

HUSHABYE MOUNTAIN

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
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and **ROBERT B. SHERMAN**

Freely (♩ = ca. 88)

SOPRANO
ALTO

Musical notation for Soprano and Alto voices, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: *p* Loo, loo, loo, loo, loo.

BARITONE

Musical notation for Baritone voice, measures 1-4. The lyrics are: *p* Loo, loo.

Freely (♩ = ca. 88)

PIANO

Musical notation for Piano accompaniment, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: *p* (opt. piano through m. 8)

5

Musical notation for Soprano and Alto voices, measures 5-8. The lyrics are: Loo, loo, loo, loo, loo, loo, *rit.* loo, loo, loo.

Musical notation for Baritone voice, measures 5-8. The lyrics are: loo, loo, loo, loo, Loo, loo, loo, loo.

Musical notation for Piano accompaniment, measures 5-8. The lyrics are: *rit.*

* Also available for S.A.T.B. (25180), S.S.A. (25182), and 2-part (25183).
SoundTrax CD available (25184).

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Tenderly (♩ = ca. 100)
decresc.

(opt. solo) *p*

9

looo.
decresc.

A

Tenderly (♩ = ca. 100)

p

13

gen - tle breeze from Hush - a bye Moun - tain

(end solo) *p*

soft ly blows o'er lul - la-bye bay. It

21

fills _____ the sails _____ of boats that are wait - ing;

p

Oo _____

25

wait - ing to sail your wor - ries _____ a - way.

decresc.

29

poco rit. *mp* 32 *a tempo*

It is - n't

cresc. *poco rit.* *mp* *a tempo*

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33

far _____ to Hush - a - bye Moun - tain, and your *mp*

37

boat waits down by the *quay. _____ Oo _____

The winds _____ of

41

_____ Oo _____

night _____ so soft - ly are sigh - ing, soon they will

* pronounced "key"

45 *mf* 48

fly your trou - bles_ to sea. So close_____ your

49

eyes_____ on Hush - a - bye Moun - tain Wave good -

53 *grad. decresc.*

bye to cares of the day. And watch_____ your

grad. decresc.

grad. decresc.

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57 *mp*
 boat _____ from Hush - a - bye Moun - tain sail far a -
mp

mp

61 *mf*
 way from lul - la - bye bay.
mf

f

65 *mf*
 Ah
mf

mf

69 *rit. e cresc.* *f* 71 *a tempo*

So close your eyes on

rit. e cresc. *f* *a tempo*

73

Hush - a - bye Moun - tain. Wave good - bye to

77 *grad. decresc.*

cares of the day. And watch your boat from

grad. decresc.

grad. decresc.



Hush - a - bye Moun - tain sail far a - way from

lul - la - bye bay.

mp

A gen - tle breeze from Hush - a - bye

mp

93 *rit.* (opt. solo) from lul - la - bye

Moun - tain. Sail far a - way

mp

rit.

Freely (♩ = ca. 88)

97 bay. *p* (end solo) loo, loo, *p*

Loo, loo, loo, loo, loo, loo, loo, loo, loo.

Loo, loo, loo, loo.

Freely (♩ = ca. 88)

p (opt. piano through m. 104)

101 *rit. e decresc.* loo, loo, loo, loo, loo, loo. *pp*

Loo, loo, loo, loo. *pp*

decresc.

Loo, loo, loo, loo.

rit. e decresc. *pp*



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