

to Tom Vaaler

CAROLS AT THE MANGER**O Come, Little Children / Away in a Manger**for S.A.T.B. voices and keyboard,
with opt. baritone solo*Arranged by
MARK SHEPPERD (ASCAP)**O COME, LITTLE CHILDREN**

Melody by J.A.P. Schulz (1747-1800)

Words by Christoph von Schmid (1768-1854)

Soprano and Alto part:

Sweetly (♩ = ca. 76) *mp*

SOPRANO
ALTO

O come, lit - tle

Keyboard part:

Sweetly (♩ = ca. 76) *p*

KEYBOARD

Tenor and Bass part:

mp TENOR
BASS

4

chil - dren, O come, one and all, to

Keyboard part:

rit.

Bass part:

rit.

7

Beth - le - hem haste, to the man - ger so

Keyboard part:

rit.

* Also available for S.A.B. voices, No. 26357.

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AWAY IN A MANGER

Melody by William J. Kirkpatrick (1838-1921)

Verses 1 and 2, anonymous; verse 3 by John T. McFarland (1851-1913)

11

10

A - way in a man - ger, no crib for a
SOP. *mp* *a tempo*

ALTO A - way in a man - ger

B. small.

* Pedal harmonically

14 bed, the lit - tle Lord

bed, lit - tle Je - sus laid down His sweet
Laid His sweet

TEN. *mp*

BASS *mp*

Laid His

18

19

head. The stars in the bright sky looked down where He lay, the
head.

head.