

# I GOT RHYTHM

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

Lively swing feel ( $\text{♩} = 80$ ) 3 *spoken, animated* *p* *cresc. poco a poco*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf* *p* *cresc. poco a poco*

I got rhy-thm, I

4

got rhy-thm. I got mu-sic and mag-ic, and moon-light and my guy!

Gm<sup>6</sup> Gm<sup>7</sup> Gm<sup>6</sup>

\* Also available for S.S.A.B. (25177).  
SoundTrax CD available (25178). SoundPax available (25179) – includes three copies of master rhythm part.

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*f* Who could ask for an - y - thing more, —

*f*

A7(#5) D7(#5)

*f*

— an - y - thing more? —

*Gm<sup>6</sup>*

*mf* Days can be sun - ny with nev - er a sigh; —

*mf*

Gm Cm/G Gm<sup>6</sup> Eb<sup>7</sup>/G

16

don't need what mon - ey can buy. \_\_\_\_\_

Gm E<sup>b</sup>maj<sup>7</sup>/G Gm<sup>6</sup> B<sup>b</sup>/G E<sup>b</sup>m<sup>6</sup>/G Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm

20

*mf*

Birds in the tree sing their day - ful of song. \_\_\_\_\_

Gm Cm/G Gm<sup>6</sup> E<sup>b</sup><sup>7</sup>/G

24

Why should n't we sing a - long? \_\_\_\_\_

Gm Gm<sup>7</sup> Cm<sup>9</sup> F<sup>6</sup> B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>

6

28

*f* *mf*

I'm chip-per all the day, hap-py with my lot.

*f* *mf*

D7/A D7 A7(#5) D7 Cm7 Eb9/Bb

*f* *mf*

32

*f* *mf* *molto rit. smoothly*

How do I get that way? Look at what I've got.

*f* *mf*

D7/A D7 A7(#5) D7 Cm Cm7/F F7

*f* *mf* *molto rit.*

36

Faster (♩ = 90)

38

*mf*

I got

*mf*

Faster (♩ = 90)

*f* *mf*

A<sup>b</sup>07 F7 F<sup>8va</sup> Bb Bb6

39

rhy - thm, — I — got mu - sic, —

Cm7 F Bb2 Db07 Cm7 F7

42

I — got my man, — who could ask for an - y - thing

Bb Bb6/Ab Eb/G Ebm6/Gb Bb/F F7

45

46

more? I — got dai - sies —

Bb Db07 Cm7 F7 Bb Bb6 Cm7 F

48

in green pas - tures, I got

Bb2 D**b**7 Cm7 F7 B**b** B**b**6 A**b**

51

my man, who could ask for an - y - thing more?

E**b**/G E**b**m6/G**b** B**b**/F F7 B**b**

54

Old Man Trou - ble, I don't

D/A C/D Dm7(b5) D9 G D+

57

mind him. — You — won't find him. —

Dm7/G G7 C7 Bb(add 2)/D Ebm6 Em7(b5)

60

'round — my door. I — got

C7(b5)/Gb F9 I got Bb Bb6

63

star - light — I — got sweet dreams, —

star - light, — I got sweet dreams, sweet dreams, —  
Cm7 F9 Dm7 Db7 Cm7 F7

66

*cresc.*

I got, I got, I got my man, - who could ask for an - y-thing

*cresc.*

B<sup>b</sup> B<sup>b</sup>6/A<sup>b</sup> Gm E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup> B<sup>b</sup>/F Fm/A<sup>b</sup>

*cresc.*

69

more?

Who could ask for an - y-thing more?

G<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b</sup>

72

E<sup>b</sup>maj<sup>7</sup>/F F<sup>6</sup> E<sup>b</sup>maj<sup>7</sup> F<sup>6</sup> E<sup>b</sup>maj<sup>7</sup>/F F<sup>6</sup> E<sup>b</sup>maj<sup>7</sup>/F F<sup>6</sup> E<sup>b</sup>maj<sup>7</sup>/F

75

76

*f*

I got rhy - thm, I got mu - sic,

F7 Bb Bb6 Cm7 F7 Dm7 Db07 Cm7 F7

78

I got my man, who could ask for an - y - thing

Fm7/Bb Bb13(b9) Eb6 Ab9 Bb/F F7

80

more? I got dai - sies in green pas - tures,

Bb Bb Bb6 Cm7 F7 Dm7 Db07 Cm7 F7



83

I got my man, who could ask for an - y - thing

Fm7/B<sup>b</sup> B<sup>b</sup>13(b<sup>9</sup>) E<sup>b</sup><sub>2</sub> A<sup>b</sup><sub>9</sub> B<sup>b</sup>/F F7

85

86

more? Old Man Trou - ble, —

B<sup>b</sup> Am<sup>11</sup> A<sup>b</sup>11 Am<sup>11</sup> D<sup>9</sup>

88

I don't mind him. — You won't

G<sup>9</sup> G<sup>b</sup><sub>9</sub> G<sup>9</sup> G<sup>9</sup> C<sup>9</sup> B<sup>9</sup>

91

find him\_ 'round\_ my door.

'round\_ my door.

C% C<sup>9</sup> C7(b5)/G<sup>b</sup> F7

94

*mf* I\_ got star - light\_ I\_ got

I got star - light, I got sweet dreams,

B<sup>b</sup> B<sup>b</sup>6 Cm7 F<sup>9</sup> Dm7 D<sup>b</sup>7

97

sweet dreams, I\_ got my man, who could

sweet dreams, —

Cm7 F7 B<sup>b</sup> B<sup>b</sup>6/A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup>

100

ask for an - y - thing more? Who could ask

B<sup>b</sup>/F Fm/A<sup>b</sup> G7 C<sup>9</sup>

103

for an - y - thing

F13 F6% F7(#5)

106

more, an - y - thing more, I got rhy - thm, I got rhy - thm, I got rhy - thm, I

B<sup>b</sup>6 E<sup>b</sup>9

109

an - y - thing more, an - y - thing more?

got rhy - thm, I got rhy - thm, I got rhy - thm,

B<sup>b6</sup>

112

Who could ask for

E<sup>b9</sup> I got rhy - thm, I got rhy - thm, C<sup>9</sup>

114

115

an - y - thing more? I got rhy - thm!

ff

F<sup>13</sup> F<sup>7</sup> B<sup>b</sup>

ff

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