

Alfred's Growing Band Series

New Frontier March

by John O'Reilly

John O'Reilly has a special way of capturing today's sound and feel in his concert marches. By incorporating contemporary melodic and rhythmic materials, combined with traditional march forms, he creates compositions which are fun to play and pleasing to audiences of any age. This appealing march is a perfect example!

INSTRUMENTATION

1 — Conductor Score	3 — 1st Bb Cornet
6 — Flute	3 — 2nd Bb Cornet
2 — Oboe	3 — 3rd Bb Cornet
2 — Bassoon	2 — 1st Horn in F
4 — 1st Bb Clarinet	2 — 2nd Horn in F
4 — 2nd Bb Clarinet	2 — 1st Trombone
4 — 3rd Bb Clarinet	2 — 2nd Trombone
2 — Eb Alto Clarinet	2 — 3rd Trombone
2 — Bb Bass Clarinet	2 — Baritone T.C.
1 — 1st Eb Alto Saxophone	2 — Baritone B.C.
1 — 2nd Eb Alto Saxophone	4 — Tuba
1 — Bb Tenor Saxophone	3 — Percussion (S.D., B.D., C. Cym.)
1 — Eb Baritone Saxophone	



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NEW FRONTIER MARCH

Conductor

John O'Reilly

Allegro

Flute
Oboe

Bb Clarinets 1
2

E♭ Alto
Saxophone

Bb Cornets 1
2

Horn in F

Low Brass
& Woodwinds

Snare Drum
Bass Drum
Crash Cymbal

Fl.
Ob.

Cls. 1
2

A. Sax.

Corns. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

2nd time only
Fl. only

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

mf

a3 +T. Sax.

a2

Tuba

mf

mf

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

mf

mf

mf

mf

Play both times

25

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Tutti

a2

1,2

3

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Musical score for a symphony orchestra, measures 25-34. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Cor Anglais, Horns, Trombones/Euphoniums, and Percussion (Snare, Bass Drum, Cymbals). The music is in 3/4 time and features a 'Tutti' section starting at measure 28. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

37

Fl. only

Fl. Ob. *mf*

Cls. 1, 2 *p* *mf*

A. Sax. *p* *mf*

Cors. 1, 2 *mf*

Hn. *p* *mf*

Low Br. & W.W. *Tuba p* *mf* *Trb., Bar.* *mf*

S.D. *p* *mf*

B.D.

Cr. Cym.

Fl. Ob.

Cls. 1, 2 *p* *mf*

A. Sax. *p* *mf*

Cors. 1, 2

Hn. *p* *mf*

Low Br. & W.W. *Tuba p* *mf* *Bar., Low W.W.*

S.D. *p* *mf*

B.D.

Cr. Cym.

53

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Trbs., Bar.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Tutti

f

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

f

1, 2

3

a2

a3

a2

f

f

f

D.S. al Coda

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Coda

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Preview Only
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