

to Tom Vaaler

**CAROLS AT THE MANGER****O Come, Little Children / Away in a Manger**for S.A.B. voices and keyboard,  
with opt. baritone solo\*Arranged by  
**MARK SHEPPERD (ASCAP)****O COME, LITTLE CHILDREN**  
Melody by J.A.P. Schulz (1747-1800)  
Words by Christoph von Schmid (1768-1854)

Soprano and Alto parts:

Sweetly (♩ = ca. 76) *mp*

O come, lit - tle

Keyboard accompaniment:

Sweetly (♩ = ca. 76) *p*

Baritone solo:

4 *rit.* *mp*

chil - dren, O come, one and all, to

7 *rit.*

Beth - le - hem haste, to the man - ger so

*rit.*

\* Also available for S.A.T.B. voices, No. 26356.

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AWAY IN A MANGER

Melody by William J. Kirkpatrick (1838-1921)

Verses 1 and 2, anonymous; verse 3 by John T. McFarland (1851-1913)

11

10

A - way in a man - ger, no crib for a  
*a tempo*

SOP. *mp*

ALTO A - way in a man - ger

small.

\* Pedal harmonically

14

bed, the lit - tle Lord

bed, lit - tle Je - sus laid down His sweet

*mp*

Laid His sweet

18

19

head. The stars in the bright sky looked down where He lay, the

head.