

O CHRISTMAS THREE

A Carol Suite for S.A.T.B. Voices and Four-Hand Piano

with opt. handbell accompaniment*

1. Ukrainian Bell Carol
2. Ding! Dong! Merrily on High
3. He Is Born, the Divine Christ Child

Arranged by
BENJAMIN HARLAN

♩ 1/8/15

1. UKRAINIAN BELL CAROL

Traditional melody; words by Jean Anne Shafferman

Spirited, in one (♩ = ca. 54-56)

PRIMO

SECUNDO

Spirited, in one (♩ = ca. 54-56)

mf

6

9

* Parts for 3-5 octave handbells, No. 26457, and a full performance/accompaniment compact disc, No. 26456, are available separately. The CD features accompaniment tracks with both Full Piano and Secundo Only tracks. When only one pianist is available, play the Primo part with the Secundo Only track.

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11

Musical score for measures 11-15. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady bass line and a treble line with eighth-note patterns. The melody enters in measure 11 with a quarter rest, then plays eighth notes in the right hand and chords in the left hand.

18

16

Musical score for measures 16-20. The score continues with the piano accompaniment. The treble line has a more active melody with eighth-note runs and chords. The bass line remains consistent with the previous section.

2/9/16

21

Musical score for measures 21-25. The score features a more complex piano accompaniment with sixteenth-note patterns in the treble and bass lines. The melody continues with eighth-note runs and chords.