

LET ALL MORTAL FLESH KEEP SILENCE

for S.A.T.B. voices and handbells, with opt. percussion*

From the *Liturgy of St. James, 5th century*

Traditional French Carol

Arranged by

KEITH CHRISTOPHER (ASCAP)

Chant-like (♩ = 80-84)

SOPRANO
ALTO

TENOR
BASS

PERCUSSION

Triangle
Sus. Cymbal
p

Chant-like (♩ = 80-84)
LV
mp

HANDBELLS

5

mp (unison)

Let all mor - tal flesh keep — si - lence, and with fear and

p (unison)

"N"***

* Percussion parts (triangle and suspended cymbal) may be found on page 10.

Reproducible part for 3 octave (13-note) handbells, No. 25525, is available separately.

** Sing with a nasaly, closed "n" sound; stagger breathing through measure 24 to maintain a sustained sound.

Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length recording of this piece, go to alfred.com/downloads

25524

9 11

trem - bling— stand; pon - der noth - ing earth - ly -

13

mind - ed, for with bless - ing in his— hand,

17

Christ our God to earth de - scend - eth,