



Festival of Lights

by Sandy Feldstein & John O'Reilly



INSTRUMENTATION

1—Conductor Score
6—Flute (Oboe)
6—1st Bb Clarinet
6—2nd Bb Clarinet
1—Bb Bass Clarinet

3—Eb Alto Saxophone
1—Bb Tenor Saxophone
1—Eb Baritone Saxophone
4—1st Bb Cornet
4—2nd Bb Cornet
2—Horn in F

1—Baritone T.C.
4—Trombone (Baritone B.C.,
Bassoon)
3—Tuba
2—Percussion I
2—Percussion II

GRADE LEVEL: Very Easy
Correlates with Unit 7 of

Alfred's Basic Band Method Book 1 but may be used with any beginning band program.



FESTIVAL OF LIGHTS

Sandy Feldstein & John O'Reilly

Moderato 3
f

*
Chorus (Optional)

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto Saxophone

B♭ Cornets 1
2

F Horn

Low Brass
& Woodwinds

Snare Drum
Bass Drum

Tambourine
Suspended Cymbal
with stick

Ha-nu-kah, Ha-nu-kah, fes-ti-val of lights.

The musical score is for the piece 'Festival of Lights' by Sandy Feldstein and John O'Reilly. It is in 4/4 time and marked 'Moderato'. The score includes parts for a Chorus (Optional), Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Cornets (1 and 2), F Horn, Low Brass & Woodwinds, Snare Drum/Bass Drum, and Tambourine/Suspended Cymbal with stick. The key signature has two flats (B♭ and E♭). The chorus part begins with the lyrics 'Ha-nu-kah, Ha-nu-kah, fes-ti-val of lights.' and is marked with a dynamic of *f*. A rehearsal mark '3' is placed above the first measure of the chorus. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

*A unison choral arrangement is available from the publisher (7420).

Chorus
Ha-nu-kah, Ha-nu-kah, hol-i-day de-lights. Can-dles burn-ing bright-ly, one more lit each day, are

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br. & W.W.

S.D.
B.D.

Tamb.
Sus. Cym.

Chorus
sym-bols of free-dom, show-ing us the way. Ha-nu-kah, Ha-nu-kah, fes-ti-val of lights.

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br. & W.W.

S.D.
B.D.

Tamb.
Sus. Cym.

Chorus
 hay - nu mel - ech - ho - lom, she - aw - saw ne - seem la - vo - ta - nu biyah -
 God and King of the u - ni - verse, who brought us mir - a - cles for our fa - thers in

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br. & W.W.

S.D.
B.D.

Tamb.
Sus. Cym.

to mallets

Chorus
 meim haw - ham laz - man ha - zeh, she - aw - saw ne - seem la - vo - ta - nu biyah -
 days of old at this sea - son, who brought us mir - a - cles for our fa - thers in

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br. & W.W.

S.D.
B.D.

Tamb.
Sus. Cym.

to sticks

A Tempo

Chorus

meim haw - ham laz - man ha - zeh.
 days of old at this sea - son.

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.

Tamb.
Sus. Cym.

33

Chorus

Ha - nu - kah, Ha - nu - kah, fes - ti - val of lights. Ha - nu - kah, Ha - nu - kah, hol - i - day de - lights.

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.

Tamb.
Sus. Cym.

Chorus
 Can - dles burn - ing bright - ly, one more lit each day, are sym - bols of free - dom,

Fl. Ob. *f*

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Tamb. Sus. Cym.

Chorus
 show - ing us the way Ha - nu - kah, Ha - nu - kah, fes - ti - val of lights.
Play 3x's getting faster each time

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Tamb. Sus. Cym.

Chorus

Ha - nu - kah, Ha - nu - kah, can - dles bright. Ha - nu - kah, Ha - nu - kah,

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Tamb. Sus. Cym.

Chorus

fes - ti - val of lights Ha - nu - kah, Ha - nu - kah, can - dles bright.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Tamb. Sus. Cym.