

**CONCERT FULL ORCHESTRA****Belwin****THE**

Suite From

STAR WARS**EPIC - PART I**

- I. **DUEL OF THE FATES** from *Episode I: The Phantom Menace*TM
 II. **ACROSS THE STARS** from *Episode II: Attack of the Clones*TM
 III. **REVENGE OF THE SITH** from *Episode III: Revenge of the Sith*TM

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

I Conductor	I 1st B \flat Trumpet	4 Percussion I (Low-Toms, Wind Chimes, Mid-Toms/ Bass Drum)
I Piccolo	I 2nd B \flat Trumpet	4 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Huge Tom)
I 1st Flute	I 3rd B \flat Trumpet	I Piano
I 2nd Flute	I 1st Trombone	8 1st Violin
I Oboe	I 2nd Trombone	8 2nd Violin
I 1st B \flat Clarinet	I 3rd Trombone	5 Viola
I 2nd B \flat Clarinet	I Tuba	5 Cello
I B \flat Bass Clarinet	I Mallet Percussion (Suspended Cymbal/ Chimes)	5 String Bass
I Bassoon	I Timpani (E-G-B-E)	
I 1st F Horn		
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The Star Wars[®] movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of *Episode IV: A New Hope*[™], the vision of George Lucas combined with the music of John Williams has resulted in the most successful series of films and the most recognized movie music in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS[®] EPIC – PART I and PART II, which includes music from all six movie episodes. PART I opens with “Duel of the Fates” from Episode I: *The Phantom Menace*[™], and the journey through the galactic empire begins. The hauntingly beautiful “Across The Stars” from Episode 2: *Attack of the Clones*[™] is followed by the theme from Episode 3: *Revenge of the Sith*[™], completing the first part of the listener’s interstellar musical travel.

PART II continues with “Princess Leia’s Theme” from Episode IV: *A New Hope*[™]. Episodes V and VI (*The Empire Strikes Back*[™] and *Return of the Jedi*[™]) give us the menacing sounds of “The Imperial March” and the lighthearted, yet powerful “Forest Battle.” The suite continues with the “Star Wars[®] (Main Title),” drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS[®] EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

SUITE FROM THE STAR WARS[®] EPIC offers a myriad of programming opportunities depending upon your performance situation. These were conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order as well as the specific movements to be performed to fit your programming needs.

The last movement in PART II—“Star Wars[®] (Main Title)”—can be performed at the beginning or the end of the suite. In some situations (e.g., a children’s concert), you may wish to perform this movement at both the beginning and the end, allowing the reprise to serve as an encore.

I hope that you, your ensemble and your audiences find SUITE FROM THE STAR WARS[®] EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!



The Stars Wars™ Epic - Part I

CONDUCTOR SCORE

Duration - 5:50

from Star Wars, Episode I: The Phantom Menace

By John Williams

Arranged by Robert W. Smith

With great force! (♩ = 80)

I. Duel of the Fates

5 Ominous and deliberate (♩ = 156)

The score is divided into two main sections. The first section, 'With great force!', is marked with a tempo of ♩ = 80. The second section, 'Ominous and deliberate', is marked with a tempo of ♩ = 156 and begins at measure 5. The score includes parts for Piccolo, Flutes (I/II), Oboe (I/II), B♭ Clarinets (I/II), B♭ Bass Clarinet, Bassoon, Horns in F (I/II/III/IV), B♭ Trumpets (I/II/III), Trombones (I/II/III), Tuba, Mallet Percussion (Suspended Cymbal/Chimes), Timpani (E-G-B-E), Percussion I (Low-Toms, Bass Drum), Percussion II (Crash Cymbals, Suspended Cymbal), and Piano. The string section includes Violins (I/II), Viola, Cello, and String Bass. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vns. I

Vns. II

Vla.

Cello

Str. Bass

mf

a2

11

11

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. mp

sub. mp

Tutti

mf

mf

mp

sub. mp

sub. mp

sub. mf

Musical score for orchestra and strings, measures 23-27. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, Clarinets I/II, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mellophone, Snare Drum, Percussion I and II, Piano, Violins I and II, Viola, Cello, and String Bass. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large red watermark is overlaid diagonally across the page.

Picc.

Flts. I/II

Ob. I/II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

37

Picc. *tr*

Flts. I/II *tr*

Ob. I/II *f* *8va* *f* (2nd part optional)

Cls. I *f*

Cls. II *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *mp* *f*

Mlts. *Suspended Cymbal* *p* *ff*

Timp. *f*

Perc. I Low-Toms *mp* *f* B.D.

Perc. II *Suspended Cymbal* *p* *f* Cr. Cyms.

Pno. *f*

Vns. I *mp* *f*

Vns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*



37

Picc.
Flts. I/II
Ob. I/II
Cls. I
II
B. Cl.
Bsn.
Hns. I
II
III
IV
Tpts. I
II
III
Tbns. I
II
III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
II
Vla.
Cello
Str. Bass

with unyielding intensity

45

Picc.

