



THE

Suite From

STAR WARS®

EPIC - PART II

IV. PRINCESS LEIA'S THEME from *Episode IV: A New Hope*™

V. THE IMPERIAL MARCH (DARTH VADER'S THEME)/THE FOREST BATTLE from *Episode V: The Empire Strikes Back*™ and *Episode VI: Return of the Jedi*™

VI. STAR WARS® (MAIN TITLE) from *Episodes I–VI*™

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	4 Percussion I (Bar Chimes, Snare Drum, Bass Drum, Tambourine, Triangle)
1 Piccolo	1 2nd B♭ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals/Triangle)
1 1st Flute	1 3rd B♭ Trumpet	1 Piano (Synth Harp)
1 2nd Flute	1 1st Trombone	8 1st Violin
1 Oboe	1 2nd Trombone	8 2nd Violin
1 1st B♭ Clarinet	1 3rd Trombone	5 Viola
1 2nd B♭ Clarinet	1 Tuba	5 Cello
1 B♭ Bass Clarinet	1 Mallet Percussion (Bells, Chimes, Xylophone)	5 String Bass
1 Bassoon	1 Timpani (G–B–C#–E♭)	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

The *Star Wars*® movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of *Episode IV: A New Hope*™, the vision of George Lucas combined with the music of John Williams has resulted in the most successful series of films and the most recognized movie music in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS® EPIC – PART I and PART II, which includes music from all six movie episodes. PART I opens with “Duel of the Fates” from Episode I: *The Phantom Menace*™, and the journey through the galactic empire begins. The hauntingly beautiful “Across The Stars” from Episode 2: *Attack of the Clones*™ is followed by the theme from Episode 3: *Revenge of the Sith*™, completing the first part of the listener’s interstellar musical travel.

PART II continues with “Princess Leia’s Theme” from Episode IV: *A New Hope*™. Episodes V and VI (*The Empire Strikes Back*™ and *Return of the Jedi*™) give us the menacing sounds of “The Imperial March” and the lighthearted, yet powerful “Forest Battle.” The suite continues with the “Star Wars® (Main Title),” drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS® EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

SUITE FROM THE STAR WARS® EPIC offers a myriad of programming opportunities depending upon your performance situation. These were conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order as well as the specific movements to be performed to fit your programming needs.

The last movement in PART II—“Star Wars® (Main Title)”—can be performed at the beginning or the end of the suite. In some situations (e.g., a children’s concert), you may wish to perform this movement at both the beginning and the end, allowing the reprise to serve as an encore.

I hope that you, your ensemble and your audiences find SUITE FROM THE STAR WARS® EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!



Suite from The Stars Wars™ Epic - Part II

CONDUCTOR SCORE

Duration - 6:00

from Star Wars, Episode IV: A New Hope

By John Williams

Arranged by Robert W. Smith

Gently ♩ = (80)

IV. Princess Leia's Theme

3

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flutes I/II
- Oboe
- B♭ Clarinets I/II
- B♭ Bass Clarinet
- Bassoon
- Horns in F I/II/III/IV
- B♭ Trumpets I/II/III
- Trombones I/II/III
- Tuba
- Mallet Percussion (Bells)
- Timpani (TACET)
- Percussion I (Bar Chimes)
- Percussion II (Suspended Cymbal)
- Piano (Synth Harp)
- Violins I/II
- Viola
- Cello
- String Bass

Key performance instructions include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *unison* and *Soli*. The score is marked with a tempo of *Gently* at 80 beats per minute. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

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Warmly

Picc.

Flts. I/II *unison* *mp* *mf*

Ob. *mp* *mf*

Cls. I *mf*

 II *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I

 II

 III

 IV

Tpts. I

 II

 III

Tbns. I

 II

 III

Tuba *mp*

Mlts.

Timp.

Perc. I

Perc. II

Pno. *mf*

Vlins. I *mp* *mf*

 II *mp* *mf*

Vla. *mp* *mf* *div.*

Cello *mp*

Str. Bass *mf*

5 6 7 8 9 10

13

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

delicate

slowly down the bar chimes

mp

delicate

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. mf

mp

one player

mf

sub. mf

sub. mf

sub. mf

p

p

Solo

mp

mp

mf

Tutti

17 18 19 20 21 22

allargando

25 Gentle and Reflective

rit.

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

f *mp* *p*

allargando

25 Gentle and Reflective

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *div.* *mp* *mf* *p*

from Star Wars, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi
V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and Forceful ♩ = (96)

3

Piccolo

Flutes I/II

Oboe

B♭ Clarinets I

B♭ Clarinets II

B♭ Bass Clarinet

Bassoon

Horns in F I

Horns in F II

Horns in F III

Horns in F IV

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Mallet Percussion (Chimes/Xylophone, Bells)

Timpani (G-B♭-C♯-Eb)

Percussion I (Snare Drum/Tambourine, Bass Drum)

Percussion II (Crash Cymbals/Triangle/Suspended Cymbal)

Piano

Menacing and Forceful ♩ = (96)

3

Violins I

Violins II

Viola

Cello

String Bass

The musical score for page 9 includes the following instruments and parts:

- Picc.
- Flts. I/II
- Ob.
- Cls. I
- Cls. II
- B. Cl.
- Bsn.
- Hns. I
- Hns. II
- Hns. III
- Hns. IV
- Tpts. I
- Tpts. II
- Tpts. III
- Tbns. I
- Tbns. II
- Tbns. III
- Tuba
- Mlts.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass

Dynamic markings include *sfz* and *sf*. Performance instructions include *unison* and *div. 3*. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score.

