



Basic Band Warm-Ups

Arr. by Sandy Feldstein & John O'Reilly



INSTRUMENTATION

1 — Conductor Score
6 — Flute (Oboe)
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — B \flat Bass Clarinet

3 — E \flat Alto Saxophone
1 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Cornet
4 — 2nd B \flat Cornet

2 — Horn in F
1 — Baritone T.C.
4 — Trombone (Baritone B.C.,
Bassoon)
3 — Tuba
4 — Percussion



GRADE LEVEL: Very Easy
Correlates with Unit 14 of
Alfred's Basic Band Method Book 1 but may
be used with any beginning band program

BASIC BAND WARM-UPS

The Basic Band Warm-Ups that follow are organized by key. In the keys of Bb, Eb and F concert you will find a major scale, the I, IV, I₄, V⁽⁷⁾, I chord progression and a familiar chorale. This material is intended for warm-ups at the beginning of your band or ensemble rehearsal. You can add interest to the scales by playing them with a variety of rhythm patterns. In addition, you may divide your ensemble into three parts and have them stagger their entrances at two-beat intervals, e.g.:



Conductor

Arranged by
Sandy Feldstein & John O'Reilly

B \flat CONCERT SCALE & CHORD PROGRESSION

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FOR THE BEAUTY OF THE EARTH

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

Cors. 1 2 *mf*

Hn. *mf*

Low Br. & W.W. *mf*

Bells *mf*

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

E \flat CONCERT SCALE & CHORD PROGRESSION

Musical score for E \flat Concert Scale & Chord Progression. The score is in 4/4 time and E \flat major. It features staves for Fl. Ob., Cls. (1 & 2), A. Sax., Cors. (1 & 2), Hn., Low Br. & W.W., Bells, and S.D. B.D. The first section shows the scale ascending and descending. The second section shows the chord progression: C \flat 7, F \flat 7, B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, F \flat 7, C \flat 7.

ABIDE WITH ME

Musical score for "Abide With Me". The score is in 4/4 time and E \flat major. It features staves for Fl. Ob., Cls. (1 & 2), A. Sax., Cors. (1 & 2), Hn., Low Br. & W.W., Bells, and S.D. B.D. The score includes dynamic markings such as *mf* and *a2*. The melody is primarily in the woodwinds and bells, with a simple bass line in the S.D. B.D. parts.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

This system contains the first six staves of the musical score. From top to bottom, they are: Flute/Oboe (Fl. Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1 and 2), Horns (Hn.), and Low Brass/Woodwinds (Low Br. & W.W.). Below these are staves for Bells, Snare Drum (S.D.), and Bass Drum (B.D.). The music is written in a key with two flats and a 4/4 time signature. A large red watermark is overlaid across the page.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

This system contains the second six staves of the musical score, continuing the parts for Flute/Oboe, Clarinets, Alto Saxophone, Cor Anglais, Horns, Low Brass/Woodwinds, Bells, Snare Drum, and Bass Drum. The notation continues from the first system. A large red watermark is overlaid across the page.

F CONCERT SCALE & CHORD PROGRESSION

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

COME, THOU ALMIGHTY KING

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells

S.D. B.D.

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