Flts. I/II *loco* *ff*

Ob. I/II *ff*

Cls. I *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlts. *ff* Chimes

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Pno. *ff* *loco*

45 with unyielding intensity

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Picc.

Flts. I/II

Ob. I/II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf *mp* *ff* *p* *f* *ff* *mp* *fff* *ch.*

a2 *Solo* *div.*

(change E to F)

26676 49 50 51 52 53 54

Gently (♩ = 72-80) 5 **Expressive**

Piccolo

Flutes I/II

Oboe I/II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (TACET)

Timpani (E-B)

Percussion I (Wind Chimes)

Percussion II (Suspended Cymbal/Triangle)

Piano (Synth: Harp)

Wind Chimes (Mark Tree)

Synth: Harp (opt. piano)

Gently (♩ = 72-80) 5 **Expressive**

Violins I II

Viola

Cello

String Bass

mf *legato* *Solo* *mf* *legato*

mp *p*

1 2 3 4 5

Picc.

Flts. I/II

Ob. I/II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

14

Picc.

Flts. I/II

Ob. I/II

Clars. I

Clars. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Soli w/ oboe

Play a2

mp

mp

mp

one player (opt. two)

p

(Wind Chimes)

Suspended Cymbal

pp

mp

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p

sub. p

sub. p

sub. p

sub. mp

sub. mp

sub. mp

sub. mp

pizz.

12 13 14 15 16 17

rall.

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vns. I

Vns. II

Vla.

Cello

Str. Bass

mf

a2

mp

a2

mp

mp

mp

p

p

p

Tutti

p

p

rall.

opt. 8va

arco

23 Soaring!

Picc. *ff*

Flts. I/II *ff*

Ob. I/II *ff*

Cls. I *ff*

 II *ff*

B. Cl. *f*

Bsn. *f*

Hns. I *ff*

 II *ff*

 III *ff*

 IV *ff*

Tpts. I *f*

 II *f*

 III *f*

 I *f*

Tbns. II *f*

 III *f*

Tuba *f*

Mlts.

Timp. *ff*

Perc. I

Perc. II

Pno. *ff*

23 Soaring!

Vlns. I *ff*

 II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *f*

Picc. *f* *ff* *rit.*

Flts. I/II *f* *ff*

Ob. I/II *f* *ff*

Cls. I *f* *ff*

 II *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hns. I *f* *ff*

 II *f* *ff*

 III *f* *ff*

 IV *f* *ff*

Tpts. I *f* *ff*

 II *f* *ff*

 III *f* *ff*

 I *f* *ff*

Tbns. II *f* *ff*

 III *f* *ff*

Tuba *f* *ff*

Mlts.

Timp.

Perc. I

Perc. II

Pno. *p* *ff* *p* *f*

Vns. I *f* *ff* *rit.*

 II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

26676 27 28 29 30 31



32 Gently

rit.

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

32 Gently

loco

rit.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

37 Foreshadowing the dark

rit.

Picc.

Flts. I/II

Ob. I/II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

mp

mp

mp

mf

p

Triangle

mp

37 Foreshadowing the dark

rit.

Vlins. I II

Vla.

Cello

Str. Bass

mp

mf

mf

mf

mp

mp

III. Revenge of the Sith

Dark and Ominous! (♩ = 92)

Piccolo

Flutes I/II

Oboe I/II

B♭ Clarinets I

B♭ Bass Clarinet II

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes)

Timpani (E-A-B♭)

Percussion I (Low-Toms, Mid-Toms/Bass Drum)

Percussion II (Huge Tom/ Large Talko if available, Suspended Cymbal)

Piano (Synth: Harp)

Violins I, II

Viola

Cello

String Bass

1 2 3 4

5

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Chimes

Mlts.

Timp.

Perc. I

Perc. II

Pno.

pedal as needed (adjust part if equipment requires)

f

sfz

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc. *mf*

Flts. I/II *mf*

Ob. I/II *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *nobly* *mf*

Hns. II *f*

Hns. III *nobly*

Hns. IV *f*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. I *mf* (Low-Toms only)

Perc. II *mp* *f* *mf* (Mid-Tom to Bass Drum)

Perc. II *p*

Pno.

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

Picc.

Flts. I/II

Ob. I/II

Cl. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vns. I
II

Vla.

Cello

Str. Bass

p *f*

Picc.

Flts. I/II

Ob. I/II

Clars. I
Clars. II

B. Cl.

Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV

Tpts. I
Tpts. II
Tpts. III

Tbns. I
Tbns. II
Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I
Vlins. II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob. I/II

Cls. I

II

B. Cl.

Bsn.

Hns. I

II

III

IV

Tpts. I

II

III

Tbns. I

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

II

Vla.

Cello

Str. Bass

23 24 25 26

26676

Picc.

Flts. I/II

Ob. I/II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

26676 *f* 27 28 29 30



Picc.
 Flts. I/II
 Ob. I/II
 Cls. I
 II
 B. Cl.
 Bsn.
 Hns. I
 II
 III
 IV
 Tpts. I
 II
 III
 Tbns. I
 II
 III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns. I
 II
 Vla.
 Cello
 Str. Bass

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