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

sfz

sub. f

Triangle

mf

9 *sfz* 10 *sfz* 11 *sfz* 12 *sfz*

15 Presto ♩ = (160)

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

f

St. Mute

Xylophone

(change E \flat to E)

f marcato

13 14 15 16 17

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbn. I II III

Tuba

Mlts.

Timp.

Perc. I II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

18 19 20 21 22

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

8va

lower part optional

opt. 8va

Solo

ff

23 24 25 26 27 28

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29

Picc. *f* *loco*

Flts. I/II *f* *loco*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I II *unison*

Hns. III IV *unison*

Tpts. I *Open*

Tpts. II *Open*

Tpts. III *Open*

Tbns. I *Open*

Tbns. II *Open*

Tbns. III *Open*

Tuba *mf* *marcato* *ff*

Mlts. *f*

Timp. *f*

Perc. I *f* Tambourine (change C# to C, E to D)

Perc. II *f* Triangle

Pno. *f* *loco*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mf* *marcato* *ff*

Str. Bass *mf* *marcato* *ff*

B.D. *sfz*

29 30 31 32 33 34

Picc.

Flts. I/II *unison*

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp. *Solo*

Perc. I *Tamb.*

Perc. II

Pno.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes parts for Piccolo, Flutes I/II (unison), Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mellophone, Timpani (Solo), Percussion I (Tambourine), and Percussion II. The score features various dynamics such as *sfz* and *mf*, and includes performance markings like accents and slurs. A large red watermark 'Preview Only - Purchase' is overlaid on the page.

Optional lower octave should only be played if necessary.

37 A la "Can-Can"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Detailed description: This block contains the musical notation for the string sections: Violins I and II, Viola, Cello, and String Bass. The score includes dynamics like *sfz* and *mf*, and features performance markings such as accents and slurs. A large red watermark 'Preview Only - Purchase' is overlaid on the page.

42

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

unison

ff

mf

p

gliss.

Bells

Sus. Cym.

B.D.

Cr. Cym.

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41

42

43

44

45

46 Building

Picc. *unison*

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

mp *cresc.*

Building

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.*

Picc. *mp* *f* *unison* *unison*

Flts. I/II *f*

Ob. *f*

Cls. I *f*

 II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

 II *f*

 III *f*

 IV *f*

Tpts. I *f*

 II *f*

 III *f*

Tbns. I *f*

 II *f*

 III *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Pno. *f*

Vlns. I *f*

 II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Xyl. (double on Bells if possible)

Sus. Cym.

from Star Wars, Episode I-VI
VI. Star Wars (Main Title)

Majestic! ♩ = (102)

poco rall.

4 Stately, L'istesso tempo

Piccolo

Flutes I/II

Oboe

B♭ Clarinets I/II

B♭ Bass Clarinet

Bassoon

Horns in F I/II/III/IV

B♭ Trumpets I/II/III

Trombones I/II/III

Tuba

Mallet Percussion (Bells/Chimes)

Timpani (F-G-B♭-E♭)

Percussion I (Triangle, Snare Drum, Bass Drum)

Percussion II (Crash Cymbals)

Piano

Majestic! ♩ = (102)

poco rall.

4 Stately, L'istesso tempo

Violins I/II

Viola

Cello

String Bass

Picc.

Flts. I/II

Ob.

Cl. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II *unison*

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20

unison

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

mf

mf

mf

mf

div.

f

f

f

26677

17

18

19

20

21

22

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob.

Cl. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mts.

Timp.

Perc. I
Perc. II

Pno.

Vns. I
II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

26677

This is a page of a musical score for a symphony or concert band. It features multiple staves for different instruments. The instruments listed on the left side include Piccolo (Picc.), Flutes I and II (Flts. I/II), Oboe (Ob.), Clarinets I and II (Cls. I/II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I, II, III, and IV (Hns. I-IV), Trumpets I, II, and III (Tpts. I-III), Trombones I, II, and III (Tbn. I-III), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I and II (Perc. I/II), Piano (Pno.), Violins I and II (Vlns. I/II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *soar!*. There are also markings for *unison*. The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 visible at the bottom. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

46

Picc.

Flts. I/II

Ob.

Cl. I
Cl. II

B. Cl.

Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV

Tpts. I
Tpts. II
Tpts. III

Tbns. I
Tbns. II
Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob.

Cls. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

unison

ff

to Chimes

(change Eb to D)

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Vlns. I
II

Vla.

Cello

Str. Bass

div.

f

51 52 53 54 55 56 57



Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Chimes

S.D.

B.D.

div.

f *ff* *p*

26677 58 59 60 61 62 63

Picc.

Flts. I/II

Ob.

Cl. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I
II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

26677

rall.

A tempo

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

(Chimes)

unison

a2

Choke

26677

70

71

72

73

74

75