

# THAT'S ENTERTAINMENT

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words by **HOWARD DIETZ**  
Music by **ARTHUR SCHWARTZ**

**Broadly** (♩ = ca. 92)

PIANO

*f cresc.*

**Brightly** (♩ = ca. 126-132)

*rit.* *f*

8 SOPRANO

ALTO

TENOR

BASS

*mf* 10

The clown with his  
A show that is

*mf*

Performance Note: The italicized lyric may be used as a performance “closer.” Accompaniment should start at measure 6 and take the Coda the first time through.

\* Also available for S.A.B. (25197) and 2-part (25198).  
SoundTrax CD available (25199).

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12

pants fall - ing down, — or the dance that's a  
 real - ly a show — sends you out with a

16

18

dream of ro - mance, or the scene where the  
 kind of a glow and you say as you

20

*f*  
 vil - lian is mean; — that's en - ter -  
 go on your way, — "that's en - ter -  
*f*

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tain - ment!  
tain - ment!"

The dame who is  
A song that is

known as the flame of the king of an  
wing - ing a - long or a dance with a

un - der - world ring, he's an ape who won't  
touch of ro - mance is the art that ap -

36

let her es - cape; ——— that's en - ter -  
 peals to the heart; ——— that's en - ter -

*f*

40

tain - ment! ——— It might be a fight like you  
 tain - ment! ——— Ad - mit we're a hit and we'll

*mf*

44

see on the screen, ——— a swain get - ting slain for the  
 go on from there. ——— We played a cha - rade that was

*mf*



48

50

*mf*

love of a queen.  
light - er than air.

Some great Shake -  
A good old

52

spear - e - an scene where a ghost and a prince meet and  
fash - ioned af - fair as we sing this fi - na - le, we

58

Oo  
*mp cresc.*

ev - 'ry - one ends in mince - meat.  
hope it was up your al - ley.

(*mf*) The gag may be  
No death, like you  
*mp cresc.*

Oo

60 *oo*

wav - ing the flag that be - gan the flag with a  
get in Mac - beth. No or - deal like the

*oo*

64 *mf* **66**

Mis - ter Co - han. Hip hur - ray, the A -  
end of Ca - mille. This good - bye brings a

68 *f* *2nd time To Coda*

mer - i - can way; the world is a stage, the  
tear to the eye;

*f* *2nd time To Coda*



72

stage is a world of en - ter - tain

76

78

ment!

The clerk who is

80

thrown out of work by the boss who is

84 86 *mf*

“Who me?”

thrown for a loss by the skirt who is

88

that's en - ter -

do - ing him dirt;

92 *mf* 94

tain - ment. The doubt while the

tain - ment. The doubt while the



ju - ry is out, \_\_\_\_\_ or the thrill when they're

read - ing the will or the chase **f** **>** **x** **x**

“Get that

for the man with the face; \_\_\_\_\_

guy!”

*D.S. al Coda (m. 42, p. 5)*

106 *f* *mf*

that's en - ter - tain - ment! It

*D.S. al Coda (m. 42, p. 5)*

*f*

**Coda**

110

world is a stage, the

**Coda**

*f*

114 117

stage is a world of en - ter -

12

118

tain

122

ment!

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