

HEAVENLY HIGHWAY

The King's Highway / It's a Highway to Heaven*

for S.A.B. voices and keyboard
with opt. instrumental ensemble*

Arranged by
SHELDON CURRY

Gospel swing, in two (♩ = ca. 76)

KEYBOARD *mf*

♩ 1/7 F7/A B♭ F/C C7 F F/D D♭7(♯5)

The keyboard part consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The tempo is marked as 'Gospel swing, in two' with a quarter note equal to approximately 76 beats per minute. The key signature has one flat (Bb).

4 SOPRANO *mf* **5** THE KING'S HIGHWAY
Music by Charles H. Powell; Words by Mrs. J.J. Coate, alt.

ALTO
We are trav-'lin' on the bless-ed, ho-ly high-way

BARITONE *mf*

G min7/C F B♭6

This system includes vocal lines for Soprano, Alto, and Baritone, and a keyboard accompaniment. The lyrics are: 'We are trav-'lin' on the bless-ed, ho-ly high-way'. The keyboard part features chords G min7/C, F, and B♭6. The tempo and key signature remain the same as in the first system.

8 — which the King has built up for His own,—

G min7 C7 B♭/C F F/A B♭Maj7

This system continues the vocal and keyboard parts. The lyrics are: '— which the King has built up for His own,—'. The keyboard part features chords G min7, C7, B♭/C, F, and F/A B♭Maj7. The tempo and key signature remain the same.

** Also available for S.A.T.B. voices, No. 26425. Parts for tenor sax, trumpet, trombone, B3 organ, rhythm, percussion and director's score, No. 26428, and a full performance/accompaniment compact disc, No. 26427, are available separately.

*It's a Highway to Heaven, Words and Music by Thomas A. Dorsey and Mary Gardner
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12 13

where no dan - ger is, or tri - al or temp - ta - tion;

G min7/C F Bb Bb/A

16 2/8

it's the road that leads us to the throne.

G min7(b5) C7 F/C C7 F F/A C7

20 21

We are walk - in' on the ho - ly

F C7