

To Ferol Brinkman

CHRIST HATH A GARDEN

for S.A.B. voices, with organ accompaniment*

Text by **ROBERT BRIDGES****
after Isaac WattsMusic by **GERALD NEAR**
Adapted from an English folk song

(♩ = ca. 50)

ORGAN *mp legato*

Man.

3 SOPRANOS and ALTOS *mp*

BARITONES *mp*

Christ hath a

6

gar den walled a - round, a par - a - dise of fruit - ful -

* Also available for S.A.T. B. voices, No. GCMR3271.

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9

ground, cho-sen by love and fenced by grace from out the

12 *poco rit.* *a tempo*

world's wide wil-der-ness.

poco rit. *a tempo*

15 SOPRANOS and ALTOS *mp*

Like trees of spice His serv-ants stand, there plant-ed

mp



18

by His might-y hand; By E - den's gra - cious streams, that

21

flow to feed their beau - ty where they grow.

poco rit. *a tempo*

24 S.

A - wake, O

rit. *Meno mosso p*

24 A.

A - wake, O

rit. *Meno mosso p*

24 B.

A - wake, O

rit. *Meno mosso p* (unacc.)

Man.

27

poco cresc.

wind of heav'n, and bear their sweet-est per - fume through the

poco cresc.

wind of heav'n, and bear their sweet-est per - fume through the

poco cresc.

wind of heav'n, and bear their sweet-est per - fume through the

27

poco cresc.

30

mf

air: Stir up, O south, the boughs that bloom, 'til the be -

mf

air: Stir up, O south, the boughs that bloom, 'til the be -

mf

air: Stir up, O south, the boughs that bloom, 'til the be -

30

mf



33 *p*

lov - ed Mas - ter... come:

p

lov - ed Mas - ter come:

p

lov - ed Mas - ter come:

33 *p*

Strings { *p*

36 S. A. *p* *Sempre meno mosso*

B. *p* That He may

Sempre meno mosso

40

come, and ling - er yet a - mong the trees that He hath -

Vocal line in G major, 4/4 time. Measures 40-42: come, and ling - er yet a - mong the trees that He hath -

40 Flute 8'

mp

Ped.

Piano accompaniment for measures 40-42. Flute 8' part in G major, 4/4 time. Dynamics: *mp*. Pedal point.

43

set; That He may - ev - er - more be - seen to walk a -

Vocal line in G major, 4/4 time. Measures 43-45: set; That He may - ev - er - more be - seen to walk a -

Piano accompaniment for measures 43-45. Flute 8' part in G major, 4/4 time.

46

mid the spring - ing - green.

Vocal line in G major, 4/4 time. Measures 46-48: mid the spring - ing - green.

46

poco a poco decresc.

p

Piano accompaniment for measures 46-48. Flute 8' part in G major, 4/4 time. Dynamics: *poco a poco decresc.*, *p*.

CHRIST HATH A GARDEN has long been one of the most distinguished titles in the H.W. Gray catalog. This beautiful setting of the English folksong, *Waly, Waly*, boasts a simple yet transcendent organ accompaniment. Opening and closing unison vocal verses frame the rich harmonies of the introspective third verse, which implores our Savior to come. It is appropriate for worship throughout the year, especially Advent, Communion and Lent. A suggested corresponding scripture reading is Song of Solomon 4: 16.

Gerald Near is widely considered to be on of the finest composers of church music today. He has studied composition with Leslie Bassett and Dominick Argento, organ with Robert Glasgow, and conducting with Elizabeth Green and Thomas Lancaster. In 1982, Near was one of the first recipients of a McKnight Foundation Fellowship. Currently he is Director of Aureole Editions and lives in New Mexico.

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