

# THE WINNER TAKES IT ALL

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**BENNY ANDERSSON**  
and **BJÖRN ULVAEUS**

Moderately fast (♩ = ca. 126)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The left hand starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. This pattern repeats across three measures.

4 FEMALE SOLO *p* 5

The vocal line begins at measure 4. The melody starts on G4, moves to A4, then Bb4, and C5. The lyrics are: "I don't\_ wan-na talk a - bout things we've".

I don't\_ wan-na talk a - bout things we've

7

The vocal line continues at measure 7. The melody starts on G4, moves to A4, then Bb4, and C5. The lyrics are: "gone through, though it's hurt - ing me,".

gone through, though it's hurt - ing me,

\* Also available for S.A.B. (25201) and S.S.A. (25202).  
SoundTrax CD available (25204).

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10 *(end solo)* S. *p* 13

now — it's his - to - ry. I've — played all my cards

A. T. B.

14 and that's what you've done too, noth - ing more to

*p*

17 say, no more \_ ace to play. The win - ner takes it

*mp* *mp*

*cresc.* *mp*

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21

all, the los-erstand-ing small be-side the vic-to-

25

ry, that's her des-ti-ny. I was in your

*mp*

*decresc.* *mp*

29

arms, think-ing I be-longed there,

*mp*

In your arms, you be-longed,

32

I fig-ured it \_\_\_ made sense, build - ing me a

\_\_\_ it \_\_\_ made sense,

35

fence, build - ing me a home,

build \_\_\_ a fence, \_\_\_

38

think - ing I'd be strong there, but I was a fool,

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42

play- ing — by the rules. The gods may throw a

*mf*

*cresc.*

*mf*

45

dice, their minds as cold as ice,

48

and some- one way down here los - es some- one

53

51

dear. The win-ner takes it all,

Takes it

*f*

*cresc.*

*f*

54

the los-er has to fall, it's sim-ple and it's plain,

all. Has to fall. Yes, it's

58

why should I com-plain? I don't wan-na

plain. Why com - plain?

SOLO *p*

*decresc.*

*p*

61

talk if it makes you feel sad, and I un - der-

65 (end solo)

stand you've come to shake my hand.

68 69

S. *mp* I a-pol-o - gize if it makes you feel bad  
 A.  
 T. *mp*  
 B.

72

see - ing me so tense, no self - con - fi - dence.

*cresc.*

76 *mf* 77

The jud - ges will de - cide, the likes of me a -

*mf*

79

bide, spec - ta - tors of the show,



82

al - ways stay-ing low. The win-ner takes it

*mf*

*mf*

*cresc.*

*mf*

85

all, the los-er has to fall,

Takes it all. Has to

88

it's sim-ple and it's plain, why should I com-

fall. Yes, it's plain.

91

plain?

The win-ner takes it all!

Why — com - plain?

93

*f*

*cresc.*

*f*

94

The win-ner takes it all!

98

The game is on a- gain,

On — a -

101

— a lov-er or a friend, — a big thing or a

gain. — Or — a friend. —

small, — the win-ner takes it all.

Big — or small. — Takes — it,

*rit.* *dramatically!*

The win-ner takes it all, — takes it all!

*rit.* *dramatically!*

