

STOMPIN' ON THE HOUSETOP

A Rockin' UP ON THE HOUSETOP

BENJAMIN R. HANBY

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Percussion 1 (Snare Drum/ Bass Drum)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 2 (Suspended Cymbal/Tambourine)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion 3 (Cowbell)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

The classic tune *Up on the Housetop* was written around 1860 by Ohio native Benjamin R. Hanby. It is thought to be the first American song to use Santa Claus as its central theme. Interestingly, *Jolly Old St. Nicholas*—another popular carol written around the same time and also about Santa Claus—was probably also penned by Hanby, although the writer is still considered anonymous. To this day, *Up on the Housetop* remains one of the holidays' most popular songs.

NOTES TO THE CONDUCTOR

As the title implies, STOMPIN' ON THE HOUSETOP includes foot-stomping opportunities. Although each stomp is preceded and followed by at least a quarter-note rest, be sure the foot movement does not adversely affect the players' embouchures. I recommend alternating feet rather than stomping both at the same time. The suspended cymbal part may be played on a hi-hat if desired.

I hope you and your ensemble find STOMPIN' ON THE HOUSETOP to be a fun and worthwhile musical experience!

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Stompin' on the Housetop

CONDUCTOR SCORE
Approx. Duration - 1:30

A rockin' Up on the Housetop

By Benjamin R. Hanby
Arranged by Michael Story (ASCAP)

Bright rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine)

Percussion 3
(Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. It begins with a tempo marking of 'Bright rock' and a metronome setting of 120. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for woodwinds (Flute, Oboe, Bb Clarinet, Bb Bass Clarinet), saxophones (Eb Alto, Bb Tenor, Eb Baritone), brass (Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba), and percussion (Mallet Percussion/Bells, Snare/Bass Drum, Suspended Cymbal/Tambourine, Cowbell). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'Stomp feet' for the woodwinds and brass, and specific mallet techniques like 'S.D.', 'B.D.', and 'Sus. Cym. w/S.D. stick' for the percussion. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

9

Fl. *mf* Play

Ob. *mf* Play

Cl.

B. Cl.

A. Sax. *mf* Play

T. Sax.

Bar. Sax.

Tpt. *mf* Play

Hn. *mf* Play

Trb./Bar./Bsn.

Tuba

Mlts. *mf* Play

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

(4)

(4)

Fl. 17 (Stomp)

Ob. (Stomp)

Cl. (Stomp)

B. Cl. (Stomp)

A. Sax. (Stomp)

T. Sax. (Stomp)

Bar. Sax. (Stomp)

Tpt. 17 (Stomp)

Hn. (Stomp)

Trb./Bar./Bsn. (Stomp)

Tuba (Stomp)

Mlts. (Stomp)

Perc. 1

Perc. 2 (4)

Perc. 3 (4)

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25 (Stomp)

Fl.

Ob. (Stomp)

Cl. (Stomp)

B. Cl. (Stomp)

A. Sax. (Stomp)

T. Sax. (Stomp)

Bar. Sax. (Stomp)

25 (Stomp)

Tpt. (Stomp)

Hn. (Stomp)

Trb./Bar./Bsn. (Stomp)

Tuba (Stomp)

Mlts. (Stomp)

Perc. 1 (4)

Perc. 2 (4)

Perc. 3

25 26 27 28 29 30

33 (Stomp)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Lower notes are optional

Dampen

36 37 38 39 40