

FESTIVAL RESURRECTION

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Words by

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Music by

PATTI DRENNAN (ASCAP)

♩ 1/8

Joyously (♩. = ca. 88)

KEYBOARD

The musical score is written for keyboard and voices. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 1/8 note equal to approximately 88 beats per minute. The tempo is marked 'Joyously'. The score is divided into systems. The first system shows the keyboard accompaniment with a forte (*f*) dynamic. The second system continues the keyboard accompaniment. The third system, starting at measure 7, features a mezzo-forte (*mf*) dynamic with a 'cresc. poco a poco' instruction. A circled measure number '2/9' is placed above the staff. The fourth system, starting at measure 11, includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all marked with a forte (*f*) dynamic. The lyrics are: 'Eas - ter peo - ple, raise your voice in joy - ful cel - e -'. The keyboard accompaniment continues below the vocal staves.

* Also available for S.A.B. voices, No. 26437. Parts for 3 trumpets, 2 trombones, timpani and director's score, No. 26439, and a full performance/accompaniment compact disc, No. 26438, are available separately.

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14

bra - tion. Let the song go 'round the earth in

17

ev - 'ry tongue and na - tion. Come

mf *mf*

21

sing the song of vic - to - ry; sal - va - tion is com -

mf