

In Christ Alone is a spectacular arrangement of the popular contemporary hymn, *In Christ Alone*, by Keith Getty and Stuart Townend, incorporating the chorus of the contemporary Christian favorite with the same title popularized by singer Michael English. Available in multiple voicings, chord symbols included, this arrangement is perfect for blended or contemporary worship throughout the year.

In liturgical churches it is appropriate for Ascension, Christ the King, Easter and Eastertide. Corresponding scriptures include Daniel 7: 13-14, Matthew 28: 1-10, Mark 16: 1-17, Luke 24: 1-12, John 20: 1-9, Acts 1: 1-11, Romans 8, II Corinthians 3: 7-18, Ephesians 1: 17-23, Hebrews 9: 24-28 and 10: 19-23 and Revelations 1: 5-8.

Benjamin Harlan lives and works in New Orleans. He and his wife, Connie, are educators and active members of their local congregation. Both have a lifelong interest in congregational singing. Innovative resources to foster vibrant, inclusive congregational song may be viewed on their website, www.benjaminharlan.com.

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IN CHRIST ALONE

(A Medley)

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble*

Arranged by

BENJAMIN HARLAN

○ 1/7

Ballad feel (♩ = ca. 80)

*Words and Music by
KEITH GETTY, STUART TOWNEND,**
SHAWN CRAIG and DON KOCH+
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SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED MUSIC*

The musical score consists of two staves. The top staff is for the **KEYBOARD**, indicated by a brace and the label "KEYBOARD". It features a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked as "Ballad feel (♩ = ca. 80)". The bottom staff is for the **UNISON VOICES**, also indicated by a brace and the label "UNISON VOICES". It features a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked as "mf". The vocal line begins with the lyrics "In Christ a - lone my hope is found He is my". The piano part includes chords such as E♭, A♭/E♭, E♭, A♭/E♭, E♭, and A♭/E♭. The vocal part continues with "light, my strength, my song; this cor - ner - stone, this sol - id". The piano part includes chords such as E♭, A♭/B♭, E♭, A♭/E♭, B♭sus, and E♭/G.

* Also available for S.A.B. voices, No. 26344. Parts for flute, oboe, 2 trumpets, 2 trombones, synth strings, string bass, guitar, drums and director's score, No. 26346, and a full performance/accompaniment compact disc, No. 26345, are available separately.

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10 S.
A. ground, firm through the fierc - est drought and storm. What heights of
T.

B.

B^b7sus E^b/G A^b B^b7sus E^b

13

love, what depths of— peace,

A^b E^b/G B^bsus4 B^b7sus E^b/G A^b E^b/G

16

My com - fort - er, my all in all, here in the
cease.

B^b7sus E^b A^b/E^b B^b7sus E^b/G

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19

(o) 2/8

love of Christ I stand. There in the

A♭ B♭7sus E♭ C7sus C7

23

ground His bod - y lay, Light of the World by dark - ness

F sus4 F Gm/F C/F F B♭maj7 C9sus

26

stain; up from the

then, burst - ing forth in glo - rious day,

F B♭/C F sus F B♭/F C/F F/A

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29 *cresc.* grave He rose a - gain! And as He stands in vic - to -

f.

cresc. *f.*

B_bmaj7 C9sus F F/A B_b F/A

cresc.

32 ry, sin's curse has lost its grip on me, for I am

C F/A B_b F/A C9sus B_b/C

35 *mf* His and He is mine, bought with the pre-cious blood of

mf F B_b/F C C/B_b F/A B_bmaj7 C9sus

Words and Music by
Shawn Craig and Don Koch.
a tempo

38 (3/9)

*poco rit.**f*

40

Christ.

In Christ a - lone

I place my

f

F

F9sus

B \flat *cresc.**poco rit.**a tempo*

41

trust and find— my glo-ry in— the pow-er of— the cross.

In ev - 'ry

Cm7 B \flat /DE \flat Cm/E \flat F \flat /AB \flat

vic - to - ry my source of strength, my
 let it be said of me,

E \flat maj7F/E \flat

Dm

G7sus G7 Cm7

source of hope is Christ a - lone.

47

F7sus F7 B_bsus4 B_b Am7 A m/E

poco rit. e dim.

50 51 *mf* *a tempo*

No guilt in life, no fear in death, this is the pow'r of Christ in

mf

Dsus4 Am/D C/D Gsus4 G C/G G D7sus G/B Am7 D9sus C/D

mf *a tempo*

me; from life's first cry to fi - nal breath, Je - sus com -

54

Gsus G C/D Gsus4 G C/G G D7sus G/B

57 *cresc.*

mands my des - ti - ny. No pow'r of hell, no scheme of —

cresc.

59 *f*

Am7 D9sus C/D Gsus4 G G/B C G/B

cresc.

60 man, can ev - er pluck me from His hand, 'til He re -

D G/B C G/B D7sus C/D

63 *mf*

turns or calls me home, here in the pow'r of Christ I'll

mf

Gsus G C/G G D7sus G/B Am7 D9sus C/D

mf

10

66

(5/11)

poco rit.

68

a tempo

stand!

In Christ a - lone

I place my

G sus

G

E♭maj7/F

E♭/F

F7sus

E♭(add9)

B♭

*cresc.**poco rit.**f**a tempo*

69

trust

and find— my glo-ry in— the pow-er of— the cross.

In ev - 'ry

Cm7

B♭sus/D

B♭/D

E♭maj9

Cm/E♭

E♭/F

B♭(add9)

B♭

mf

72

vic - to-ry

my source of strength,

my

mf

let it be said of me,

E♭maj7

F/E♭

Dm7

G7sus G7

Cm7

75 (6/12) source of hope is Christ a - lone. In ev - 'ry vic - to-ry let it be

Cm7 F7sus F B_b Cm7 B_b/D E_bmaj7 F/E_b

78 said of me, my source of strength, my source of hope

Dm7 G7sus G Cm7

81 rit. *mp* is Christ a - lone.

Slower

F9sus F7 B_b E_b/B_b B_b

mp rit.

Slower

p

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