

OUR PRAISE AWAITS HIM

DAVID ALLEN FETTKE

TOM FETTKE

1

With awe (♩ = ca. 72)

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *mp*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line with a long note in the first measure and a half-note in the second.

5

UNISON WOMEN *mp*

UNISON MEN *mp*

The unison vocal lines for women and men are in 4/4 time. The women's part starts with a rest in the first measure, followed by a half-note, a quarter-note, and a half-note. The men's part starts with a rest in the first measure, followed by a half-note, a quarter-note, and a half-note. Both parts are marked *mp*.

The piano accompaniment for the first vocal entry is in 4/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line with a long note in the first measure and a half-note in the second.

The unison vocal lines for the second vocal entry are in 4/4 time. The women's part starts with a half-note, a quarter-note, and a half-note. The men's part starts with a half-note, a quarter-note, and a half-note. Both parts are marked *mp*.

The piano accompaniment for the second vocal entry is in 4/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line with a long note in the first measure and a half-note in the second.

fl

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mf

mf

This system contains measures 1 through 3. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning and end of the system.

13

mf

This system contains measures 4 through 6. The vocal line continues with chords in the upper staff. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *mf* is present at the beginning of the system.

f

f

f

This system contains measures 7 through 9. The vocal line features a melodic line with a crescendo hairpin. The piano accompaniment has a more complex texture with sixteenth notes in the right hand and chords in the left hand. The dynamic marking *f* (forte) is present at the beginning and end of the system.