

**BAND EXPRESSIONS™ SERIES**

Jupiter from “The Planets”

Gustav Holst

Arranged by ROBERT W. SMITH (ASCAP) and Michael Story (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Piano/Keyboard	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: F, B \flat)	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Keyboard Percussion (Bells)	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone	2	Percussion 2 (Triangle/Suspended Cymbal)	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
8	B \flat Trumpet			
4	F Horn			
4	Trombone/Baritone/Bassoon			

PROGRAM NOTES

The Planets, Gustav Holst’s most famous work, was written between 1914 and 1916. Its basis is astrological rather than astronomical, and contains seven movements named for the seven known planets at the time (not including Earth). To this day, the piece endures as the most-performed work by an English composer, and includes some of the most colorful orchestral writing of all time. The beautiful melody in the slow middle section of JUPITER, the 4th movement, is the basis of this arrangement.

NOTES TO THE CONDUCTOR

This arrangement of JUPITER FROM “THE PLANETS” is correlated to Unit 30 of *Band Expressions™*, Book I, or approximately the end of most first-year band methods. It should be performed in a lyrical, legato style throughout. The quarter notes, especially those preceding rests, should be played for their full value.

Although the low written E for the clarinets is introduced in Unit 22, you may wish to review/reinforce this note during your warm-up exercises. We hope you and your ensemble find JUPITER FROM “THE PLANETS” to be a meaningful and worthwhile musical experience.

Robert W. Smith Michael Story



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Jupiter from "The Planets"

CONDUCTOR SCORE
Approx. Duration - 2:15

Gustav Holst
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Andante ♩ = 84

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Piano/Keyboard

Keyboard Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It features 13 staves for woodwinds, brass, and strings, plus an optional piano/keyboard part and a percussion section. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a melodic line starting with a forte (f) dynamic. The brass (Trumpets, Horns, Trombone/Baritone/Bassoon, Tuba) provides harmonic support with sustained notes. The percussion section includes Bells, Timpani (with a specific tune), Snare/Bass Drum, Triangle, and Suspended Cymbal, all playing a rhythmic pattern. The score is marked with a tempo of Andante (♩ = 84) and a 3/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Pno./Kybd.

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Pno./Kybd. *mf*

Kybd. Perc. *mp* *mf*

Timp.

Perc. 1

Perc. 2

25

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

Tpt.

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Pno./Kybd. *mp*

Kybd. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

33

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpt. *mp* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Pno./Kybd. *mf*

Kybd. Perc. *mp* *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf*

26689S 30 31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Pno./Kybd.

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

26689S 42 43 44 45 46 47 48

p *f* *p*

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