, known as the Gibraltar, is only found there. Mammals that inhabit the peninsula include rabbits, foxes, and the Barbary apes, who have roamed exclusively on the Rock for many years.

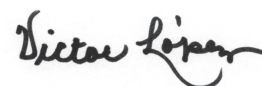
In Greek legend, the Rock is considered to have been one of the two pillars of Hercules, the other pillar being Mount Hacho on the African Coast. In current times, its presence has been extremely important since the opening of the Suez Canal.

ROCK OF GIBRALTAR is a musical depiction of this majestic area.

NOTES TO THE CONDUCTOR

The dynamics and articulations should be carefully observed. Careful instruction regarding proper staccato style should be emphasized, demonstrating staccato style without accenting the tone. In the contrasting middle section, be sure the eighth notes are performed full length.

I hope you and your students enjoy rehearsing and performing ROCK OF GIBRALTAR.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Rock of Gibraltar

CONDUCTOR SCORE
Approx. Duration - 2:00

Victor Lopez (ASCAP)

Moderately ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 116

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Bells and Xylo. Bells

Xyl.

Timpani

Tune: F, C

Percussion I
(Snare Drum/
Bass Drum)

S.D.
B.D.

Percussion II
(Crash Cymbals/
Tambourine)

Cr. Cyms.
Tamb.

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13

13

Both

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19

26694S

29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Mlt. Perc. *mf* *Both* *mf*

Xyl. *mf*

Timp. *mf* *on head*

Perc. I

Perc. II

25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30 31 32 33 34

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

40 41 42 43 44

mf

mf

p

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Bells
Xyl.

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

45 46 47 48 49

Fl. 53

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 53

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54

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