

Mountain Fantasy

By John O'Reilly

Mountain Fantasy begins with a delicate melody and harmonies that seem to float on a cloud. The contrasting Allegro features changing time signatures, syncopated rhythms and colorful percussion writing. This delightfully contemporary composition is a welcome addition to the concert band repertoire.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 6 — Flute | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Baritone B.C. |
| 2 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Xylophone |
| 1 — 1st E \flat Alto Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbal,
Sus. Cymbal, Wood Block,
Tambourine) |
| 1 — 2nd E \flat Alto Saxophone | |
| 1 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Cornet | |
| 3 — 2nd B \flat Cornet | |
| 3 — 3rd B \flat Cornet | |



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Commissioned by the Asheville Junior High School Band, Asheville, North Carolina;
Patricia Garren, Director

MOUNTAIN FANTASY

JOHN O'REILLY

Adagio

Flute
Oboe
mf

B \flat Clarinets
1
2
3
mf

E \flat Alto
Saxophone
1
2
mf

B \flat Cornets
1
2
3

Horn in F
1
2
W.W. only

Low Brass
& Woodwinds
mf

Percussion

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Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Sus. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W. 1 2 3

Perc.

Allegro

Fl. Ob. +Xyl.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3 1,2 only

Hn. 1 2

Low Br. & W.W. W.W. only

Perc.

Fl. Ob.

Clars. 1 2

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Xyl. out

f

S.D.

Trbs. Bar. only

W.B.

Fl. Ob.

Clars. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

1,2

W.W. only

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W. + Brass

Perc. S.D. S.D., W.B.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc. S.D.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc. Tam. W.B.

+Xyl.

f

Trbs. out

40

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

Xyl. out

mf

mf

a2

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

mf

1, 2 only

mf

Trb., Bar.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

mf

tutti

Trb., Bar.

tutti

S.D.

B.D.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

57

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

f

Brass only

S.D.

f

B.D. Cym.

f

Fl. Ob. *+Xyl.*
 Cls. 1 2 3
 A. Sax. 1 2
 Cors. 1 2 3
 Hn. 1 2
 Low Br. & W.W. *+W.W.*
 Perc.

ff

68

Fl. Ob.
 Cls. 1 2 3
 A. Sax. 1 2
 Cors. 1 2 3
 Hn. 1 2
 Low Br. & W.W.
 Perc.

f

a3
a2

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

1, 2, 3

(h)

1, 2

a3

W.B. S.D.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

+Xyl.

f

1, 2

3

Tamb. W.B.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W. Tuba

Perc. Tamb. W.B.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3 *a3*

Hn. 1 2

Low Br. & W.W. *Bar., W.W.* *Tuba* *+ Trbs.*

Perc. *Tamb. W.B.* *S.D.*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Perc.

Fl. Ob. + Xyl.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc. Tamb. W.B.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Perc. S.D. Tamb. W.B. B.D. Cym.

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