

ATLANTIS OVERTURE

JOHN O'REILLY

Alfred's

CONTEMPORARY SERIES

FOR THE YOUNG
CONCERT BAND

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With Minimal Instrumentation

PARTS INCLUDED FOR ALL
INSTRUMENTALISTS

- 1—Conductor
- 6—Flute
- 1—Oboe
- 6—1st Clarinet
- 6—2nd Clarinet
- 1—Alto Clarinet
- 1—Bass Clarinet
- 3—Alto Saxophone
- 1—Tenor Saxophone
- 1—Baritone Saxophone
- 4—1st Cornet
- 4—2nd Cornet
- 2—Horn in F
- 1—Baritone T.C.
- 5—Trombone—Baritone B.C.—
Bassoon—Electric Bass
- 3—Tuba
- 4—Percussion



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ATLANTIS OVERTURE

Conductor

JOHN O'REILLY

Maestoso

The musical score is written for a full orchestra and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The score includes parts for Flute and Oboe, B-flat Clarinets (1 and 2), E-flat Alto Saxophone, B-flat Cornets (1 and 2), Horn in F, Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, and Crash Cymbal). The woodwind and brass parts feature a melodic line starting with a forte (*f*) dynamic. The percussion part begins with a rhythmic pattern of eighth notes on the snare drum and bass drum, also marked with a forte (*f*) dynamic. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

rit.

rit.

rit.

rit.

rit.

rit.

Allegro

14

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

a2

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

30

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

mf

1. 2. 48

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

f

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

f

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

rit.

rit.

rit.

rit.

rit.

rit.

Maestoso

70

Fl. Ob. *Fine* *Flute only* *mf*

Cls. 1 2 *Fine* *mf*

A. Sax. *Fine*

Cors. 1 2 *Fine*

Hn. *Fine*

Low Br. & W.W. *Fine*

S.D. *Fine*

B.D.

Cr. Cym.

Fl. Ob. *D.C. al Fine* *f*

Cls. 1 2 *f*

A. Sax. *f*

Cors. 1 2 *f*

Hn. *f*

Low Br. & W.W. *f*

S.D. *D.C. al Fine*

B.D.

Cr. Cym.

Preview Only
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