



# Homage To America

Arr. by Sandy Feldstein and John O'Reilly



## INSTRUMENTATION

1 — Conductor Score  
6 — Flute (Oboe)  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
1 — B $\flat$  Bass Clarinet

3 — E $\flat$  Alto Saxophone  
1 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
4 — 1st B $\flat$  Cornet  
4 — 2nd B $\flat$  Cornet

2 — F Horn  
1 — Baritone T.C.  
4 — Trombone (Baritone B.C.,  
Bassoon)  
3 — Tuba  
4 — Percussion



# HOMAGE TO AMERICA

Arranged by  
Sandy Feldstein & John O'Reilly

Slowly—rubato

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto Saxophone

B♭ Cornets 1  
2

F Horn

Low Brass  
+Woodwinds

Snare Drum  
Bass Drum

*\*solo off stage*  
*mp*

Moderate

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Hn.

Low Br.  
& W.W.

S.D.  
B.D.

*mf*

*a2*

*mf*

*mf*

*all*  
*mf*

*mf*

*mf*

9

\* If on stage, with mute and/or in stand (*mp* is the volume that should be heard by the audience).

13 17

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

25

*Fl. only*

Fl. Ob. *mf*

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

33

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. *Sns. off*

*mp*

41  $\text{♩} = \text{♩}$

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.



Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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