

Commissioned by  
*Asbury United Methodist Church, Lafayette, Louisiana,*  
*in celebration of its fiftieth anniversary.*  
*Rev. Ed Boyd, Senior Pastor; Lee Cooke, Director of Music and Worship Ministries*

# HOW FIRM A FOUNDATION

for S.A.T.B. voices and four-hand piano

*Text from John Rippon's Selection of Hymns (1787)*

*Early American Melody (FOUNDATION)*  
 Arranged by **ALBERT L. TRAVIS**  
 Choral arrangement by **BENJAMIN HARLAN**

♩ 1/7/13

Rhythmic, spirited (♩ = ca. 80)

PRIMO

*f*

SECUNDO\*

*f*

\*A full performance/accompaniment compact disc, No. 25536, is available separately. It features accompaniment tracks with both Full Piano and Secundo Only tracks. One pianist may play the Primo part with the Secundo Only track, which starts with two full measures of click track prior to m. 1.

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9 SOPRANO

2/8/14

(unison) *f*

ALTO

TENOR

BASS

How—

(unison) *f*

*8va*

13

firm a foun - da - tion, ye saints of the