

GLORY TO THE RISEN KING!

An Easter Musical Drama

for S.A.T.B. voices and narrator, accompanied,
with opt. soloist and congregation*

Written and Arranged by

DOUGLAS E. WAGNER (ASCAP)

1/10

1. Before the Dawn

Solemnly (♩ = ca. 72)

ACCOMP.

NARRATOR:

On the first day of the week, very early in the morning,

5

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7

the women came to the sepulchre bringing spices which they had prepared. And to their amazement they discovered that the stone had been rolled away. So they entered the tomb and found that it was empty.

9

And as they stood there greatly confused, behold, two angels appeared to them in shining garments. And as the women were afraid and bowed down their faces to the earth, the angels said unto them: "Why do you seek the living among

14

15

mp

* Also available for S.A.B. voices, No. 26364. A reproducible congregation part appears on pages 14–15. Parts for flute, oboe, F horn, 2 trumpets, 2 trombones, tuba, timpani, percussion, 2 violins, viola, cello, synthesizer (in lieu of strings) and director's score, No. 26367, a full performance/accompaniment compact disc, No. 26366, and an S.A.T.B. Preview Pack, No. 26365, are available separately.

**WHEN JESUS WEPT: Tune by William Billings (1746–1800)

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the dead? He is not here, but is risen." (Luke 24: 1-6a)

2/11

Lightly (♩ = ca. 80)

19

rit. *p*

24 UNISON VOICES

26 *mp*

*Ear - ly in the morn - ing, just be - fore the

29

dawn, those who went to see Him found that_ He was

33 S.

34

gone. An - gels pro - claimed, He was no long - er