

DEVIL DANCE

by
John Kinyon

DEVIL DANCE is, for the most part, based on the style of the *saltarello*, an ancient Italian dance. In keeping with tradition, the music is in compound 6/8 time and lively in character. Although the sparkle and drive of the number give the effect of technical difficulty, the playing demands are quite modest and well suited for junior high as well as senior high performance. In addition, all exposed parts are cross-cued, making the work ideal for less-than-perfect instrumentations.

INSTRUMENTATION

- | | |
|---------------------------|------------------------------------|
| 1 — Conductor Score | 3 — 1st Bb Cornet |
| 6 — Flute | 3 — 2nd Bb Cornet |
| 2 — Oboe | 3 — 3rd Bb Cornet |
| 2 — Bassoon | 2 — 1st Horn in F |
| 4 — 1st Bb Clarinet | 2 — 2nd Horn in F |
| 4 — 2nd Bb Clarinet | 2 — 1st Trombone |
| 4 — 3rd Bb Clarinet | 2 — 2nd Trombone |
| 2 — Eb Alto Clarinet | 2 — 3rd Trombone |
| 2 — Bb Bass Clarinet | 2 — Baritone T.C. |
| 1 — 1st Eb Alto Saxophone | 2 — Baritone B.C. |
| 1 — 2nd Eb Alto Saxophone | 4 — Tuba |
| 1 — Bb Tenor Saxophone | 1 — Timpani |
| 1 — Eb Baritone Saxophone | 3 — Percussion (S.D., B.D., Bells) |



Preview Only
Legal Use Requires Purchase

DEVIL DANCE

Full Score

John Kinyon

Con spirito

Flute

Oboe

Bassoon

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con spirito

B♭ Cornets 1

2

3

F Horns 1

2

Trombones 1

2

3

Baritone

Tuba

Percussion (S.D., B.D., Bells)

Timpani

G+C

Fl.

Ob. *div.* *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

Cl. 2 *f* *mf*

3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 *f* *mf*

A. Saxs. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Timp. *f* *mf*

13

13

2581

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Timp.

div.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

21 §

Fl.

Ob.

Bsn. *div.*
p

1 *p*

Cls. 2 *p*

3 *p*

A. Cl.

B. Cl.

1 *p*

A. Saxes.

2 *p*

T. Sax. *p*

Bar. Sax. *p*

21 §

1

Cors. 2

3

1 *p*

Hns.

2 *p*

1

Trbs. 2

3

Bar.

Tuba

Perc.

Timp. *p*

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxs., T. Sax., Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.).

The score is divided into two systems. The first system (measures 28-32) includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Percussion/Timpani. The second system (measures 33-37) includes parts for Cor Anglais (Cors. 1, 2, 3), Horns 1-2, Trumpets 1-3, Baritone, and Tuba. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Fl. 37

Ob. mf

Bsn. mf

1 mf

Clars. 2 mf

3 mf

A. Cl. mf

B. Cl. mf

1 mf

A. Saxes. 2 mf

T. Sax. mf

Bar. Sax. mf

37

1 mf

Cors. 2 mf

3 mf

1 p

Hns. 2 mf

1 p

Trbs. 2 mf

3 p

Bar. p mf

Tuba p mf

Perc. p mf

Timp. p mf

45

This page contains the musical score for measures 45 through 48. The instruments listed on the left are: Fl., Ob., Bsn., Cls. 1, 2, 3, A. Cl., B. Cl., A. Saxes. 1, 2, T. Sax., Bar. Sax., Cors. 1, 2, 3, Hns. 1, 2, Trbs. 1, 2, 3, Bar., Tuba, Perc., and Timp. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f' (forte). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. *Meno mosso* **To Coda** Coda symbol

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs. *Fr. Hrn.* *p*

2

T. Sax.

Bar. Sax. *p*

1

Cors. *Meno mosso* **To Coda** Coda symbol

2

3

1

Hns. *p*

2

1

Trbs. *p*

2

3

Bar. *p*

Tuba *p*

Perc.

Timp.

57 Andante

Fl. *div.* *p*

Ob. *p*

Bsn. *div.* *p*

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

57 Andante

1

Cors. 2

3

1

Hns.

2

1

Trbs. 2

3

Bar.

1

Tuba

Bass Clar. (1 only)

Perc.

Timp.

Fr. Hrn. *p*

Bar. *p*

Fl. *rit. e dim.*

Ob. *rit. e dim.*

Bsn. *rit. e dim.*

1 *rit. e dim.*

Cls. 2 *rit. e dim.*

3 *rit. e dim.*

A. Cl. *rit. e dim.*

B. Cl. *rit. e dim.*

1 *p rit. e dim.*

A. Saxs. 2 *p rit. e dim.*

T. Sax. *p rit. e dim.*

Bar. Sax. *p rit. e dim.*

65

1 *p rit. e dim.*

Cors. 2 *p rit. e dim.*

3 *p rit. e dim.*

1 *p rit. e dim.*

Hns. 2 *p rit. e dim.*

1 *p rit. e dim.*

Trbs. 2 *p rit. e dim.*

3 *p rit. e dim.*

Bar. *rit. e dim.*

Tuba *rit. e dim.*

Perc. *Bells p rit. e dim.*

Timp.

Fl.

Ob. *div.* **ff**

Bsn. **ff**

1 **ff**

Cls. 2 **ff**

3 **ff**

A. Cl. **ff**

B. Cl. **ff**

1 **ff**

A. Saxs. 2 **ff**

T. Sax. **ff**

Bar. Sax. **ff**

1 **ff**

Cors. 2 **ff**

3 **ff**

1 **ff**

Hns. 2 **ff**

1 **ff**

Trbs. 2 **ff**

3 **ff**

Bar. **ff**

Tuba **ff**

Perc. **ff**

Timp. **ff**

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase